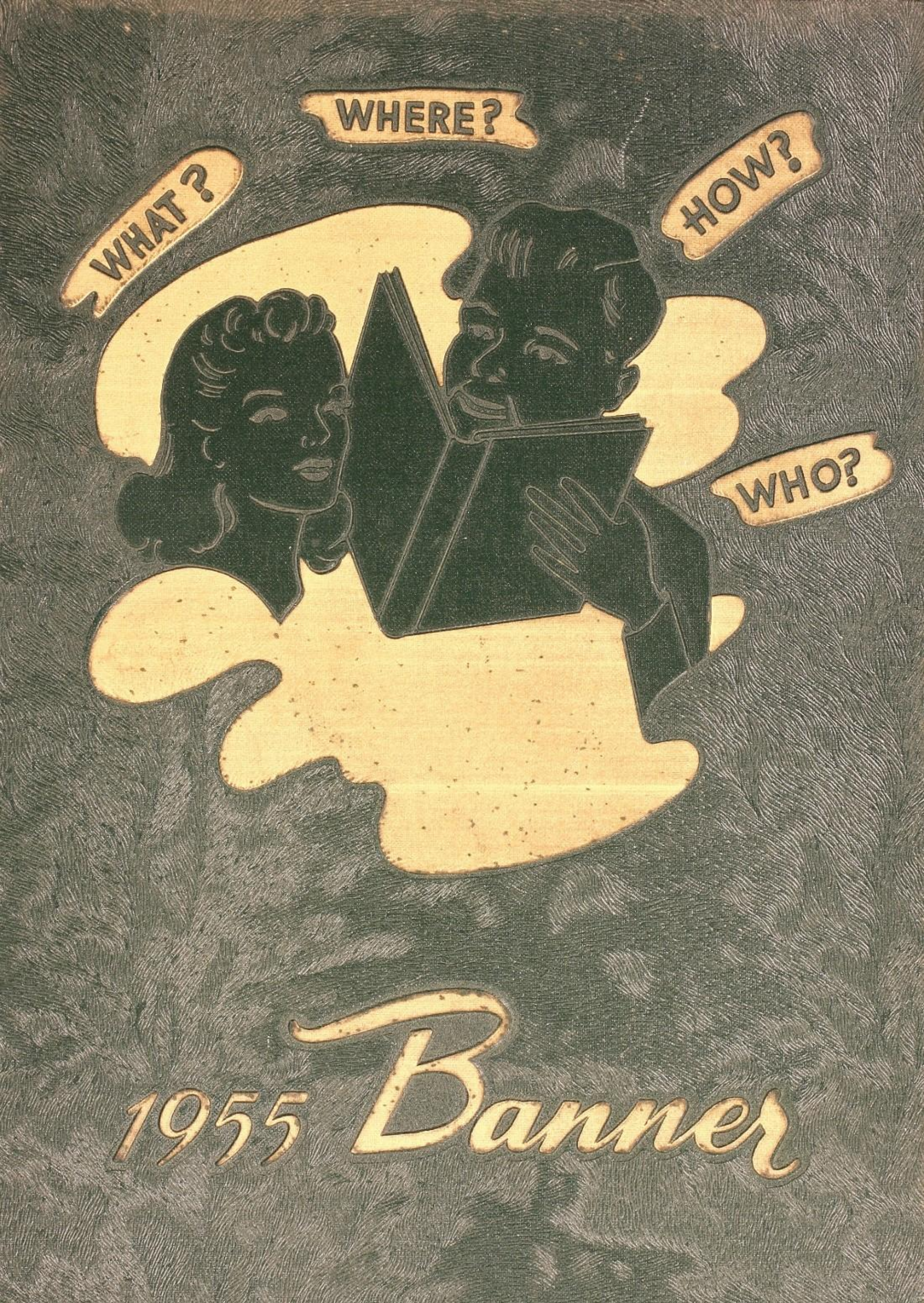
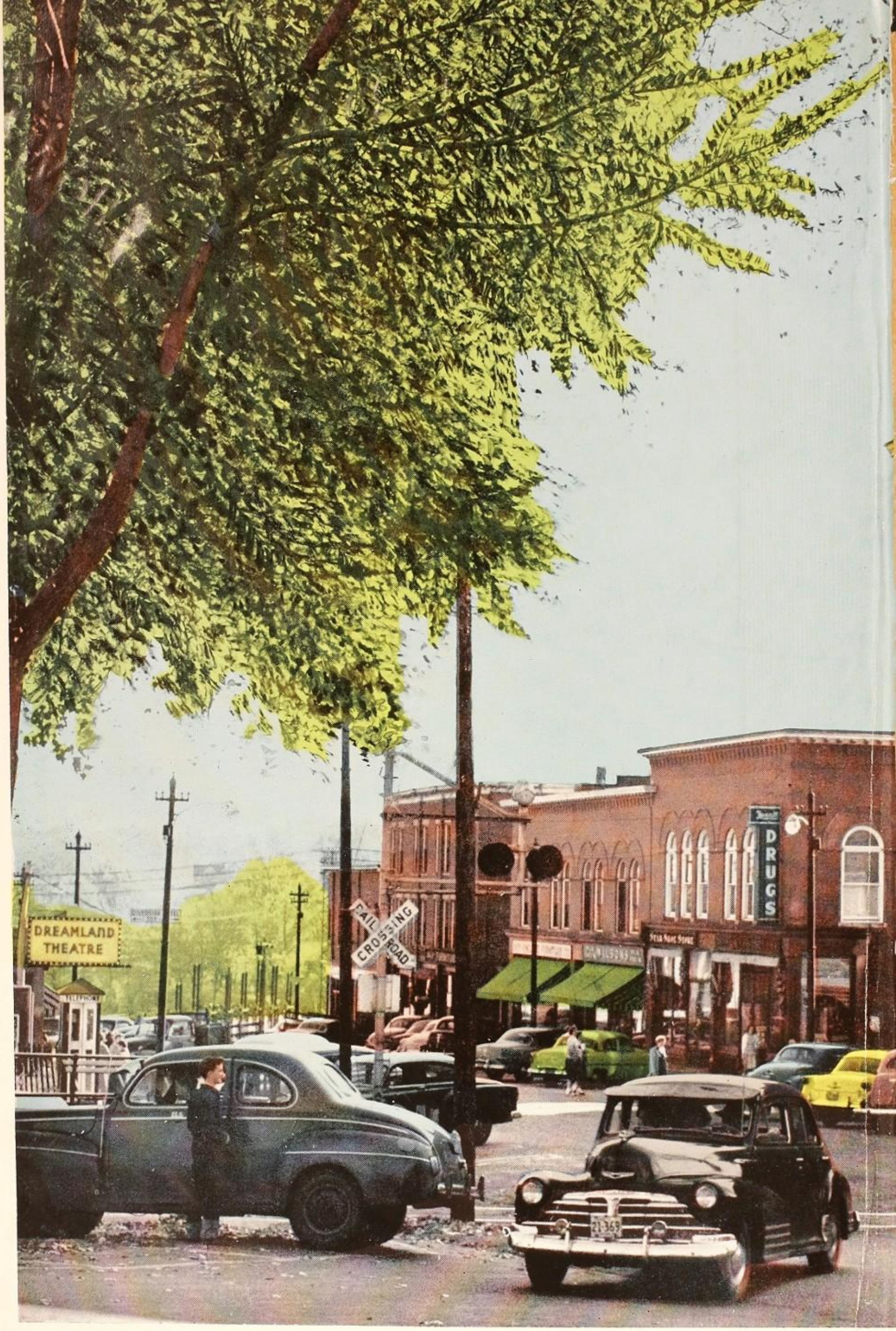


1955 Banner



MEMORY IS WHEN YOU LOOK BACK . . .

. . . TO WHO? WHAT? WHEN? WHERE?

The BANNER

MEMORIES EDITION

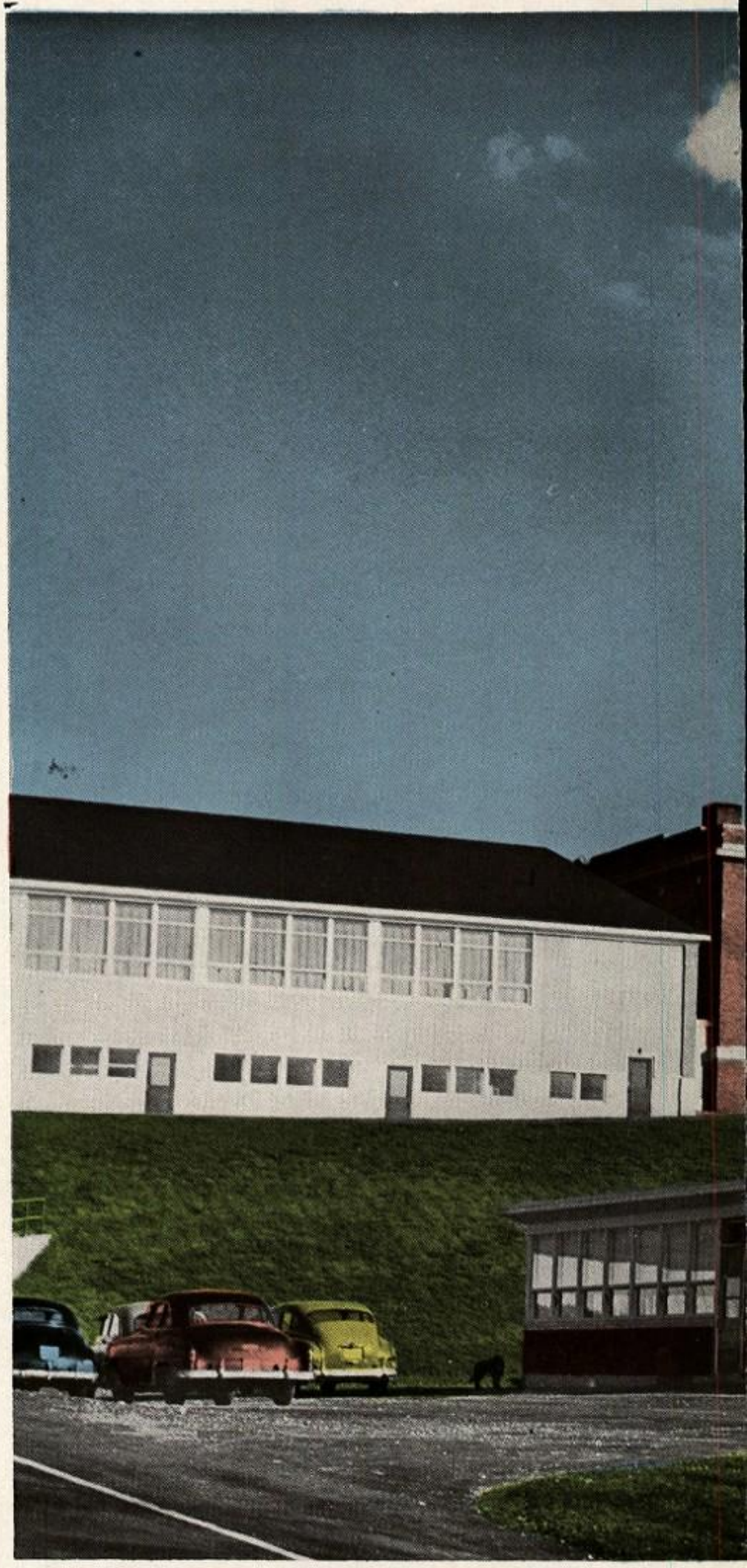
1955

Vol. LV

Published by

Livermore Falls High School

Livermore Falls, Maine



LIVERMORE FALLS HIGH SCHOOL

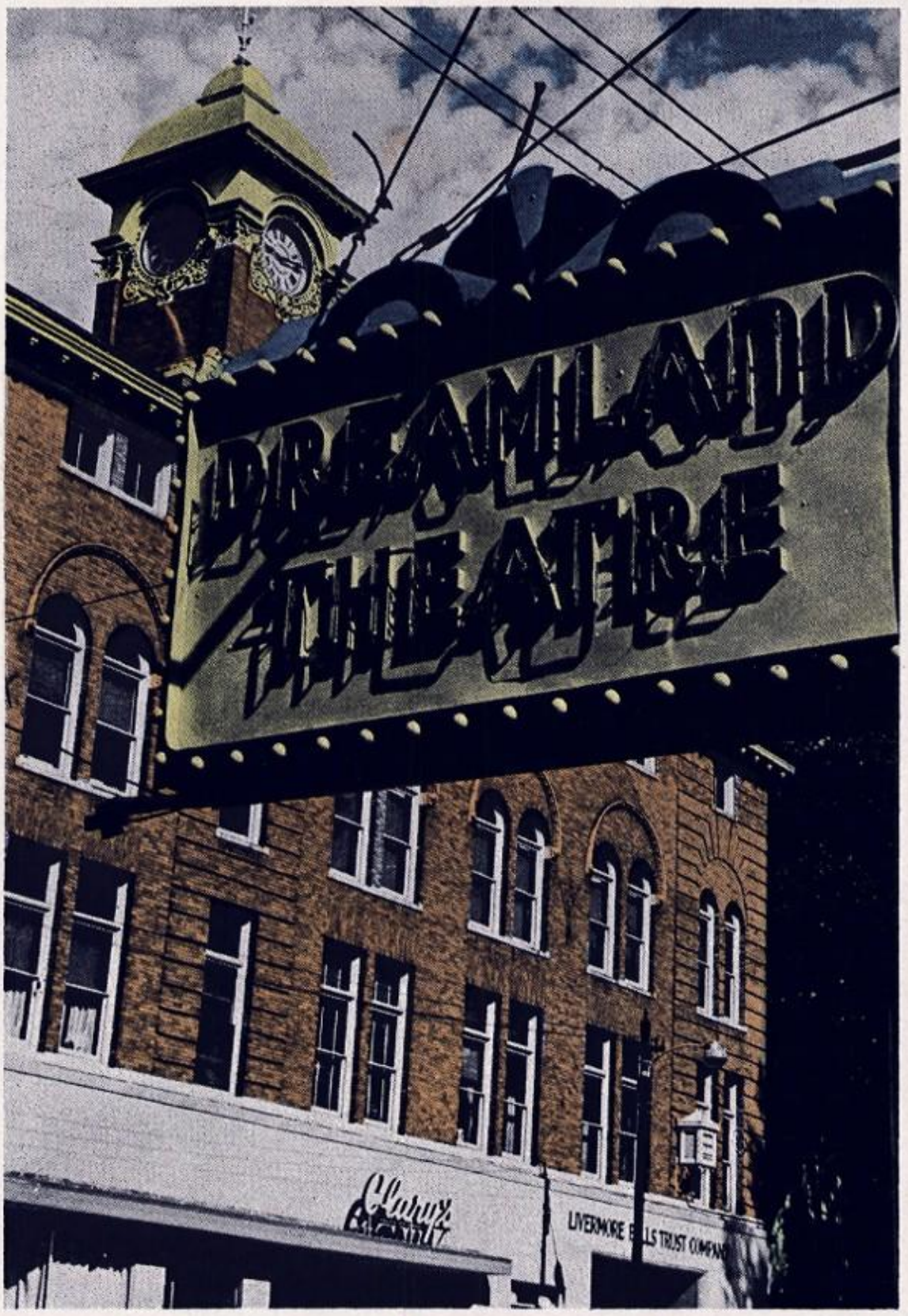
...THE MEMBERS
WHO WERE THERE THEN...

AND (BELOW) THE GRAMMAR SCHOOL

. . . ARE REPEATED ON A SCREEN . . .

Power from the Androscoggin River created the community of Livermore Falls, its industry, its homes, its shops and schools. Photo taken from West Side, opposite the lower International Paper Company Mill.

. . . ARE RECALLED ON A SCROLL . . .



Landmarks familiar to every student — the Bank Building clock tower, and the movie signboard.

SCROLL

Memory is when you look back
and the answers float in
to who? what? when? where?

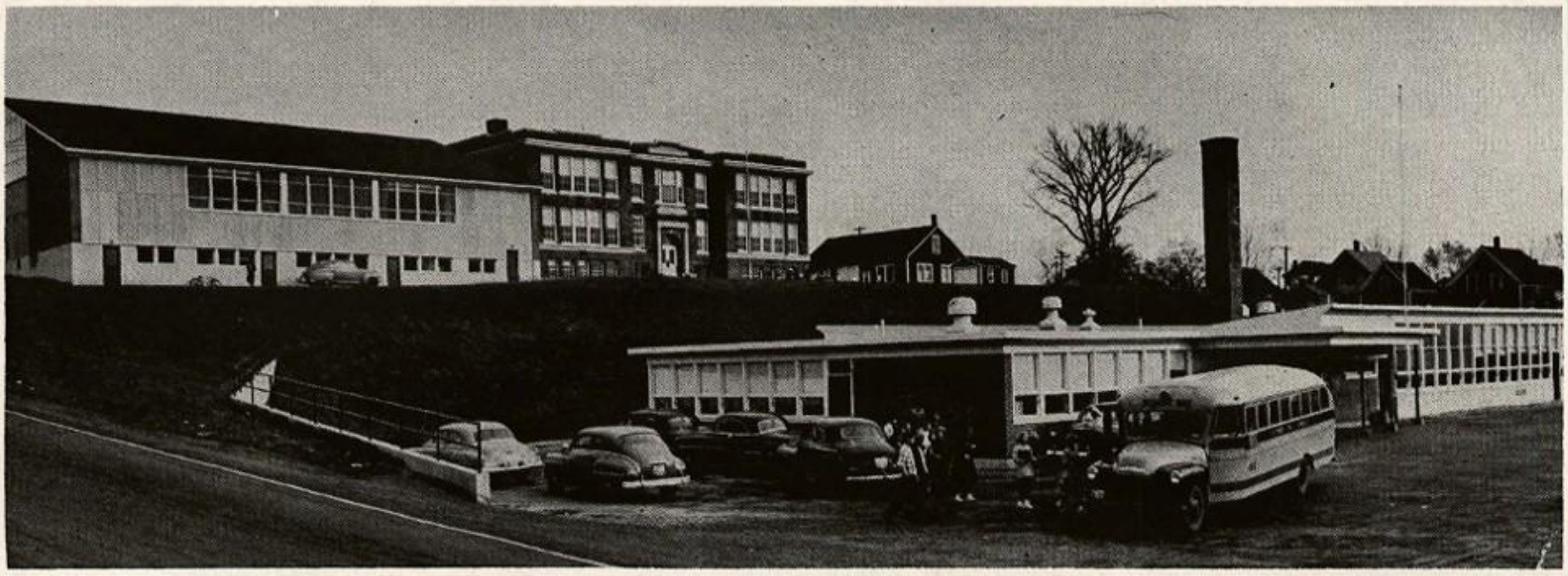
The members who were there then
are repeated on a screen
are recalled on a scroll
are moved in a miniature drama,
are collected and recollected
for actions, speeches, silences,
set forth by images of the mind
and made in a mingling mist
to do again and to do over
precisely what they did do once—
this is memory—
sometimes slurred and blurred—
this is remembering—
sometimes wrecking the images
and proceeding again to reconstruct
what happened and how,
the many little involved answers
to who? what? when? where?
and more involved than any
how? how?

By Carl Sandburg

Reprinted from "Complete Poems". Copyright by Harcourt, Brace, and Company, Inc., 1950. Used with permission of the publishers.

..ARE MOVED IN A MINIATURE DRAMA..

THIS WE REMEMBER . . .



Bus time. Students from the two buildings meet bus schedules with promptness.

WHERE?

From the top, clockwise, Marie Tardif, Lenora White, Glenda Yeaton, Theodate Goulet, Juliette St. Pierre, and Diana Dow; center, Janice Chicoine.

WHAT?

Vivacious majorettes point up the school's activities. Left to right, Kathryn Kelley, Judy Crosson, Patty Jacques, Joyce Bamford, and Janice Kelley.

WHO?

HOW?

In General Science class these Freshmen are testing the principle of the inclined plane — a sloping surface up which heavy objects may be rolled. The students learn that, disregarding friction, the mechanical advantage of the inclined plane is equal to the length of the plane divided by the height. Standing, left to right, Roy Bamford, Michael Baker, Wilson Eastman. Seated, Marilyn Kowalzyk, Connie Knowles, Robert Mercier, and Gregory Ouellette.

CONTENTS

Where: Familiar scenes about town and on the hill. The daily scenes at L. F. H. S.: school life in corridors, classes, gym, lobby, shops, cafeteria, and at the bus. Pages 2-23.

Who: Administration, Faculty, Seniors, and Underclassmen. Pages 24-41.

What: Clubs, School Play, Publications, Music, May Prom, Student Council, Librarians, Ushers, Office Girls, Ticket Sellers, and Sports. Pages 42-79.

How: Classrooms—English, Math, Science, Latin, History, Social Studies, Music, Industrial Arts, Driver Training, Home Economics, Commercial Subjects, Economics, and Agriculture. Pages 80-91.

... AT L. F. H. S. FRIENDSHIPS WERE MADE ...

En route to an after-school game Meredeth Brown, Royce Wagner, and Joy Chicoine relax in friendly discussion of the day's events, a favorite TV program, or coming activities of the clubs.

Strolling home under the blue skies and sunshine of June days, prancing along Park Street in brisk autumn weather, or sludging wearily up The Hill in snowy slush, L. F. H. S. students react differently to the life of their times. Memories, however, have a manner of stabilizing themselves around those frequently occuring incidents that are colorful, deadly monotonous, or intellectually challenging to the youthful mind. So legends grow up around this life "lived in common".

Class questionnaires brought in quantities of data. Emphasis, if not Unity and Coherence was marked. Where it happened? That was important. There were mentioned the hubbub in the crowded corridors after the doors were opened, the crowd on the bus, noon lunch gossip, a study period (diligent or otherwise). Certainly school memories are all tied to the place where everything happened —to the brick building on The Hill.

...FOR LASTING ENJOYMENT...

IN CAFETERIA.
Such jovial companionship promotes good digestion and successful adjustment to the afternoon activity period and classes.

CLASSES PASSING!
For each of the seven periods of the school day, "buzzer and bell" call the go-getter or the laggard to his forty-five minute stint. At lower left Miss Shoemaker, with practiced poise, views the passing scene.

...AND A HAPPY LIFETIME...

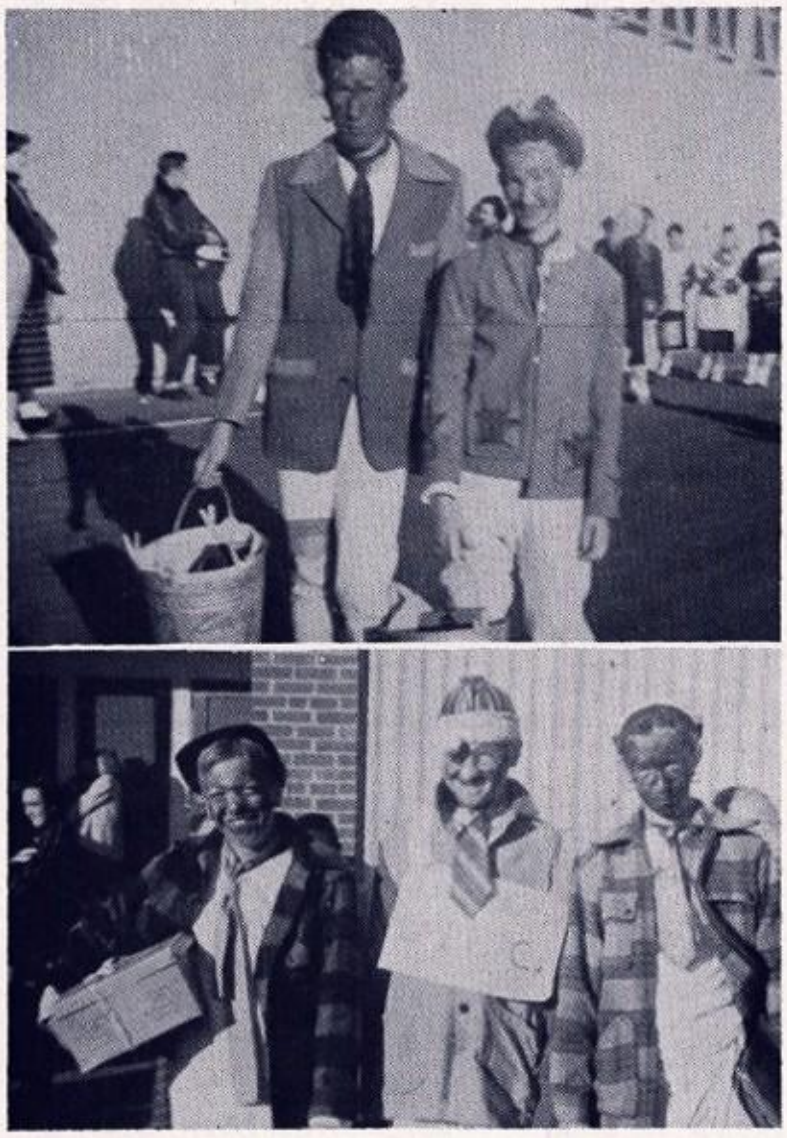
IN LOBBY.

Remember those cold winter mornings and the few moments' delay in the lobby until the bell signaled the opening of doors? This early morning chatter often put us in the gay mood with which we greeted the round of study periods, library reference, class reports, quiz and unit tests.

ON THE BUS.

Preparation for school starts for many of our rural students before 6 a.m. Dark winter mornings and cold weather notwithstanding, these students must be at the appointed place at the right time. Left to right, bus driver Glen Partridge (inside), Alfred Fuller, Joyce Bamford, Marline Parker and Joann Quirrion.

... OF USEFUL WORK AND PLAY ...



FRESHMAN DAY.

The "horribles" parade in evident enjoyment of their brief claim to the notice of the more important upperclassmen. Decorated with curl papers, faces smeared with lamp black and mercurochrome, they must carry their books in galvanized water pails, as they "bend the knee" to the haughty seniors.

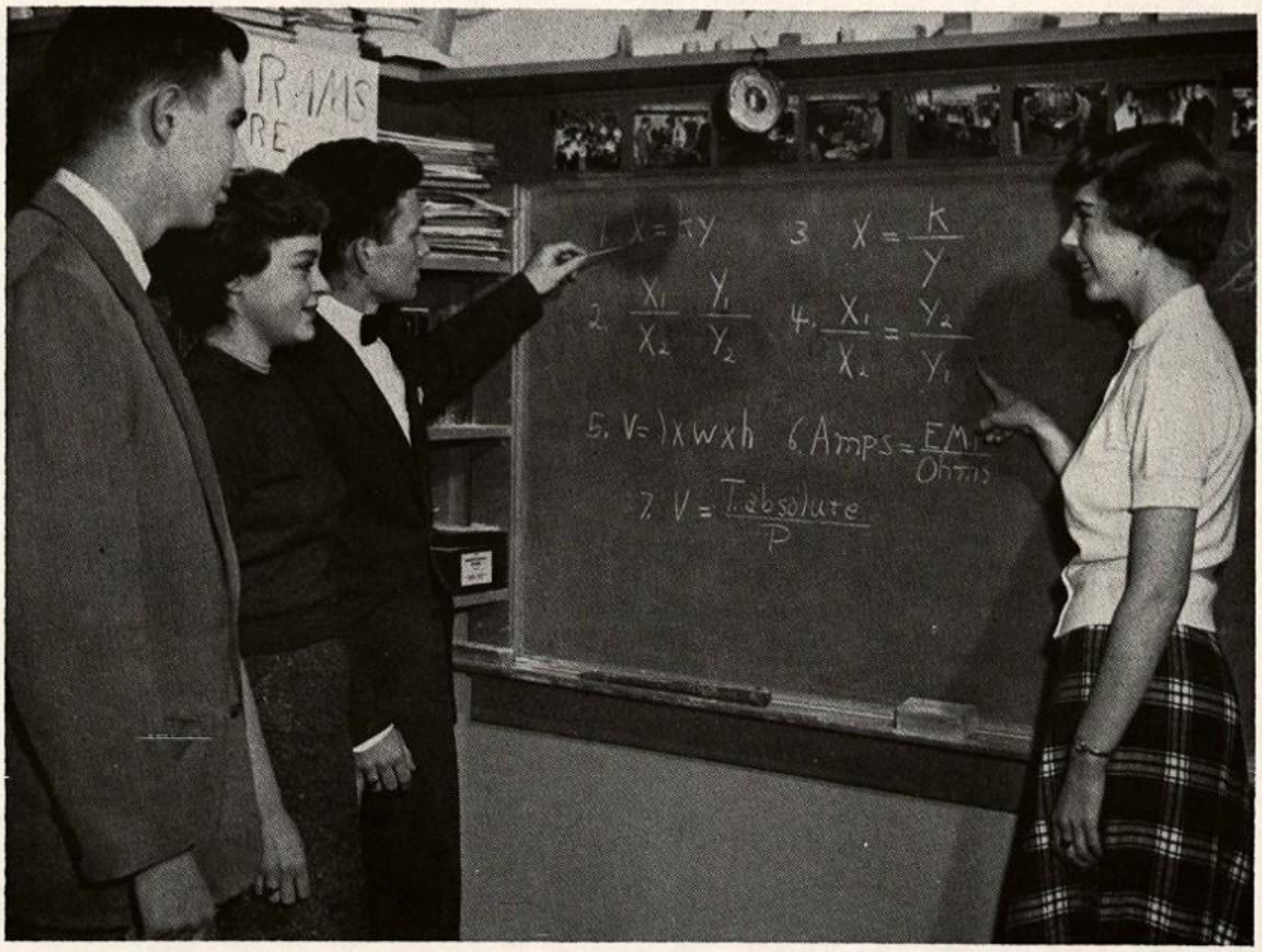
There was color in life, and fun in spots. Were you caught chewing bubble gum? Did you yield to the temptation to pull the "pony tail hairdo" that sat in front of you—when the teacher wasn't looking? As a boy, did you marvel at the changing modes in feminine attire, trying out your skill at deadly satire which frequently changed to baffled rage when the girl jangled her treasured bracelets? Yes, she attracted your attention all right—just at the moment you were deep in concentration! Perhaps, later on, you went strongly for the checked hunting shirt yourself. They made men look so dramatic!

Perennially, the famous "detention call" seemed to circle around the lives of a few unwary individuals, the "frequently tardy", or those who experimented in other unorthodox behavior patterns. It must have been all a part of the growing up to adulthood, where one forgot in a short time such youthful peccadilloes.

HEARING TESTS.

Left to right, Gary Dumais, Leona Yates, and Richard Pelletier are wearing audiophones. Hearings tests were given this year to all high school students.

THERE, AT L.F.H.S. . . .

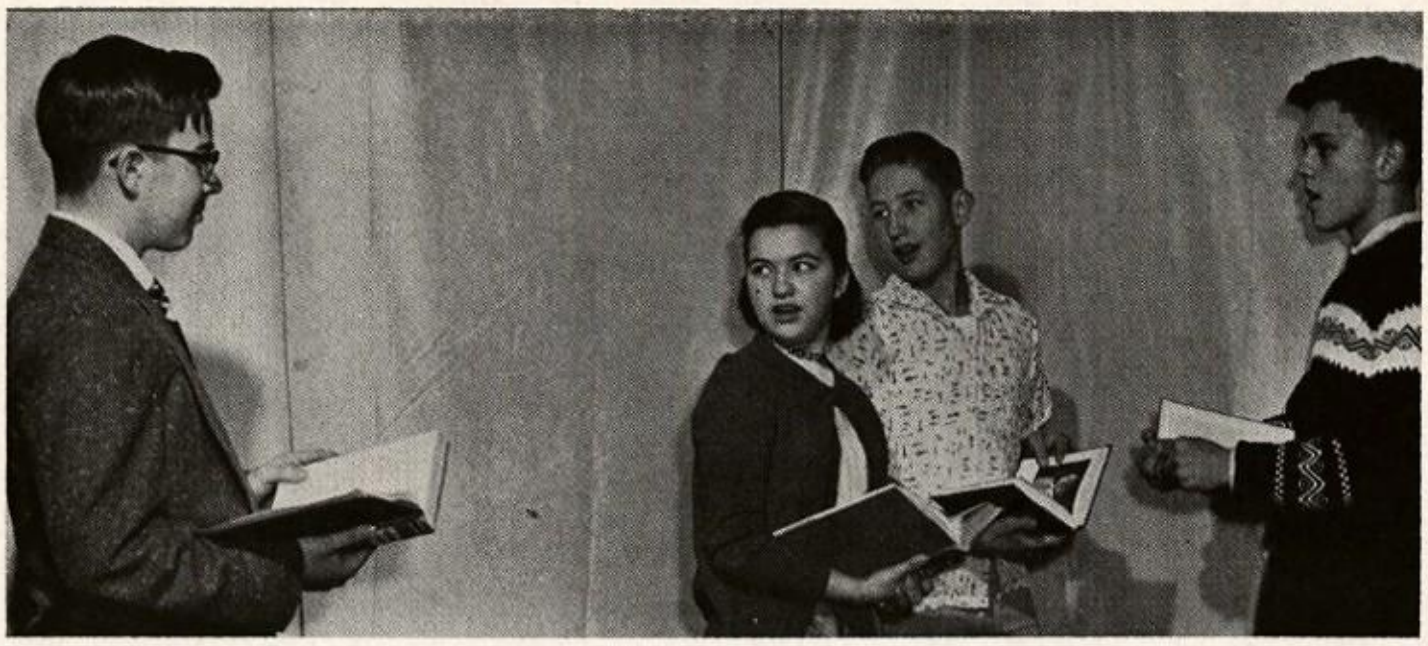


MATH.

James Dyke, Susan Rainey, Richard Mercier, and Joyce Bamford carefully learn to emphasize the relationship of variables in solving problems, so they may establish a satisfactory method of recalling the laws of science.

LITERATURE.

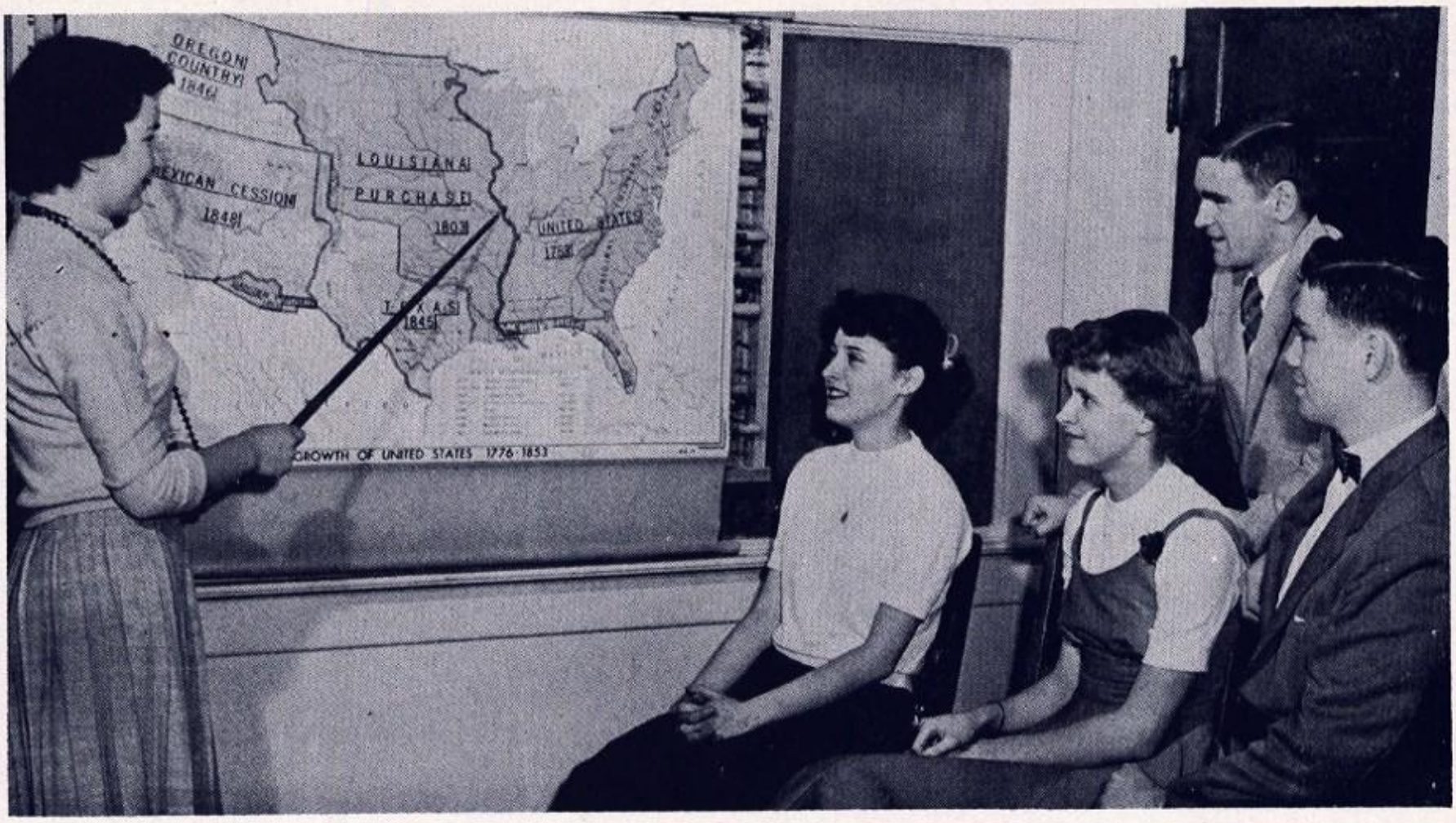
A Shakespearean comedy, "As You Like It," is read aloud by these freshman English students. The dialogue of Jaques, Audrey, Touchstone, and Sir Oliver Martext is spoken by, left to right, Wilson Eastman, Glenda Yeaton, Gregory Ouellette, and John Bate.



...WE LEARNED IN CLASSES...

MUSIC.
A stringed instrument quartet consisting of Frances Darey, Richard Poland, Marcia Dow and Joy Chicoine (left to right) is ready to "tune up" for a rehearsal.

MAPS.
The expansion of the United States, today's most powerful nation, is pointed out by Sally Beaulieu. Seated, left to right, Frances Kowalzyk, Gail Masterman, and Percy Perkins. William Binette is standing.



. . . SCIENCE, DRIVER'S TRAINING . . .

BIOLOGY. Using text books to identify the strange insects are, left to right (standing), Richard Poland and Brian Doughty. Seated, Tommy Rowe, Betty Goding, Starr Nelke and Julienne Kowalzyk.

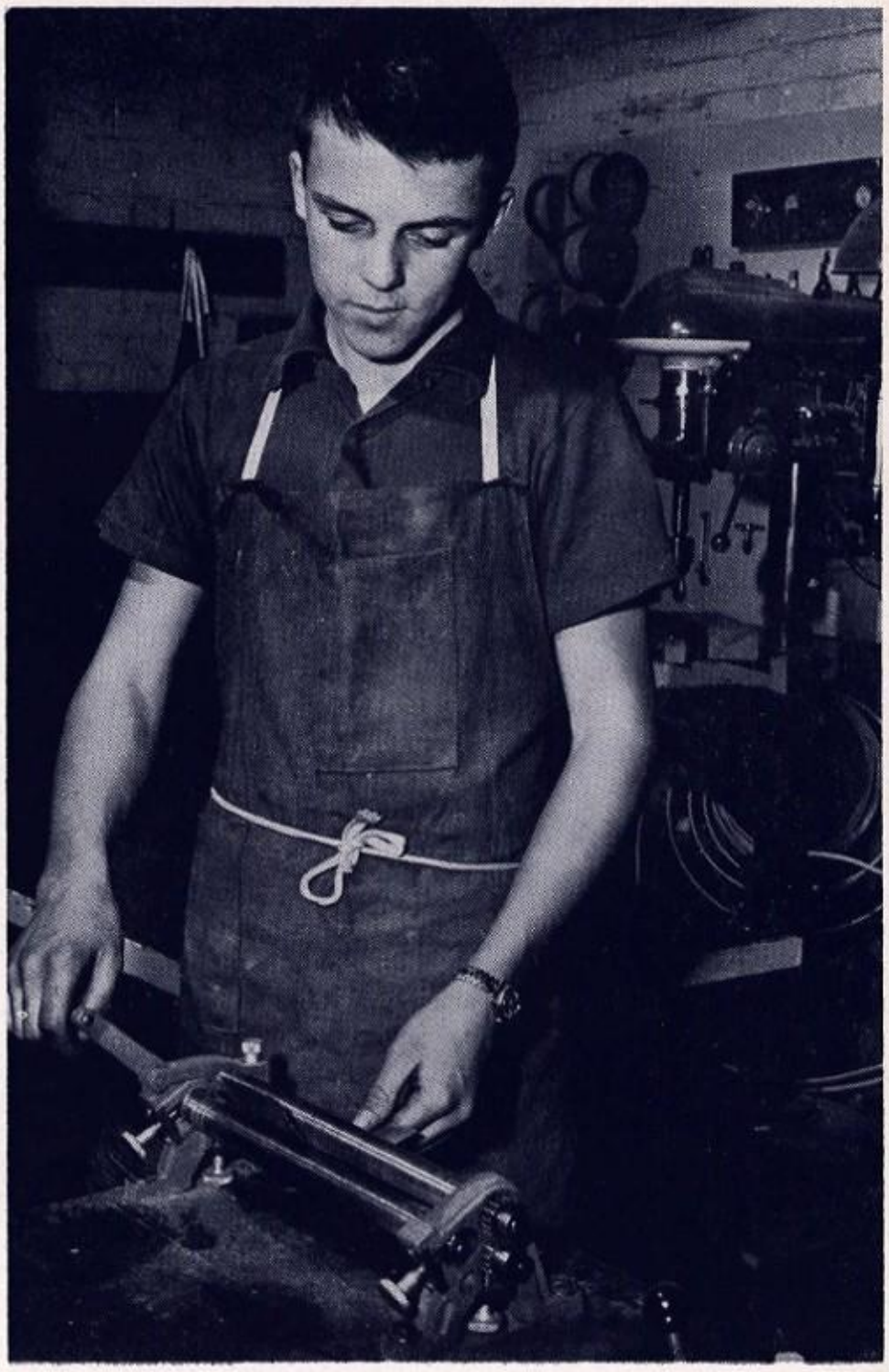
DRIVER TRAINING.

Measuring the skid after an emergency braking are Mr. Toomey (instructor) and Billy Meserve. Interested in the reaction distance between the two chalk marks are several students who take the course, left to right, Margaret Eastman, Rae Brown, Marie Black, Ella Mae Gordon, and Robert Crawford.

...INDUSTRIAL ARTS AND AGRICULTURE...

AGRICULTURE.

Constructing side boards for a truck body are, left to right, George Lamb, Roy Bamford, and Bruce Gray.



INDUSTRIAL ARTS.

Louis Chabot learns how to work with sheet metal.

. . . BOOKKEEPING AND SEWING . . .

SEWING.

The Junior-Senior sewing group gives special attention to the selection of becoming designs and colors. Here, Teddy Goulet and Phyllis Bubier are discussing a "Teenster" garment.

BOOKKEEPING.

Studying a bank statement and noting the canceled checks is useful training for students who, in the future will use this information many times. Left to right are, Betty Goding, Fay Bamford, and Gerard Bilodeau.

...FOOD VALUES ARE IMPORTANT TOO...

LUNCH GROUPS.

JUNIORS, left to right, Judy Barclay, Michael Lesko, Sally Beaulieu, and Susan Rainey.

FRESHMAN, Janice Lowell, Betty Dorey, Phyllis Henry, Theresa Castonguay, Elaine Rea.

SOPHOMORES, Joanne Robbins, Billy Meserve, Meredith McClure, Ted Foss, and Margaret Eastman.

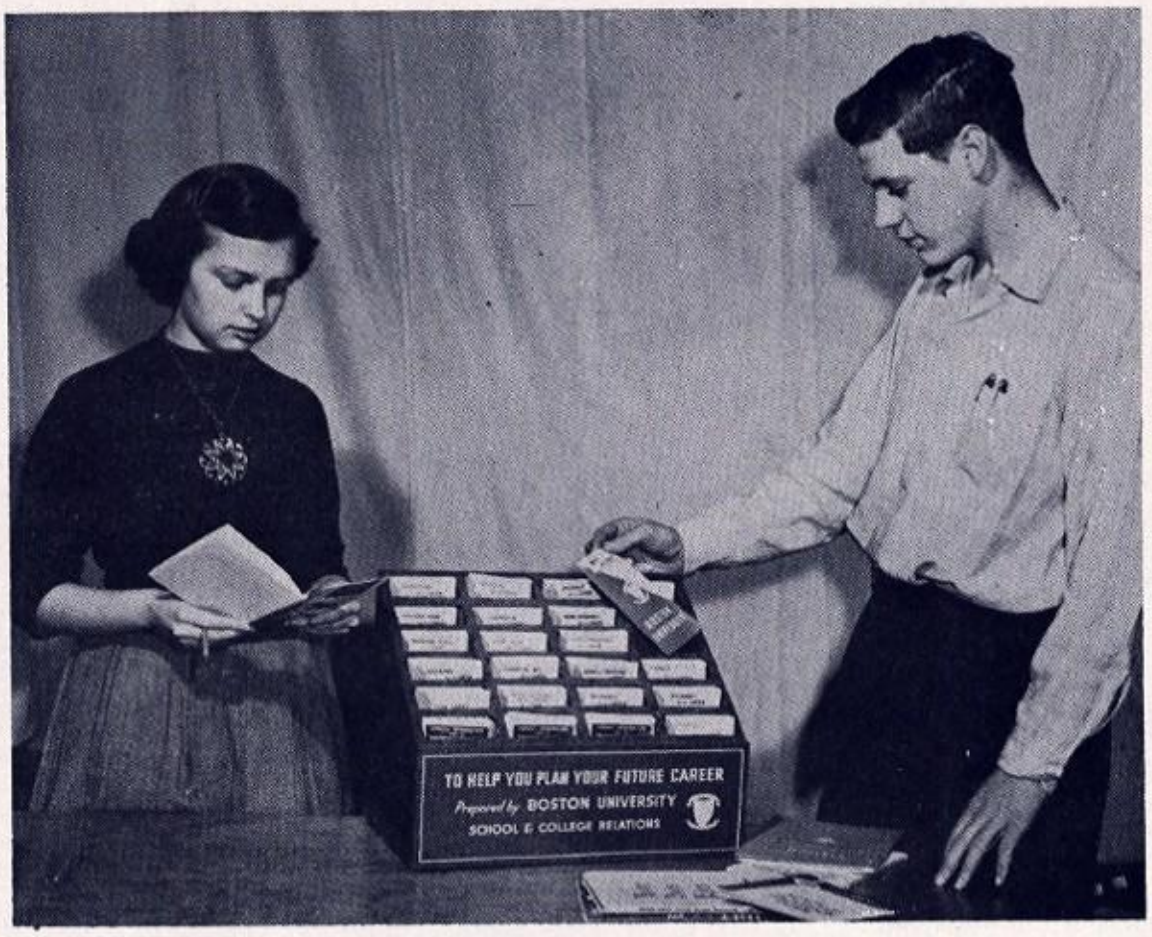
Mrs. Ralph Beaulieu and Mrs. Faye Steward serve hungry high school students at noon lunch.

AS WELL AS LEARNING ABOUT THE WORLD

Brian Doughty "ponders the minuscule" while student librarian, Frances Kowalzyk, tries to explain that small beginnings (like dictionary study) lead to important results, such as fine scholarship and a successful career.

Current events have ever increasing emphasis in our swift-moving times. Asia, Central America, West Germany, and Cyprus: today's teen-agers must know about all these trouble spots. Left to right, Barbara Crawford, Judy Barclay, Elaine Poulin, and Robert Henry consult the library magazine rack as well as recent issues of their weekly newspapers.

OF TODAY IN PREPARATION FOR TOMORROW



Career choosing becomes a serious concern of many students during high school days. Marie Tardif and Richard Barker check over library material that gives information concerning university and nursing courses that lead to degrees.

Concentrated study hour! Gail Masterman and Richard Mercier settle down to learn as much as possible about fundamentals, so that they may attain college honors later.

WE PARTICIPATE IN SCHOOL . . .

These "bleacherites" in school assembly are listening, maybe, to a science lecture or a talk from a state police spokesman. Intelligently, and with good humor, they analyze the valuable ideas brought in by outside speakers.

"Giving their all" for those extra points that win the game are school basketball athletes, Ricky Rhodenizer, Dick Poland, Royce Wagner, and Harry Maxwell.

AND WORLD COMMUNITIES...

Packing the Future Homemakers' Christmas box for Germany are Lois Chicoine, Alice Libby, Mary Diaz, Norma Welch, and Mary Lou McIver, who contrive to get the box off to an early start.

The school Christmas tree was managed by the student council through homeroom exchange of gifts. Members of the Commercial Club also worked hard collecting food and clothing for two needy, local families. Left to right, Louise Castonguay, Robert Henry, Richard Cote, Juliette St. Pierre, Juanita McLaughlin and Marie Tardif.

BEFORE CLOSING OUR CAREERS . . .

Tour planning for the Senior class Easter trip is underway. The student committee, Marie Tardif and Richard Cote (standing), Louise Castonguay, Patricia Jackson, and Mr. Green consider schedules, side trips, hotels, and the varied tour literature available through Green Tours.

Due to the combined Junior-Senior class Washington trip in 1953, fewer seniors left in April on the Washington trip. Standing, Philip Dube, Richard Webster, Parris McIver, Mr. Puiia, Danny Houlihan, Donald Hammond, and James Holt. Seated, Janice Lambert, Ella Wentzel, Sally Anderson, Betty Ann Alvino, Patty Collins, Betty Botka, Lorine Beaulieu, Doris Putnam, Connie Meserve, and Anne Brown.

AS STUDENTS AT L. F. H. S.

"Measuring for caps and gowns," that solemn Senior ritual, is being attended to by Theodate Goulet who marks the height of Lois Chicoine. Class president, Richard Cote, wearing a sample cap and gown, checks final measurements with Alice Libby.

Cross section of student personalities at L. F. H. S. Whether Senior, Junior, Sophomore, or Freshman, most students manage to combine the blithe spirit with a pride in workmanship.

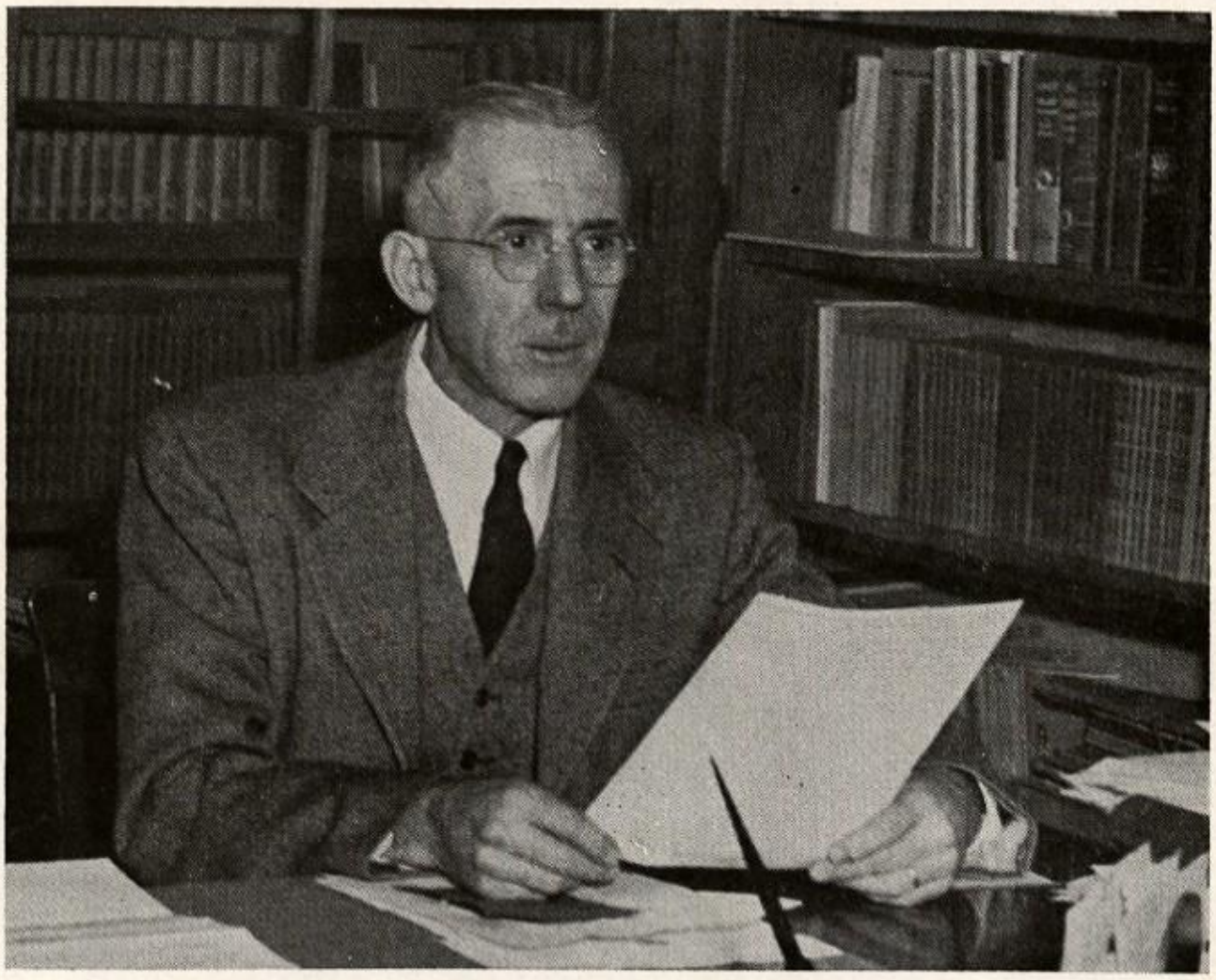
Personalities were not taken so much for granted in these, our salad days. We studied and evaluated them all, young and old, savoring the odd quirks that made an individual. We noticed the too-talkative student who was frequently in trouble, headed for the half-hour wait in Room 7 after school. There were those blithe spirits with "no homework to do." Too frequently fate caught up with them on rank-card day.

They went home to parental reproaches after six weeks of hints—or worse—from faculty members who suggested a student **could** do better. As Freshmen, we can remember our suspense and awe, when Senior honors were announced. What respect, perhaps tinged with envy, was given those top ranking students! Certainly among the student body, those with leadership, scholarship, and personality stood in high repute.

Although often awed by teachers, able students learned to respect those who taught the value of hard work, began to feel gratitude for a teacher's patient and devoted efforts to draw forth the best in a student. Such students began to recognize the importance of homework, and dreamed secret dreams of a glorious future which they would make for themselves by their own efforts.

WHO?

IN TRIBUTE...



STEPHEN A. GRIFFIN

Stephen A. Griffin, retired superintendent of School Union 130 (Livermore Falls, Fayette, and Wayne), died June 18, 1954. A native of Portland, he was graduated from the University of Maine in 1922 and later received his M. A. degree there following courses at Harvard and Brown Universities. Mr. Griffin was principal at L. F. H. S. for nineteen years and superintendent seven years. He was for two years (1938-1940) president of the Androscoggin County Teachers' Association. In 1939 he was a delegate to the N. E. A. Convention in San Francisco, and a member of the Executive Committee of the Maine Teachers' Association; from 1940-1943 he was a member of the Basketball Tournament Committee of the M. T. A. Mr. Griffin was a contributor to such magazines as the *Journal of Education, Student Life,* and *Maine Teachers' Digest.*

Mr. Griffin was active as a Scouter. At one time he was chairman of the Scout Board of Review of Livermore Falls and Chisholm, and treasurer of the troop committee of Troop 124. He developed a rich and varied program with the L. F. H. S. Camera and Radio Clubs and this fine extra-curricular work enabled many boys in World War II to qualify for highly specialized work in the Armed Services. His leadership manifested itself, in the loyal support he won from teachers, townspeople, and students past and present, who regarded him as a good counselor and staunch friend.

The quality of his school administration and the regard in which he was held is best described by these comments from a former student, a teacher, and a citizen: "To 'Steve' there were no bad boys or girls . . . . Every student who was fortunate enough to be exposed to his teaching will retain something of his understanding, kindness, and generosity." "With truly democratic spirit Mr. Griffin encouraged us to express our opinions frankly and showed great confidence in our ability to carry out creative projects. Liberal with praise, he was always delighted with the accomplishments of his teachers and students." "His effective administration is best shown by the remarkable record made by graduates of our schools in institutions of higher learning. Yet the man along the street is thinking in much more personal terms—of his quiet wisdom and kindly humor, his uncomplaining courage when illness made the going tough, and most of all of his constant, unselfish concern for the welfare of others."

COMMITTEE PLANS GRIFFIN FIELD

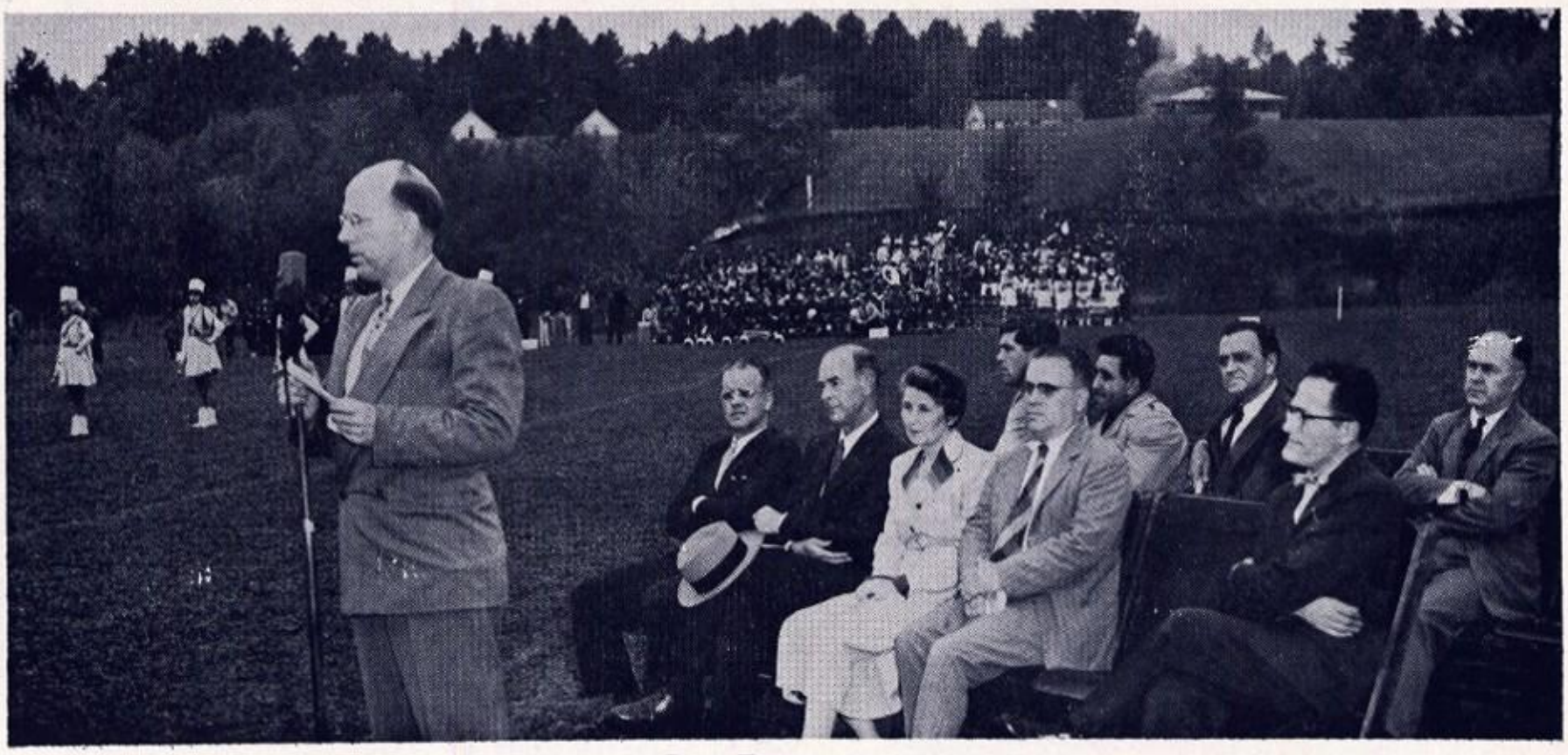
Supervising School Committee. Left to right, Dr. Charles Eastman, Superintendent of Schools Clyde L. Mann, Mr. John Barclay, Mr. Charles Alvino (chairman).

Mr. John Barclay, most recently elected member of the Livermore Falls School Committee (1954), is employed by the International Paper Company as operator of its power plant at Jay. Mr. Barclay is chairman of the Committee on Social Welfare of the Maine Federation of Labor; Chairman of the Subcommittee on Employment and Economics of the State of Maine Committee on Aging. He was educated in Marblehead, Mass., and has an LL.B. Degree from the American Extension School of Law.

GRIFFIN FIELD DEDICATED

On Saturday afternoon, October 2, 1954, the dedication of the splendid new playing field on the high school grounds took place. Supt. Clyde L. Mann acted as chairman, introducing as speakers Mr. Reginald Sturtevant (chief eulogist), Selectman Maurice LaPointe, School Committeeman Charles Alvino, and Principal Alton Black. In part Mr. Sturtevant said, "Steve Griffin spent most of his adult life here with us; through the years he came to be completely one of us, so that in honoring him, we truly feel that we honor one of our own. (He had a) firm conviction that our whole American Way of Life is dependent upon teamwork, the willingness of the individual to sacrifice his personal interests to the good of the whole."

Dedication of Griffin Field. Principal Alton Black at microphone; First row, left to right, Selectman Maurice LaPointe, Mr. Reginald Sturtevant, Mrs. Elizabeth Griffin, Supt. Clyde L. Mann, Mr. Charles Alvino. Back row, left to right, Coaches Toomey and Puiia, Mr. John Barclay, Dr. Charles Eastman.



FACULTY STRESSES SERVICE...

Miss Sylvia Shoemaker resigned her position on the faculty and left in January of 1955 to be married. A graduate of Bates College in 1934, she was serving her twentieth year as a teacher at L. F. H. S. Very popular with her English and biology classes, Miss Shoemaker will be greatly missed by her associates, students, and a large circle of friends among townspeople.

...THE WHY AND HOW TO STUDY...

Mr. Sprague Whitney

Miss Mabelle Hunt

Miss Pauline Sommer

Mrs. Margie Brown

Submaster Sprague Whitney teaches Math and Science; Adviser to Ticket Sales Committee; Ushers; Aeronautics Club; Sophomore Class Adviser . . **Miss Hunt** teaches French and Latin, Junior (Commercial) English; Class Day Assistant . . **Miss Sommer** teaches Bookkeeping, Business Training, Business Arithmetic; Office Assistant to Principal . . **Mrs. Brown** teaches Shorthand and Typing, is Dean of Girls, School Treasurer, advises Cheerleaders and Commercial Club.

Miss Mary Hall

Miss Sylvia Shoemaker

Mr. Fred Crouse

Mr. Robert Chandler

Miss Hall is Junior Class Adviser; Adviser to Student Librarians; Library Records; Junior Prom; Adviser to The Banner; teaches History and Economics . . **Miss Shoemaker** is Freshman Class Adviser, coaches Junior Night and Class Day; teaches Biology and English . . **Mr. Crouse** teaches Agriculture, advises the F. F. A. . . **Mr. Chandler** teaches Industrial Arts, advises Play Stage Managers.

Mrs. Phyllis Ambrose

Mrs. Althea Turner

Mr. Dominic Puiia

Mr. George Toomey

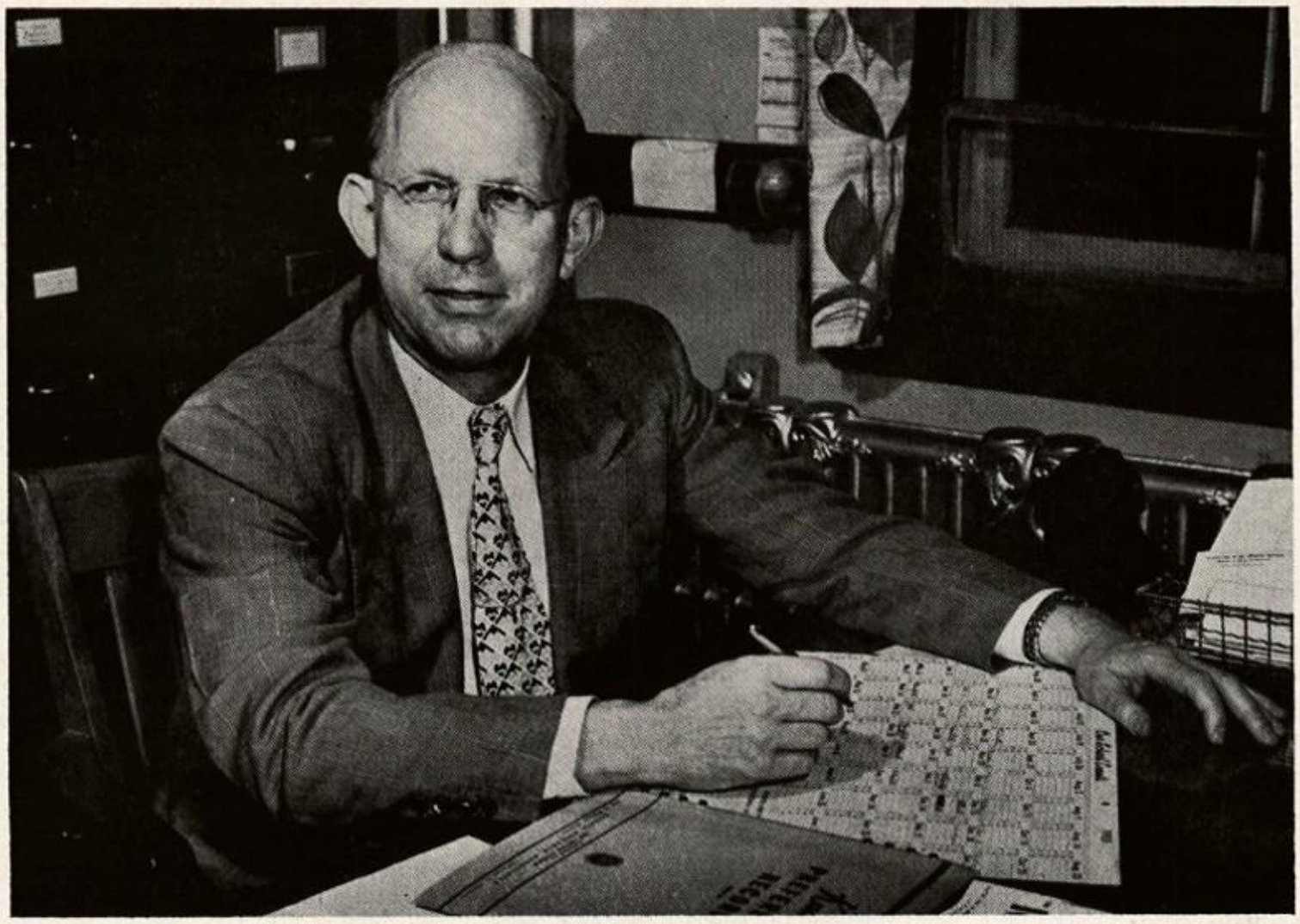
Mrs. Ambrose advises F. H. A., sells cafeteria tickets, directs school banquets, teaches Home Economics . . **Mrs. Turner** teaches Algebra 1, and English II; Senior Class Adviser . . **Mr. Puiia** coaches Boys' Varsity Basketball, is Ass't Coach of Football, teaches Civics, General Science and Geography . . **Mr. Toomey** coaches Football, Jayvee Basketball, Baseball; teaches Social Problems, Review Math and Driver Education.

Mrs. Elizabeth Griffin

Mr. George Seamans

Mrs. Griffin teaches Senior English, Junior English; Coach of School Play, and Commencement; Dramatic Club Adviser . . **Mr. Seamans** is leader of Band, Orchestra, Glee Clubs, and Supervisor of Music in the grades; Christmas Concert; Spring Music Festival.

...FOR LIFE IS REAL...



PRINCIPAL ALTON BLACK

At L. F. H. F. Principal Black teaches Review Mathematics and Problems of Democracy. He is Supervisor of School Activities, Student Council Adviser, Senior Class Washington Trip Adviser, Rifle Club Adviser, and Guidance Director.

Supt. Clyde L. Mann

Principal Alton Black

Superintendent Clyde L. Mann was for five years principal at L. F. H. S., and has been for two years superintendent of Union 130 (Livermore Falls, Fayette, and Wayne).

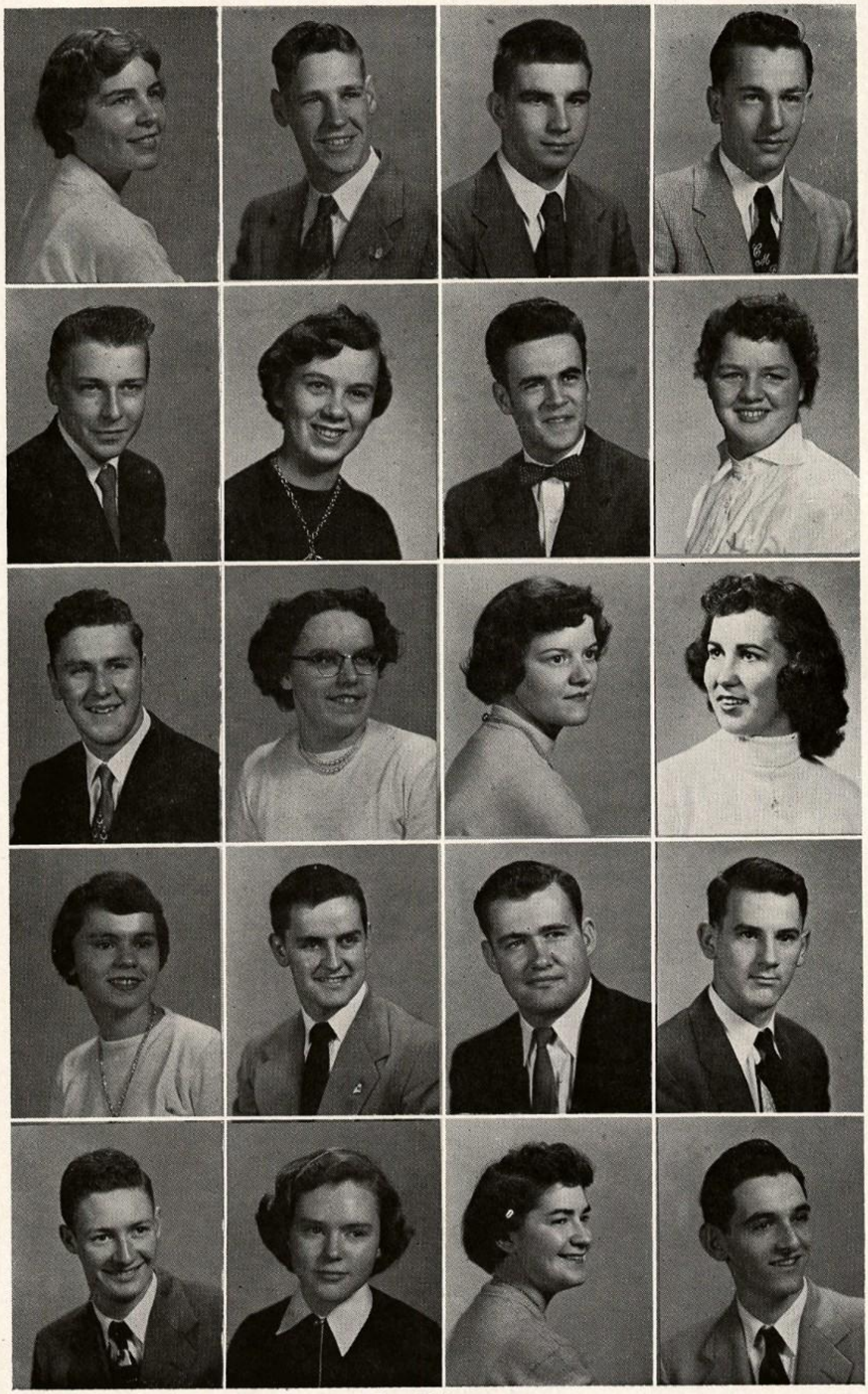
...AND MUST BE PLAYED IN EARNEST...

Senior Class Officers. Left to right, Marie Tardif, Vice-President; Louise Castonguay, Treasurer; Richard Rhodenizer, Student Council Member; Patty Jackson, Secretary; Richard Cote, President (seated).

SENIORS

While preparing for a discussion period in Sociology Class on the subject of housing or juvenile delinquency, these seniors practice reading techniques and group research. Seated, Gerald Deshaies, and Diane Harlow; Patty Jacques, standing.

BY STUDENTS WHO KNOW FIRST THINGS..



. . . AND PUT FIRST THINGS FIRST . . .

JOYCE BAMFORD

RICHARD BARKER

HARRY BEAULIEU

CARLTON BERRY

JOYCE BAMFORD * College * Transfer from Weld High School 2; Band Majorette 2, 3, 4; Music Festival 2; Girls' State Alternate 3; Basketball 4; Banner Staff 3, Editor 4; Committees 3, 4; Librarian 3, 4; D.A.R. Candidate; Valedictorian. **RICHARD BARKER * Agricultural *** Usher 2, 3, 4; Junior Night Play 3; School Play 4; Washington Trip Project 4; Committees 1, 2, 3, 4; F.F.A. 1, 2, (Treasurer) 3, 4; F.F.A. State Conventions 1, 2, 3, 4; Contests (District) Potato Disease 2, Tool 3, Dairy 2, 3, Conduct of Meeting 3, 4; Rafter 4, (State) Dairy Judging 2, 3, 4, Poultry 1, State Grand Championship Contest Team 3 (with Charles H. Cox Co. Award). **HARRY BEAULIEU * Industrial Arts *** Football 1; Baseball 1; Committees 1, 2, 3, 4; Washington Trip Committee 4. **CARLTON BERRY * Agricultural *** Band 1; Orchestra 1; Committees 3, 4; Washington Trip Project 4; F.F.A. 1, 2, 3, 4, F.F.A. Delegate 3, Vice-President 3, Southern District President 3, Chapter President 4, Contests (Fryeburg Fair) Beef Judging 4, (District and State) F.F.A. Public Speaking Contest 3, Poultry Judging 1, 2, 3, Conduct of Meeting Contest 3, 4, F.F.A. State Convention 1, 2, 3, State Grand Championship Contest Team (with Charles H. Cox Award) 3.

ADRIEN BRETON

RAE BROWN

LARRY BRYANT

LOUISE CASTONGUAY

ADRIEN BRETON * Industrial Arts * Boys' Glee Club 1; Committees 1, 2, 3, 4. **RAE BROWN * Commercial *** Commercial Club 3, 4; Washington Trip Project 4; Junior Night Program 3; Commercial Club Secretary 4; Dramatic Club 1, 2; Glee Club 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Girls' Double Trio 1, 2, 3; Andies Bulletin Staff 3, 4; School Play 3; Banner Staff and Typist 3, 4; Girls' State Delegate 3; Committees 1, 2, 3, 4; Cheerleader 1, 2, 3, 4; Salutatorian. **LARRY BRYANT * Industrial Arts *** Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 1, 2; Usher 1, 2; Committees 3, 4. **LOUISE CASTONGUAY * Commercial *** Girls' Glee Club 1, 4; Dramatic Club 1; Committees 1, 2, 3, 4; School Play 4; Musical Concerts 4; Commercial Club 3, 4; Future Homemakers 1, 2, 3; Junior Night Program 3; Washington Trip Project 4; Andies Bulletin Staff 1; Alumni Editor 1; Class Treasurer 3, 4; Honor Student.

PAUL CASTONGUAY

FLORA CHICOINE

LOIS CHICOINE

MARY CHAPPELL

PAUL CASTONGUAY * Industrial Arts * Class President 1; Football 1, 2, 3, 4. **FLORA CHICOINE * Commercial *** Glee Club 1; Dramatic Club 1, 2, 4; Commercial Club 3, 4; F.H.A. 2, 3, Officer 4; Washington Trip Project 4; Class Committees 1, 2, 3, 4; Andies Bulletin Staff 4; Banner Staff Typist 4; School Play 3; Junior Night Play 3; Honor Student. **LOIS CHICOINE * Home Economics *** F.H.A. 1, 2, 3, President 4, Food Sale Chairman 1, 3, 4, F.H.A. Reporter 2; Dramatic Club 1, 2, 4; Girls' Glee Club 1, 2, 3, 4; Kaydettes 3; Ticket Seller 4; Committees 1, 2, 3, 4; Music Festival 1, 2; Washington Trip Project. **MARY CHAPPELL * General *** Glee Club 2, 3; Commercial Club 3, 4; Music Festival 2, 3; Committees 3, 4.

NORMA COLLINS

BERNAL COOK

RICHARD COTE

LEE CRONKHITE

NORMA COLLINS * Commercial * Future Homemaker 1, 4; Reporter, Andies Bulletin 3; Commercial Club 3, 4; Typist, Andies Bulletin 4; Kaydette 3, Co-Captain 4; Dramatic Club 1; Glee Club 1, 2, 3, 4; Committees 1, 2, 3, 4; Festival 1, 2; Washington Trip Project 4. **BERNAL COOK * Industrial Arts *** Committees 1, 2, 3, 4; Washington Trip Project 4; Football 3, 4; Class Treasurer 2; Aeronautics Club 2; Honor Student. **RICHARD COTE * Commercial *** Football 2, 3, 4; Committees 1, 2, 3, 4; Commercial Club 3, 4; Junior Night 3; Student Council 3, 4; Class Vice-President 3, President 4. **LEE CRONKHITE * Industrial Arts *** Committees 1, 2, 3, 4.

ROGER CROSSON

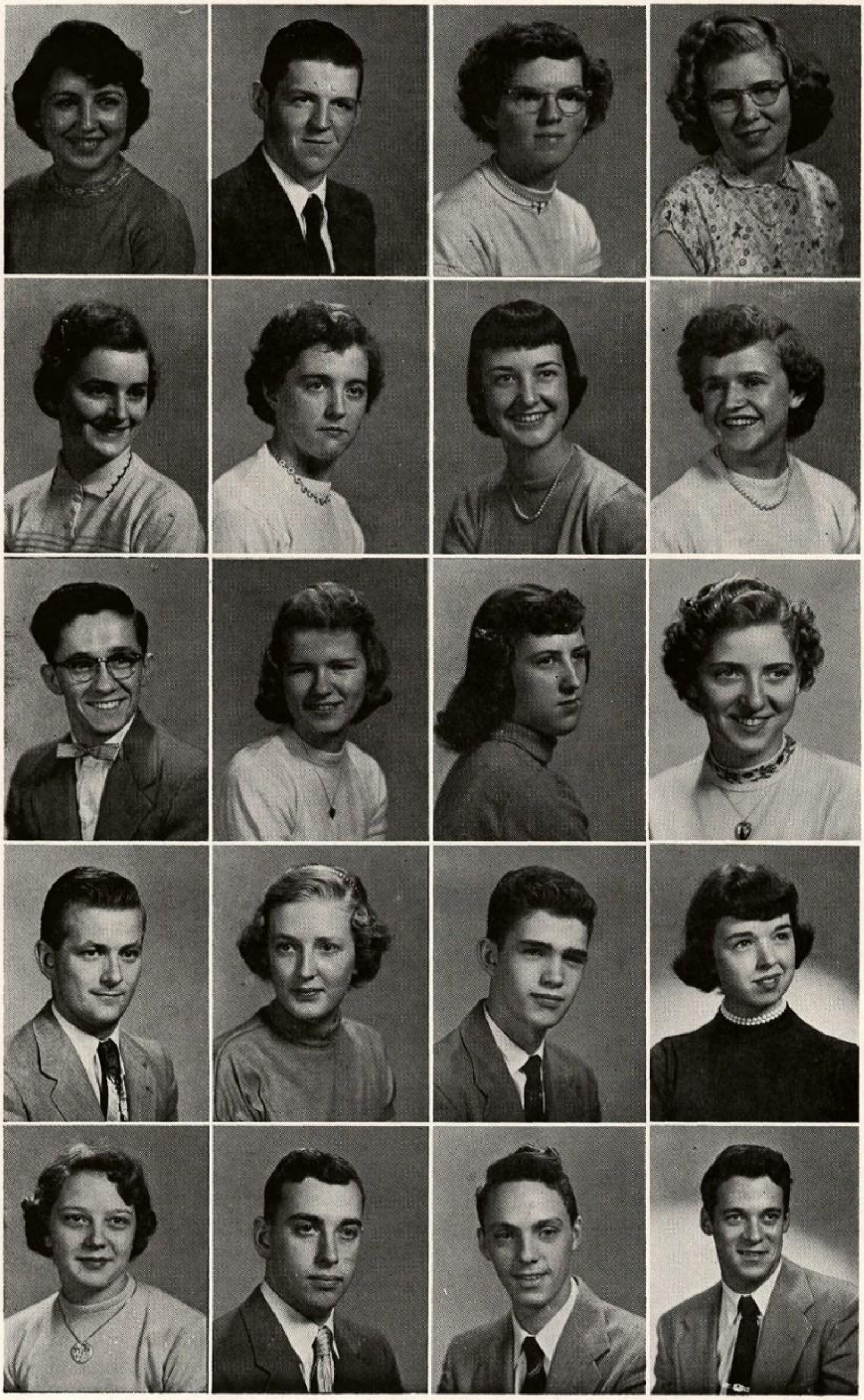
FRANCES DAREY

MARILYN DEMONT

GERALD DESHAIES

ROGER CROSSON * Agricultural * F.F.A. 1, 2, 3, 4, Secretary 3, Vice-President 4, Contests (Fryeburg Fair) Beef Judging 4, (District) Shop Supplies 1, 2, 3, Rafter Cutting 4, (State) Poultry Judging 2, 3, State Grand Champion F.F.A. Team 3 (with Charles H. Cox Award), Committees 1, 2, 3, 4; Washington Trip Project 4. **FRANCES DAREY * College *** Band 1, 2, 3, 4; Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Committees 3, 4; Music Festival 1, 2, 3; Junior Night 3; Dramatic Club 1, 2, Vice-President 3, 4; Washington Trip Project 4; School Play 3, 4; Banner Staff 3, 4; Basketball 1, 2, 3, 4; Girls' State Alternate 3; Honor Student. **MARILYN DEMONT * Commercial *** Glee Club 1; Music Festival 1; Spring Concert 1; Dramatic Club 1, 2; Commercial Club 3, 4; Committees 1, 2, 3, 4; Andies Bulletin 3, 4; Banner Staff and Typist 4; School Play 3, 4; Washington Trip Project 4; Junior Night Play 3; Basketball 1, 2, 3, 4; Librarian 3, 4. **GERALD DESHAIES * College *** Committees 1, 2, 3, 4; Washington Trip Project 4.

KNOWING THE NEED TO UNDERSTAND



THINGS AS A WHOLE...

MARY DIAZ

CARROL DOW

ROSE DOW

FLORENCE GOULD

MARY DIAZ * **General** * Dramatic Club 1; Commercial Club 3; F.H.A. 1, 2, 4; Committees 1, 2, 3, 4; Asst. Manager Girls' Basketball 3; Kaydettes 3, 4; Washington Trip Project 4; Ticket Seller 2, 3. **CARROL DOW** * **Commercial** * Committees 3, 4; Commercial Club 3, 4; Glee Club 2, 3; Band 1, 2, 3; Boys' Quartet 2; F.F.A. 1; Music Festival 1, 2. **ROSE DOW** * **Commercial** * Glee Club 1, 2; Commercial Club 3, 4; Music Festival 2; Committees 3, 4; Honor Student. **FLORENCE GOULD** * **Commercial** * Dramatic Club 1; Commercial Club 3, 4; Committees 3, 4.

THEODATE GOULET

DIANNE HAMILTON

DIANE HARLOW

PATRICIA JACKSON

THEODATE GOULET * **Home Economics** * Glee Club 4; F.H.A. 1, 2, 3, 4; Historian 1, Parliamentarian 2, Vice-President 3; Kaydettes 2, 3. **DIANNE HAMILTON** * **Commercial** * Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Commercial Club 3, 4; Dramatic Club 2; Committees 1, 2, 3, 4; Washington Trip Project 4; Softball 3; Banner Typist 4; Andies Bulletin Staff 3, 4; Music Festival 1, 2; Spring Concert 1, 2, 3, 4; School Play, Asst. Property Mistress 4; Junior Night Program 3; Honor Student. **DIANE HARLOW** * **College** * Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, Captain 4; Kaydettes 3, Co-Captain 4; Music Festival 1, 2, 3; Class Secretary 1; School Play 2, 3, 4; Junior Night Play 3; Dramatic Club 1; Orchestra 1, 2, 3; Washington Trip Project 4; Committees 1, 2, 3, 4; Girls' Double Trio 1, 2, 3, 4; Honor Student. **PATTY JACKSON** * **Commercial** * Office Girl 4; Dramatic Club 4; Committees 1, 2, 3, 4; Banner Staff 4; Commercial Club 3, 4; Andies Bulletin Asst. Editor 3; Andies Bulletin Editor 4; Class Secretary 4; Student Council 2; Kaydettes 3; Student Librarian 3; Washington Trip Project 4; Honor Student.

FRANCIS JACQUES

PATRICIA JACQUES

PATRICIA JUDD

GERTRUDE LaPLANTE

FRANCIS JACQUES * **Industrial Arts** * Glee Club 2; Washington Trip Project 4; Committees 1, 2, 3, 4; Football 1, 2, 3, 4; Honor Student. **PATRICIA JACQUES** * **College** * Glee Club 1, 2, 3, 4; Girls' Double Trio 1, 2, 3, 4; Majorette 1, 2, 3, Head Majorette 4; Washington Trip Project 4; Music Festival 1, 2, 3, 4; Committees 1, 2, 3, 4; Honor Student. **PATRICIA JUDD** * **Commercial** * Commercial Club 3, 4; Committees 1, 2, 3, 4; Kaydettes 3, 4; Dramatic Club 1; Glee Club 4; F.H.A. 2, 3; Banner Typist 4; Andies Bulletin Staff 3, 4; Washington Trip Project 4; Honor Student. **GERTRUDE LAPLANTE** * **General** * Glee Club 1; Basketball 1, 2, 3; Softball 3; Spring Concert 1; Washington Trip Project 4; Committees 3. 4.

NORMAN LETALIEN

ALICE LIBBY

HARRY MAXWELL

LOUISE MAXWELL

NORMAN LETALIEN * **Industrial Arts** * Football 1, 2; Committees 1, 2, 3, 4. **ALICE LIBBY** * **Home Economics** * F.H.A. 1, 2, 3, Executive Council 4; Kaydettes 3, 4. **HARRY MAXWELL** * **College** * Committees 1, 2, 3, 4; Chorus 1; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football 1; Washington Trip Project 4; Junior Night Play 3; Usher 2, 3, 4. **LOUISE MAXWELL** * **Commercial** * Cheerleader 1, 2, 3, 4; Commercial Club 3, 4; Dramatic Club 1, 2; Andies Bulletin, Alumni Editor 3, Exchange Editor 4; Glee Club 1, 2, 3, 4; Girls' Double Trio 1, 2, 3, 4; School Play 3; Washington Trip Project 4; Junior Night 3; Committees 1, 2, 3, 4.

JUANITA McLAUGHLIN

CHARLES MOORE

DONALD NEWCOMB

RONALD NEWCOMB

JUANITA McLAUGHLIN * **Commercial** * Glee Club 1, 2, 4; Dramatic Club 1; Andies Bulletin Typist 3, 4; Choral Festival 4; Commercial Club 3, 4; Junior Night Play 3; Kaydettes 3, 4; Ticket Seller 1; Committees 1, 2, 3, 4. **CHARLES MOORE** * **College** * Football 1, 2; Usher 2, 3, 4; Washington Trip Project 4; Committees 1, 2, 3, 4; Banner Staff 2, 3, Business Manager 4; Honor Student. **DONALD NEWCOMB** * **Commercial** * Commercial Club 3, 4; Band 1; Football 1, 2, 3, 4; Washington Trip Project 4; Junior Night Play 3; School Play 4; Concerts (Christmas, Spring) 4; Music Festival 4; Glee Club 4; Committees 1, 2, 3, 4; Andies Bulletin Staff 4; Honor Student. **RONALD NEWCOMB** * **Industrial Arts** * Football 1, 2, 3, Mgr. 4; Track 2; Aeronautics Club 1, 2; Glee Club 4; School Play 4; Committees 1, 2, 3; Washington Trip Project 4.

REALIZING THAT HUMAN RELATIONSHIPS

ARE OF SUPREME IMPORTANCE . . .

RICHARD NEMI

RICHARD PAKULSKI

MARLINE PARKER

VAUGHN PARTRIDGE

RICHARD NEMI * General * Glee Club 1, 2, 4; Class Vice President 1; President 2, 3; Student Council Vice-President 3; Football, Asst. Manager 1, 2, Manager 4; Washington Trip Project 4; Usher 1, 2, 3, 4; Committees 1, 2, 3. **RICHARD PAKULSKI * College *** Chairman Magazine Sale 1; Committees 1, 2, 3, 4; Usher 2, 3, 4; Aeronautics Club 2, 3, President 4; Banner Staff 2, 3; Junior Night Play 3; Rifle Club 3, President 4; School Play 4; Dramatic Club 4; Washington Trip Project 4; Lab Assistant 4; Honor Student. **MARLINE PARKER * Commercial *** Glee Club 1; Committees 1, 2, 3, 4; Washington Trip Project 4; Junior Night Play (Prompter) 3; Andies Bulletin Typist 3, 4; Music Festival 1; Commercial Club 3, 4; Ticket Committee 1, 2, Ticket Chairman 3, 4. **VAUGHN PARTRIDGE * Industrial Arts *** Band 1, 2; Committees 3, 4; Washington Trip Project 4.

NANCY POMEROY

JOANN QUIRRION

CORINNE REA

RICHARD RHODENIZER

NANCY POMEROY * Commercial * Glee Club 1; Softball 3; Commercial Club 3, 4; Washington Trip Project 4; Andies Bulletin Staff Typist 4; Committees 3, 4. **JOANN QUIRRION * College *** Committees 1, 2, 3, 4; Dramatic Club 1, 2; Treasurer 3, Program Committee 4; School Play 4; Junior Night Play 3; Washington Trip Project 4; Glee Club 1, 4; Banner Staff 1, 2, 3, Asst. Editor 4; Librarian 3, 4; Girls' State Delegate 3; Music Festival 1; Honor Student. **CORINNE REA * Commercial *** Commercial Club 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 1, 2; Kaydettes 3; Asst. Illustrator, Andies Bulletin 3, Illustrator 4; Class Committees 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Washington Trip Project 4. **RICHARD RHODENIZER * College *** Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Usher 1, 2, 3, 4; Washington Trip Project 4; Class Vice-President 3; Student Council 4; Committees 1, 2, 3, 4; Banner Sports Column 4; Honor Student.

IRENE RICHARD

JULIETTE ST PIERRE

WILLIAM STROUT

MARIE TARDIF

IRENE RICHARD * Commercial * Kaydettes 3, 4; Dramatic Club 1, 4; Commercial Club 3, President 4; Glee Club 1, 2, 3, 4; Girls' Double Trio 1, 2, 3, 4; Class Secretary 2; Office Girl 3, 4; Christmas Concert 4; Banner Staff Typist 4; Andies Bulletin Asst. Exchange Editor 3, 4; Music Festival 1, 2, 3; Junior Night Program 3; Ticket Committee 2, 3; Washington Trip Project 4; Honor Student. **JULIETTE ST PIERRE * Commercial *** Glee Club 4; Choral Festival 4; Committees 1, 2, 3, 4; Andies Bulletin Staff 3, 4; Banner Typist 4; Dramatic Club 4; Commercial Club 3, 4; Honor Student. **WILLIAM STROUT * College *** Band 1; Glee Club; Music Festival 1; Washington Trip Project 4; Committees 4. **MARIE TARDIF * College *** Asst. Manager Magazine Sales 1; Dramatic Club 1, Treasurer 2, Secretary 3, President 4; Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2; Committees 1, 2, 3, 4; Washington Trip Project 4; Class Marshal 3, 4; Class Vice-President 2, Secretary 3, Vice-President 4; Music Festival 1; Banner Staff 3, Literary Editor 4; Librarian 3, 4; Spring Music Festival 2; Honor Student.

MAYNARD VEINOTTE

DWIGHT WATSON

WILLIAM WELCH

WILLIAM WHEELER

MAYNARD VEINOTTE * Industrial Arts * Aeronautics Club 2, 3; Rifle Club 3; Track Team 2; Washington Trip Project 4; Committees 1, 2, 3, 4. **DWIGHT WATSON * Industrial Arts *** Football 1, 3; Committees 1, 2, 3, 4; Washington Trip Project 4. **WILLIAM WELCH * General *** Committees 1, 2, 3, 4; Student Council 2; Baseball 1, 2, 3, 4; Basketball 1, 2, Manager 4; Washington Trip Project 4. **WILLIAM WHEELER * Industrial Arts *** Committees 2, 3, 4; Commercial Club Vice-President 3; School Play Stage Manager 4; Washington Trip Project 4.

LENORA WHITE

JAMES WHITTEMORE

CARLETON YOUNG

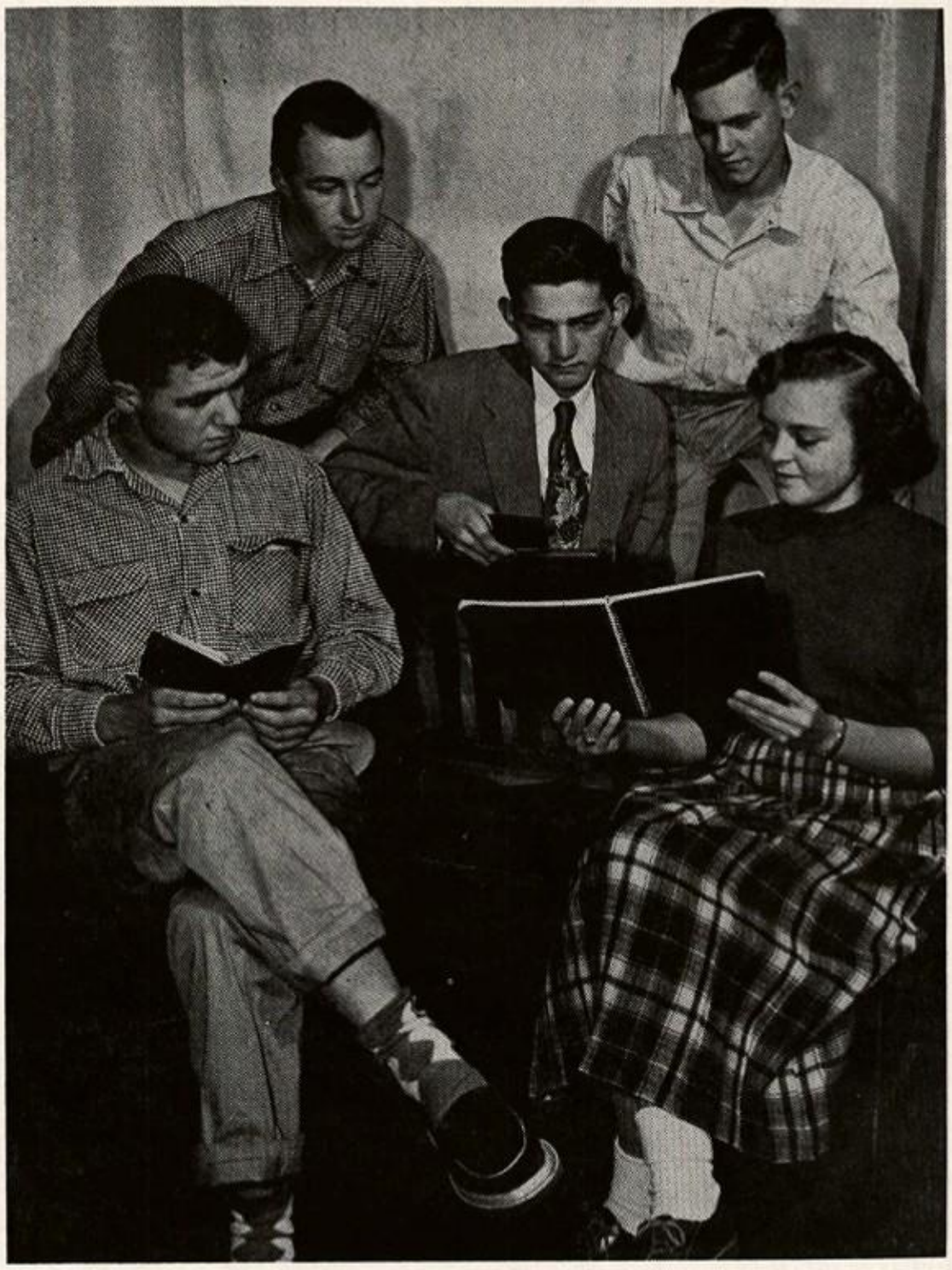
BARBARA GRAY

LENORA WHITE * Commercial * Glee Club 1, 2, 3, 4; Committees 1, 2, 3, 4; School Play 3; School Play Property Mistress 4; Commercial Club 3, 4; School Fund, Student Treasurer 3, 4; Dramatic Club 1, 2; Music Festivals 1, 2, 3; Honor Student. **JAMES WHITTEMORE * General *** Glee Club 2, 3, 4; Committee, Commercial Club 3, 4; Committees 3, 4; Football 1. **CARLETON YOUNG * General *** Aeronautics Club 3; Committees 3, 4. **BARBARA GRAY * General *** Glee Club 1, 2, 3; Dramatic Club 1, 2; F.H.A. 3, 4, State F.H.A. Secretary Candidate 3; Maine F.H.A. Delegate to National Convention (U. of N. H.) 3; Committees 3, 4; Commercial Club 4; Kaydettes 3; Office Girl 4.

. . . THAT THEY MUST DISCOVER

GOVERNOR'S CONFERENCE

During one class period Junior Economics heard reports from this pictured group of five students who were chosen to attend the Governor's Conference On Aging, held at the State House, Augusta, Maine, on October 21, 1954. Arrangements for the trip were made by Mr. John Barclay, school committeeman, who was serving as a member of the labor committee. Nationally famous speakers lectured on problems in geriatrics. The following day the students pictured met to organize their notes for a full-period class report: (standing) George Young, and Robert Barker; seated, James Johnston, Llewellyn Lyman, and Susan Rainey.



DAY'S END

Not-so-frazzled bus students return home to prepare for another day of on-the-job school work. They are, left to right, Louis Quirrion, Alfred Fuller, Glen Partridge (bus driver), Joann Quirrion, Llewellyn Lyman, Marline Parker and Joyce Bamford.

THEIR OWN CAPABILITIES . . .

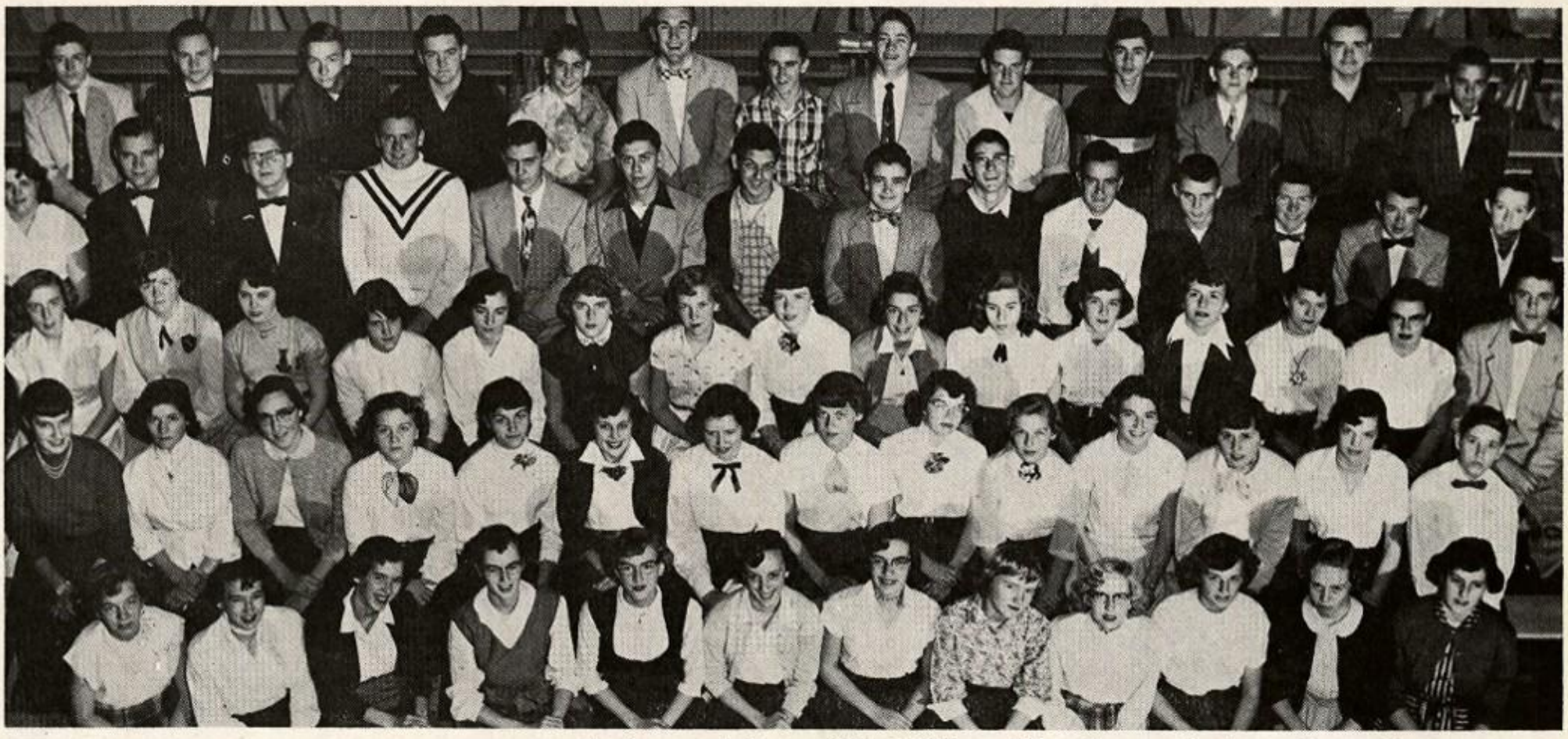
JUNIOR CLASS

Back row, left to right, Wilfred Jacques, Ronald Farrington, Percy Perkins, Larry Franchetti, Raymond Richard, Roger Laverdiere, William Binette, Larry Lucarelli, Llewellyn Lyman, Robert Barker. Fourth row, Richard Berube, George Young, James Dyke, Michael Lesko, James Johnston, Garrett O'Hanlon, Robert Henry, Robert Storer, Bruce MacDaniel, Linton Quirrion. Third row, David Punch, Kenneth Davis, Kathryn Kelley, Marcia Dow, Beverly Keith, Lucille Breton, Gail Masterman, Sally Beaulieu, Barbara Crawford, Simonne Chretien, Kay Keroack, Annette Pomerleau. Second row, Richard Mercier, Alfred Fuller, Meredeth Brown, Joy Chicoine, Lila Lucarelli, Joan Yeaton, Judy Barclay, Mary Ann Dube, Janice White, Joanne Diaz, Janet Randall. Front row, Annette Richard, Marla Mann, Norma Welch, Patty Cote, Louise Paquette, Shirley Bowen, Susan Rainey, Elaine Poulin, Jean Richmond, Marilyn Goding, Frances Kowalzyk.

JUNIOR OFFICERS

Standing, Gail Masterman (Student Council), Susan Rainey (Secretary), James Dyke (Treasurer). Seated, Larry Franchetti (Vice-President), Robert Henry (President).

ADJUST THEMSELVES AS INDIVIDUALS



SOPHOMORE CLASS

Back row, left to right, William Allen, Everett Sanborn, James Hewett, Charles Leadbetter, Thomas Rowe, Royce Wagner, Richard Binette, Richard Poland, Louis Quirrion, Richard Lavoie, Allan Perry, Floyd Richmond, Philip Hamilton. Fourth row, Mary Brown, Gerard Bilodeau, Brian Doughty, Roland Foss, Bernal Phillips, Paul Marceau, Ceylon Barclay, Richard Amero, Robert Eames, Rene Bibeau, Blaine McDaniel, Thomas Conley, William Meserve, Robert Crawford. Third row, Lois Jackman, Janys Mann, Bernice Boucher, Maxine Hatch, Gloria Dube, Etta King, Donna Nichols, Janice Oberton, Rita Richard, Irene Chretien, Marilyn Keene, Betty Goding, Ella Mae Gordon, Carole Hubbard, Louis Chabot. Second row, Sandra Cote, Phyllis Bubier, Dale Warren, Margaret Eastman, Shirley West, Meredith McClure, Elaine Lapointe, Marilyn Judd, Heather Furlong, Claire Gervais, Fay Bamford, Carol Goulet, Jeanette Perkins, Quirino Lucarelli. First row, Joyce Pomeroy, Marie Black, Julienne Kowalzyk, Carolyn Keith, Anita Roy, Annette Chicoine, Janice Chicoine, Starr Nelke, Jane McCaffery, Sally Pulkkinen, Donnalee Wheeler, Ada Lyman.

SOPHOMORE OFFICERS

Left to right, Royce Wagner (President), Meredith McClure (Student Council), Janice Oberton (Vice-President), Everett Sanborn (Treasurer), Fay Bamford (Secretary).

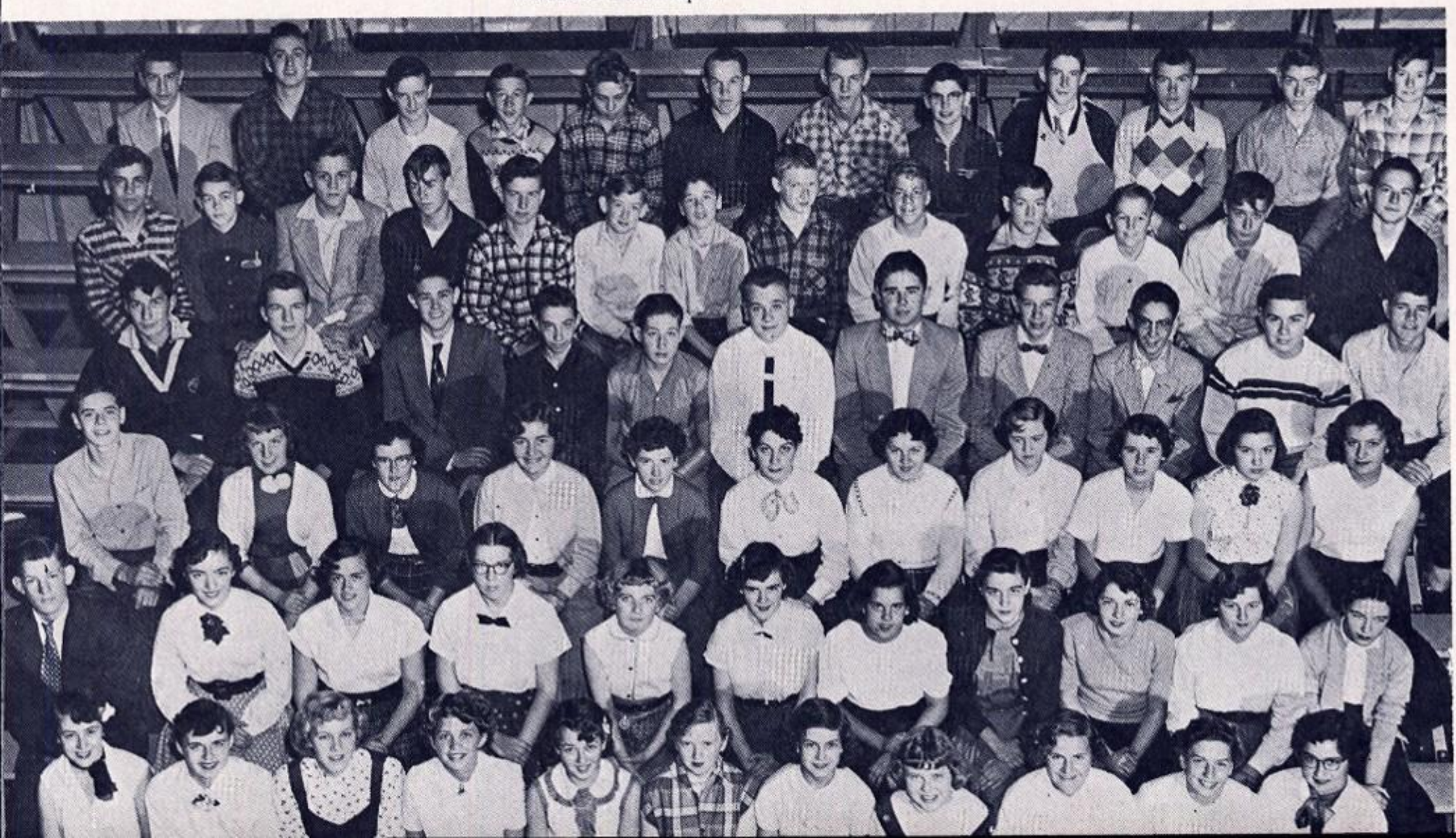
IN THE CRAFTMANSHIP OF HOME LIVING.

FRESHMAN OFFICERS

Left to right, Roy Bamford (President), Janet Wagner (Vice-President), Roland Chretien (Treasurer), Marilyn Kowalzyk (Secretary).

FRESHMAN CLASS

Back row, left to right, Lawrence Collins, Nathan Richards, Donald Putnam, Alton Knox, Sheldon Mitchell, Alton Wilkins, Edgar Nichols, Lawrence Moulton, Roy Bamford, George Lamb, Bruce Gray, Arthur Young. Fifth row, Harlan Thompson, Vernal LaVoie, John Bate, Richard Pratt, Carrol Page, Peter Riordan, Palmer King, Raymond Ward, Robert Bilevich, Gary Dumais, Hersey Wilkins, Roland Jacques, Lawrence Nadeau. Fourth row, Gary Dubreuil, Howard Burhoe, Richard Pelletier, Bernard Boucher, Gregory Ouellette, Richard Despres, Michael Baker, Roland Chretien, Robert Mercier, Wilson Eastman, William Jackson. Third row, Dale Corkum, Jeannine Pare, Phyllis Henry, Elaine Rea, Ita O'Hanlon, Betty Whittemore, Theresa Castonguay, Constance Knowles, Marilyn Kowalzyk, Glenda Yeaton, Dorothy McLaughlin. Second row, Charles Strout, Judy Crosson, Deborah Ward, Diana Dow, Sue Stevens, Noella Castonguay, Betty Dorey, Janice Lowell, Olivette LaPlante, Helen Bubier, Louise Filteau. Front row, left to right, Mary Lou McIver, Laurali Meserve, Janet Wagner, Nancy Lyman, Sandra Gallant, Janice Kelley, Mary Lou Richmond, Constance Fournier, Beverly Luce, Joyce Whittemore, Patricia LaBrecque.



Ever and oft the five lassie cheerleaders practice the rhythm of the school yells in sound and motion. The girls are, left to right, Louise Maxwell, Shirley Mae West, Sally Beaulieu, Elaine Poulin, and Rae Brown.

"What they did there" would naturally not be forgotten by L. F. H. S. students. Memories linger around those pent-up energies that were channeled into useful school activities. Did "powder and paint" transform one's best friends, giving true theatrical illusion to the character behind the footlights? Were Candlelight Initiations, Green Hand Degrees, practicing safety in Drivers Training and Rifle Clubs, building a dairy barn as an F. F. A. project, participating in World Christmas Festivals mere dress-rehearsals for a wider stage of responsibility? Did regular appearance for "team work", whether as majorettes, cheerleaders, athletes, or in publications, instruments, and song heighten one's awareness of the vast variety in human effort? Well do those students remember such school chores as cleaning up paper candy wrappers and pop bottles after a game, servicing the library, being ushers, office girls, or ticket sellers. They remember, too, such moments of sheer glamour as the first strapless evening gown, the white dinner-jacket for the Prom, earning the winning score in a tight basketball game while cheering students went mad with delight. Turn the leaves, dear reader, to those pages where "they are made in a mingling mist to do again, and to do over precisely what they did do once."

WHAT?

L. F. H. S. MARKSMEN TAKE AIM . . .

Back row, left to right, Mr. Black (Instructor and Adviser), Gary Dumais, Wilson Eastman, Dale Corkum, George Young, Richard Amero, Llewellyn Lyman, William Meserve. Front, David Punch, Jack Bate, Michael Baker, Richard Pakulski, William Allen.

RIFLE CLUB

At three o'clock every Tuesday afternoon Rifle Club members go to the American Legion Hall. The rifle range is in the basement. Upon arriving they place their rifles, bolts open, in the rack and sign the register. Then they set up the range for practice in sitting and prone positions. Later in the year practice in kneeling and off-hand positions is scheduled. When a boy finishes his target, he gives it to Mr. Black who scores it. As an additional safety precaution, the boys who are not on the firing lines have to stay back of the shooter. At five o'clock, a group of boys sweep up the empty shells and set the range in readiness for the adult club which meets at 7 p.m. on the same night.

CONTESTS

Post and Regular Matches are scheduled for the Livermore Falls High School Rifle Club. In the Regular Matches the boys organize in teams and shoot to determine which team is best. In Post Matches both teams shoot at the same time, but exchange targets. Each team scores the other's targets. Sometimes individual members are scheduled in matches. Later in the year the club "champ" will be determined in a contest and a medal will be awarded him. Besides emphasizing safety these contests make school club life interesting.

Awards (badges) are offered to members who fulfill requirements. From Ranger and Pro-Marksman, these badges ascend to Expert Rifleman and Distinguished Rifleman.

CLUB LIBRARY

Some fine reading material is available to the boys in the Rifle Club: "The Shooter's Bible," published by Stoeger; the many booklets which are purchased from such arms and ammunition manufacturers as Lyman, Mossberg, Ideal, Remington, Winchester and Marlin; the "American Rifleman", a magazine published monthly by the National Rifle Association; a booklet published by the National Rifle Association called the "Junior Rifle Handbook". The latter is a booklet which is especially prepared for the beginner. Each new member is given a copy of this book.

RIFLE CLUB OFFICERS (upper picture). Left to right, Richard Pakulski, President; Wilson Eastman, Secretary; David Punch, Vice-President; Richard Amero, Treasurer; Llewellyn Lyman, Executive Officer.

TARGET PRACTICE. PRONE POSITION, (middle picture). Back row, Bruce McDaniel, Donald Hammond, Llewellyn Lyman. Front, Richard Amero, James Holt, Blaine McDaniel.

SCORING THE TARGET CARDS (lower picture). Left to right, Maynard Veinotte, George Young, David Punch, Linton Quirrion, James Whittemore, Richard Pakulski.

BANNER BECOMES YEAR-ROUND ACTIVITY . .

1955 BANNER STAFF Standing, left to right, Marilyn Demont, Rae Brown, Richard Mercier, Simonne Chretien, James Dyke, Percy Perkins, Gail Masterman, Susan Rainey. Seated, Patricia Jackson, Frances Darey, Joyce Bamford (Editor), Charles Moore (Business Manager), Joann Quirrion, Marie Tardif (Literary Editor).

L. F. H. S. YEAR BOOK

Banner days are busy days at L.F.H.S. the year-round. What a hurry and scurry for a fortnight before the studio photographer arrives! The "photo data" sheets are filled in; pictures are posed in advance; props are set up. When the day finally comes, we hear, "Where's the stepladder?", "I can't find the prop sheet!", "Is anyone missing in this pose?" Quite a few problems confront the photographer and his willing and capable assistants. The assistants function with concentration on the matter at hand, be it summoning the groups to the studio room (via the intercommunication sound system), holding the flood-light while perched precariously on the tall gym ladder, fetching another box of bulbs from studio supplies, rearranging that awry necktie, or countless other duties. All studio photographers appreciate this aid given them by the willing photo crew.

Clattering typewriters remind students that the Banner typists are preparing pages for the printer. "Is this correct punctuation?", "Do we have to use double space?", the editors are asked. Such are hectic days for typists trying to meet an earlier than-usual deadline.

SPORTS WRITERS Standing, left to right, William Binette, Frances Kowalzyk, Larry Franchetti. Seated, Richard Rhodenizer.

BANNER TYPISTS Standing, Barbara Gray, Flora Chicoine, Dianne Hamilton, Juliette St. Pierre, Lenora White. Seated, Patricia Judd, Irene Richard, Marilyn Demont, Patricia Jackson, Rae Brown.

LITERARY

Top picture (left to right), Joyce Bamford, Marie Tardif, Simonne Chretien. Standing, Joann Quirrion, Gail Masterman, Susan Rainey.

ADVERTISING

Middle picture, Charles Moore, Everett Sanborn, Richard Mercier, James Dyke, Percy Perkins, and Brian Doughty. Lower picture, seated, Joyce Bamford, Susan Rainey, Joann Quirrion. Standing, Rae Brown, Gail Masterman, Marilyn Demont, Meredith McClure, and Heather Furlong.

DRAMA STUDENTS LEARN READING,

THE CAST. INFORMAL READING

Back row, left to right, Ronald Newcomb, Marilyn Demont, Janice White, Richard Barker, Shirley Bowen, Ceylon Barclay. Second row, Louise Castonguay, Allan Perry, Diane Harlow, Donald Newcomb, Joann Quirrion, Janet Randall. Front row, Margaret Eastman, Richard Pakulski, Julienne Kowalzyk.

A DATE WITH JUDY

In "A Date With Judy" a teen-age miss tries to obtain the title of Queen of the Community Relief Fund Dance. The frivolous and irrepressible Judy wracks her brain for an idea that will pay quick money. She enters rafts of contests. When all these contests fail, Judy turns to writing "True Confessions" with the help of Brother Randolph. Deciding on "The Bigamist" as a title for the story. Judy gets into trouble when her father gives the "confession" to the P.T.A. ladies instead of the speech that Mrs. Foster has written but cannot give because of illness. Needless to say, Judy is named queen before the curtain is rung down on the final act.

TEEN AGE OVERACTING

Madame Dubuque alias chum Mitzi (Janice White), and Judy (Diane Harlow), dramatize themselves dizzily to the amusement of brother Randolph (Richard Pakulski), and to the consternation of the others who think of both "corn and ham." Mr. Martindale is Ceylon Barclay and Judy's Papa (Donald Newcomb) are pictured in left panel.

BIGAMY, IS IT?

While Mr. Martindale supports Judy's fainting mother (Joann Quirrion), Mr. Foster threatens the gossipy club woman, Mrs. Shlutzhammer (Louise Castonguay), who is planning an immediate broadcast of some delectable distortions.

ACTING, SINGING, BACK STAGE WORK...

TAP DANCE FOR JUDY

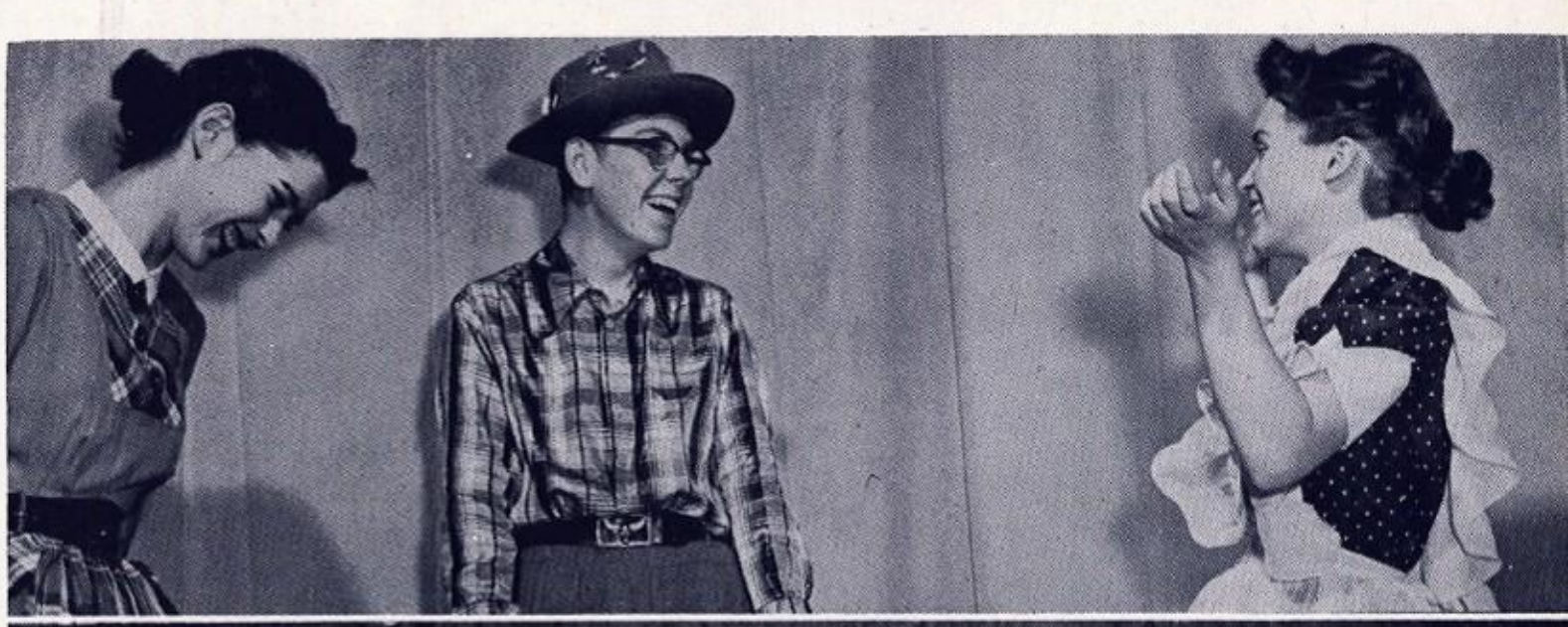
Oogie (Allan Perry) and Judy (Diane Harlow) rehearse for the scene in which Oogie sings, "I've Got A Date With Judy".

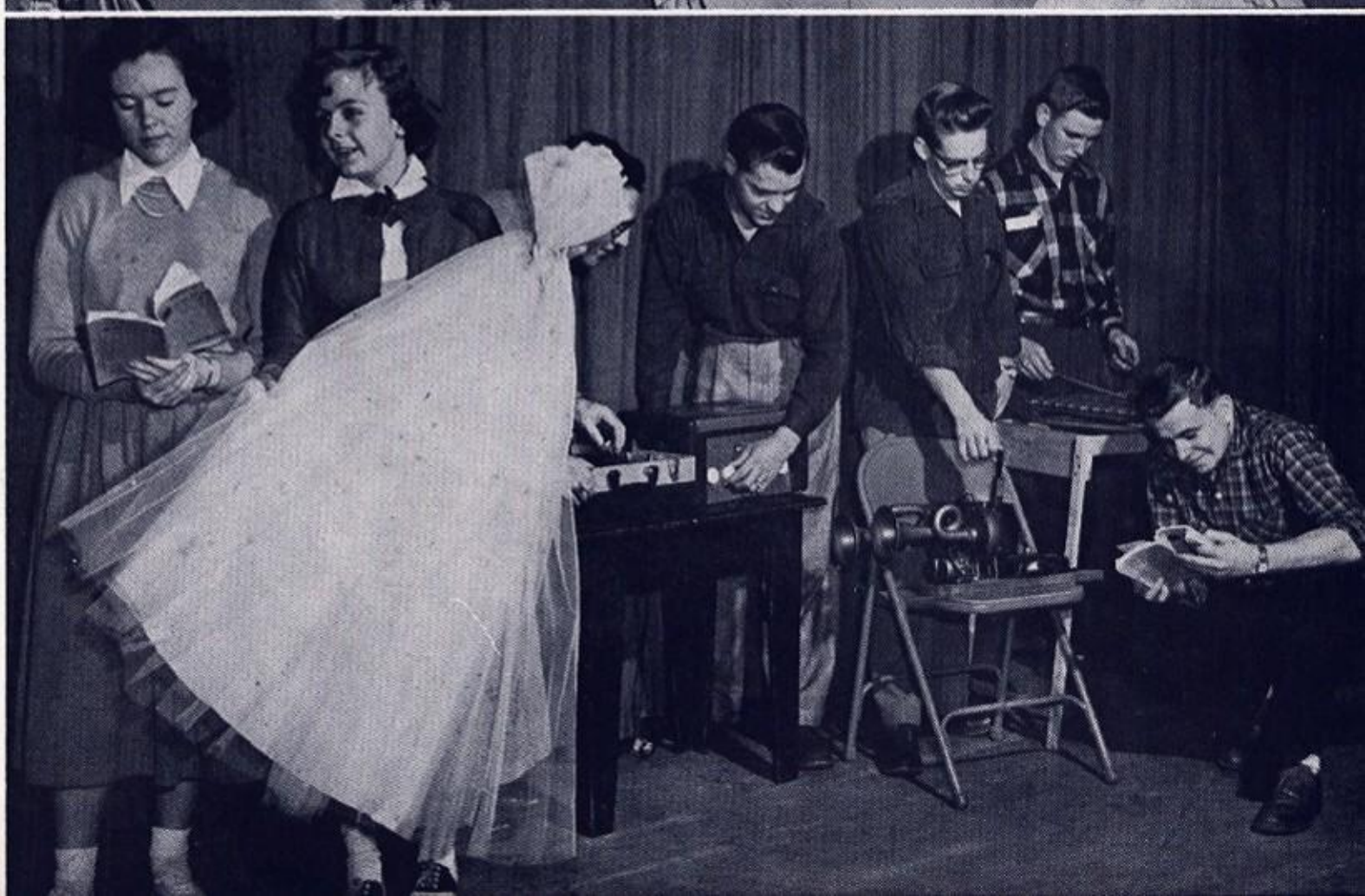
OPENING NIGHT JITTERS

Meeting in mutual admiration of each other's costumes, Julie Kowalzyk, Allan Perry, and Margaret Eastman dissolve in mirth back stage (upper picture in panel).

BACK STAGE CREW

Prompter (Frances Darey) and wardrobe mistress (Judy Barclay) watch for cues, while Robert Henry, Gerard Bilodeau, Billy Wheeler, Bruce McDaniel and Roger Laverdiere are ready with the sound effects: a record player and mike, auto horn and glockenspiel.





CANDLELIGHT CEREMONY, WORLD

FUTURE HOMEMAKER OFFICERS — Back row, left to right, Flora Chicoine, (Parliamentarian), Barbara Crawford (First Vice-President), Anita Roy (Treasurer) Annette Chicoine (Reporter). Middle row, Annette Pomerleau (Second Vice-President), Marla Mann (Secretary). Front row, Mrs. Phyllis Ambrose (Adviser), Lois Chicoine (President), Janys Mann (Historian).

F. H. A.

The Future Homemakers of America, L.F.H.S. club with twenty-nine members, has a varied schedule of activities during the year. This year a Christmas box was sent to Germany and a box of clothing to Korea, projects sponsored by F. A. C. Y. (Friendship Among Children and Youth). In addition to this work the group has food sales, sells Christmas cards, holds a novelty sale, has a Mother-Daughter banquet, works on degrees of achievement, and has many interesting panel discussions and reports at weekly meetings. This year the club adopted a point system to promote better meetings and more worthwhile activities.

USED CLOTHING FOR KOREA was a national project of the Future Homemakers (left panel). Standing, Flora Chicoine; seated, left to right, Mary Lou Richmond, Annette Chicoine, and Adviser, Mrs. Ambrose.

WORLD CHRISTMAS FESTIVAL found the L.F.H.S. club helping the less fortunate. Packing the Christmas box for Germany were Janice Lowell, Norma Welch, Lois Chicoine, and Mary Diaz.

CHRISTMAS FESTIVAL INSPIRE F. H. A.

CANDLELIGHT CEREMONY. Impressive initiation is planned by the school's F.H.A. Chapter. New members are welcomed by, left to right, Flora Chicoine, Anita Roy, President Lois Chicoine, Barbara Crawford, and Marla Mann.

FUTURE HOMEMAKERS OF AMERICA — Back row, left to right, Betty Whittemore, Anita Roy, Annette Chicoine, Marla Mann, Annette Pomerleau, Noella Castonguay, Alice Libby. Third row, Sally Pulkinnen, Janice Mann, Carol Hubbard, Ella Mae Gordon, Maxine Hatch, Dale Warren, Flora Chicoine. Second row, Mary Lou McIver, Janet Wagner, Louise Filteau, Mary Diaz, Lois Jackman, Mary Brown. First row, Janice Lowell, Mary Lou Richmond, Lois Chicoine, Beverly Luce, Norma Welch, Barbara Crawford.

GREEN AND WHITE CLAD KAYDETTES

THE KAYDETTES—L. F. H. S. DRILL GROUP

Front row, left to right, Mary Lou Richmond, Annette Pomerleau, Sandra Gallant, Louise Paquette, Phyllis Henry. Second row, Gloria Dube, Deborah Ward, Rita Richard, Constance Fournier, Barbara Crawford, Mary Lou McIver. Third row, Ita O'Hanlon, Jean Richmond, Irene Richard, Mary Diaz, Patty Cote, Julie Kowalzyk. Fourth row, Alice Libby, Laurali Meserve, Etta King, Juanita McLaughlin. Fifth row, Janice Oberton, Majorettes Norma Collins, Diane Harlow, and Patty Judd. Sixth row, Meredeth Brown and Jeannette Perkins. Back row, Lila Lucarelli, Janice White, Dale Warren, Dorothy McLaughlin.

AND BAND SPARK SCHOOL EVENTS

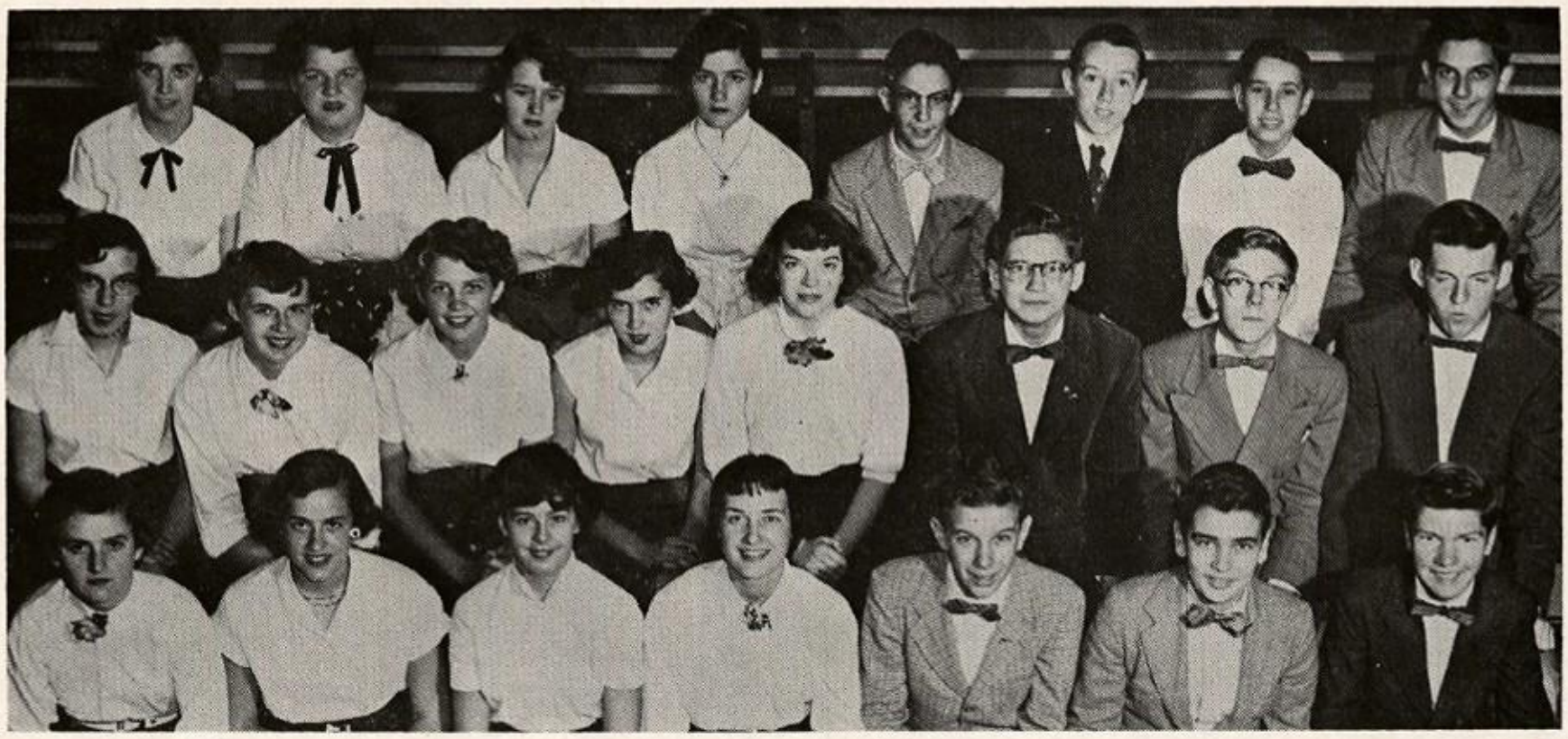
THE BAND Back row, left to right, Margaret Eastman, Brenda Wilkins, Ceylon Barclay, Richard Amero, Gerard Bilodeau, William Meserve, Joy Chicoine, Allan Perry. Second row, Michael Lesko, John Dube, Joanne Robbins, Carroll Dow, Roland Foss, Quirino Lucarelli, Frances Darey, Diane Chase, James Newberg, Peter Miller, Royce Wagner, Richard Poland. Front row, Michael Baker, Barbara Lewis, Meredith McClure, Pauline Quirrion, Marie Tardif, Gary Dumais.

1955 has been a building year for the L. F. H. S. Band. Replacing the musicians that graduated in 1954 and building a large repertoire has posed a problem to the music department. The band now consists of only twenty-seven musicians, but it still maintains its enthusiasm. The fellowship of working and playing together makes the band a rewarding activity for its members.

The band performs for the school play, at the Christmas Concert and, late in March, gives a joint concert with the municipal band at the high school gymnasium.

VIOLIN SOLO Marcia Dow, extreme left, plays "Sonatina" by Schubert for this stringed instrument group: Frances Darey, Richard Poland, Joy Chicoine, Margaret Eastman, and Joann Quirrion.

GLEE CLUB PLANS CONCERTS,



Back row, left to right, Dianne Hamilton, Louise Castonguay, Marilyn Goding, Phyllis Bubier, Robert Mercier, Robert Crawford, Querino Lucarelli, Ceylon Barclay. Second row, Janice Chicoine, Laurali Meserve, Nancy Lyman, Julienne Kowalzyk, Heather Furlong, Brian Doughty, Allan Perry, Carrol Dow. Front row, Theodate Goulet, Deborah Ward, Louise Paquette, Diane Harlow, Roland Chretien, Richard Amero, Thomas Conley.

THE GLEE CLUB

Only the highest of high sopranos would be capable of striking that occasional high C which is needed in choral work. The voice exercises that the Glee Club practices help to give a larger vocal range, and enable the chorus to attain better tone quality on high notes. The tenors have practiced using a falsetto to reach the high notes, such as are in the tenor solo in "Sanctus." The rehearsal of the basses and tenors on their solos, taking the melody while the rest of the chorus hums, has helped to develop richer and fuller tone. Certainly the tenors and basses are outstanding in "Czechoslovakian Folk Dance," especially in the section of the score where the two parts carry a harmonizing run. "Ave Maria," "The Gloria," "Wake With The Dawn," "Battle Hymn Of The Republic," "Oh, What A Beautiful Morning," "Sanctus Et Benedictus" comprise a few of the selections the Glee Club has enjoyed learning. Students have learned that proper breath control can mean the difference between a choppy, uneven performance and a fluent, smooth one. The unusual touches added to a song make it truly fun to sing, as in "The Surrey With The Fringe On Top," where in certain lines the words are shouted.

Much hard work was done on the Christmas concert, with scenery, as well as with chorus. The nativity scene was set up at one end of the stage, where tableaux portrayed the songs sung. Between tableaux a narrator, Harry Maxwell, read the Christmas story from the Bible. The varied colors of evening gowns worn by the chorus created a striking foreground to the state setting.

PANEL PICTURES ON PAGE 55. Back row, (upper panel), left to right, William Meserve, Philip Hamilton, Dale Warren, Maxine Hatch, Noella Castonguay, Diana Dow, Marcia Dow. Second row, Charles Sanborn, Michael Baker, Roland Foss, Patricia Jacques, Rae Brown, Constance Knowles, Marilyn Kowalzyk, Patricia LaBrecque. Front row, Richard Mercier, Richard Poland, Royce Wagner, Janice Oberton, Mary Diaz, Norma Collins.

Back row, (center panel), left to right, Corinne Rea, Juanita McLaughlin, Lenora White, Rose Dow, Janice Lowell, Olivette Laplante, Frances Darey. Second row, Joan Diaz, Annette Pomerleau, Jean Richmond, Katherine Kelly, Beverly Keith, Mari Tardif. Front row, Meredeth Brown, Patricia Judd, Irene Richard, Lois Chicoine, Beverly Luce, Pauline Quirrion.

Back row, (lower panel), left to right, Joann Quirrion, Irene Chretien, Simonne Chretien, Kay Keroack, Elaine Lapointe, Meredith McClure, Marie Black, Claire Gervais, Betty Dorey. Second row, Lila Lucarelli, Frances Kowalzyk, Louise Maxwell, Joyce Whittemore, Janet Wagner, Annette Chicoine, Anita Roy, Joyce Pomeroy, Margaret Eastman. Front row, Dorothy McLaughlin, Carol Hubbard, Betty Goding, Norma Welch, Mary Lou McIver, Shirley Bowen, Susan Rainey, Joy Chicoine.

DEVELOPS TONE QUALITY AND RANGE

LIBRARIANS, OFFICE GIRLS, COUNCIL

Librarians

Joyce Bamford, student librarian, helps Joan Yeaton locate material for that baffling reference.

Back row, left to right, Heather Furlong, Elaine LaPointe, Joann Quirrion, Marie Tardif. Seated, Frances Kowalzyk, Simonne Chretien, Carolyn Keith, Marilyn Demont, Meredith McClure, Joyce Bamford.

GIVE SERVICE TO THEIR SCHOOL

Office Girls

During each of the seven periods of a school day at Livermore Falls High School, a student office girl assists with clerical work in the principal's office. She takes dictation, types letters, notices, daily cafeteria and absentee lists, collects and delivers mail, answers the telephone, and files excuses. Left to right, above, are the aides: Rae Brown and Patricia Jackson, front; Irene Richard, Gertrude Laplante, and Starr Nelke, second row; Marilyn Judd and Barbara Gray, rear.

Student Council

The student council at L.F.H.S. works closely with the school principal. It manages the sale of refreshments at winter sports events, helps in making a school calendar, and participates in the committee system used by organized groups. Front row, seated left to right: Roy Bamford, Freshman Class President; Richard Cote, Senior Class President; Mr. Black, Adviser; Robert Henry, Junior Class President. Back row, Richard Rhodenizer, Senior Member; Meredith McClure, Sophomore Member; Royce Wagner, Sophomore Class President; and Gail Masterman, Junior Member.

SKITS, SHORT PLAYS, SPEAR

At the fortnightly meetings Dramatic Club committees present programs for the instruction and entertainment of members. This scene from an amusing skit (upper panel) shows Frances Darey (extreme left) and a group of lollipop addicts: Joy Chicoine, Richard Pakulski, Irene Richard, and Allan Perry.

Experimenting with makeup on more-or-less willing guinea pigs occupy two club members. Left to right (lower panel), Shirley West, Anita Roy, Marie Black, Janet Randall, Meredith McClure and Tommy Rowe.

DRAMATIC CLUB. Back row, left to right, Frances Kowalzyk, Juliette St. Pierre, Julienne Kowalzyk, Constance Fournier, Kathryn Kelley, Joanne Diaz, Marie Black, Joann Quirrion, Starr Nelke. Fourth row, Irene Richard, Dorothy McLaughlin, Joan Yeaton, Judy Barclay, Phyllis Henry, Glenda Yeaton, Kay Keroack, Marie Tardif, Frances Darey. Third row, Meredeth Brown, Patricia Jackson, Claire Gervais, Margaret Eastman, Anita Roy, Annette Chicoine, Constance Knowles, Marilyn Kowalzyk, Gail Masterman, Mary Ann Dube. Second row, Janet Randall, Lila Lucarelli, Marla Mann, Shirley West, Shirley Bowen, Elaine Rea, Ita O'Hanlon, Elaine LaPointe, Meredith McClure. First row, Joy Chicoine, Janice Chicoine, Thomas Rowe, Richard Pakulski, Allan Perry, Lois Chicoine, Norma Welch, Heather Furlong.

CONTEST OCCUPY DRAMATIC CLUB

DRAMATIC CLUB OFFICERS. Standing, Frances Kowalzyk, Secretary; and Allan Perry, Treasurer. Seated, Kay Keroack, Program Committee; Marie Tardif, President; Gail Masterman, Vice-President; Joann Quirrion, Program Committee.

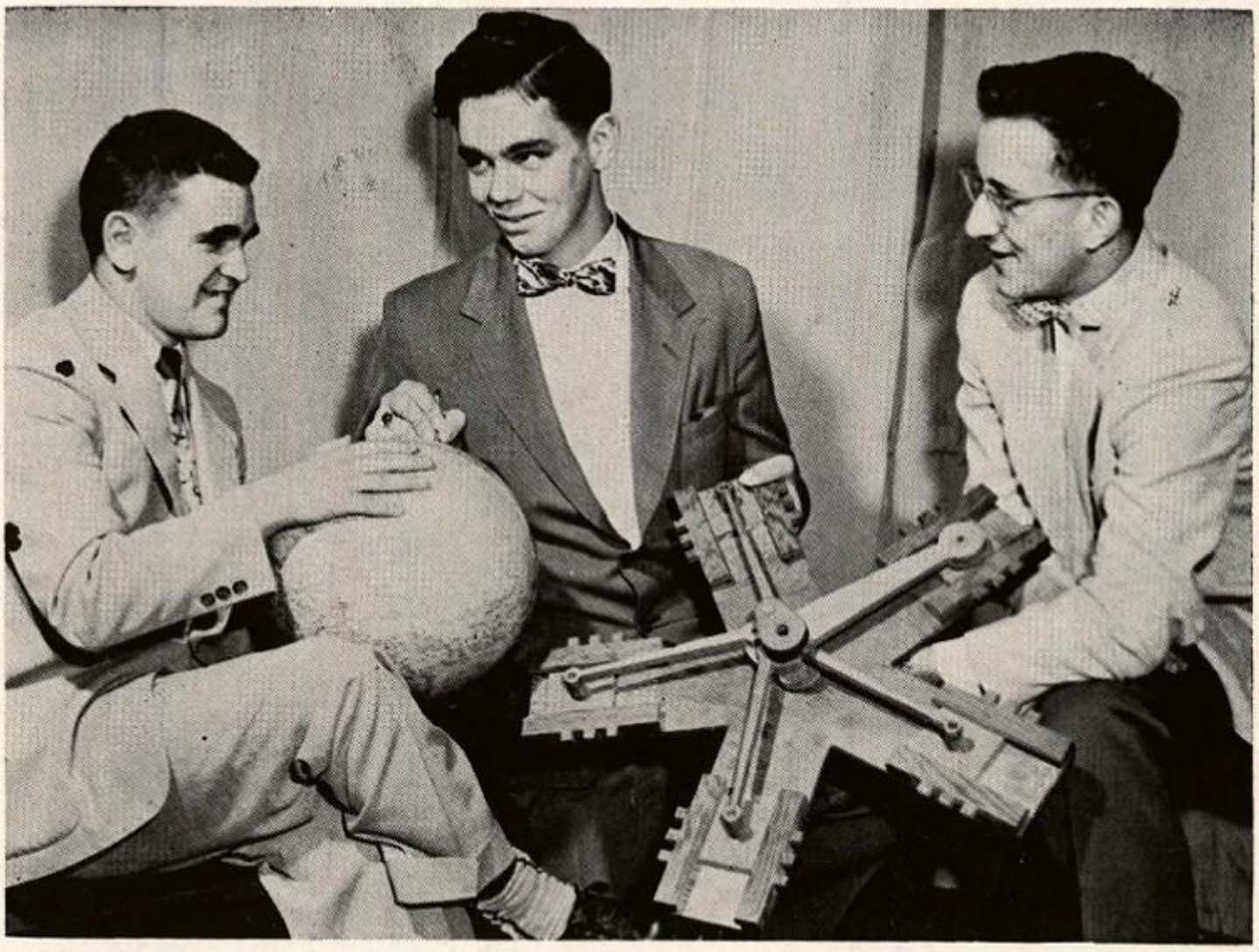
Dramatic Club

SPEAR SPEAKING CONTEST. In preparation for the contest, Mrs. Elizabeth Griffin (Adviser of the Dramatic Club) and Marilyn Conant (L.F.H.S. entrant) confer on her script. Marilyn won first place in the regionals held at Bates College, in April, 1954.

YOUNG SCIENTISTS DISCUSS AIR AGE

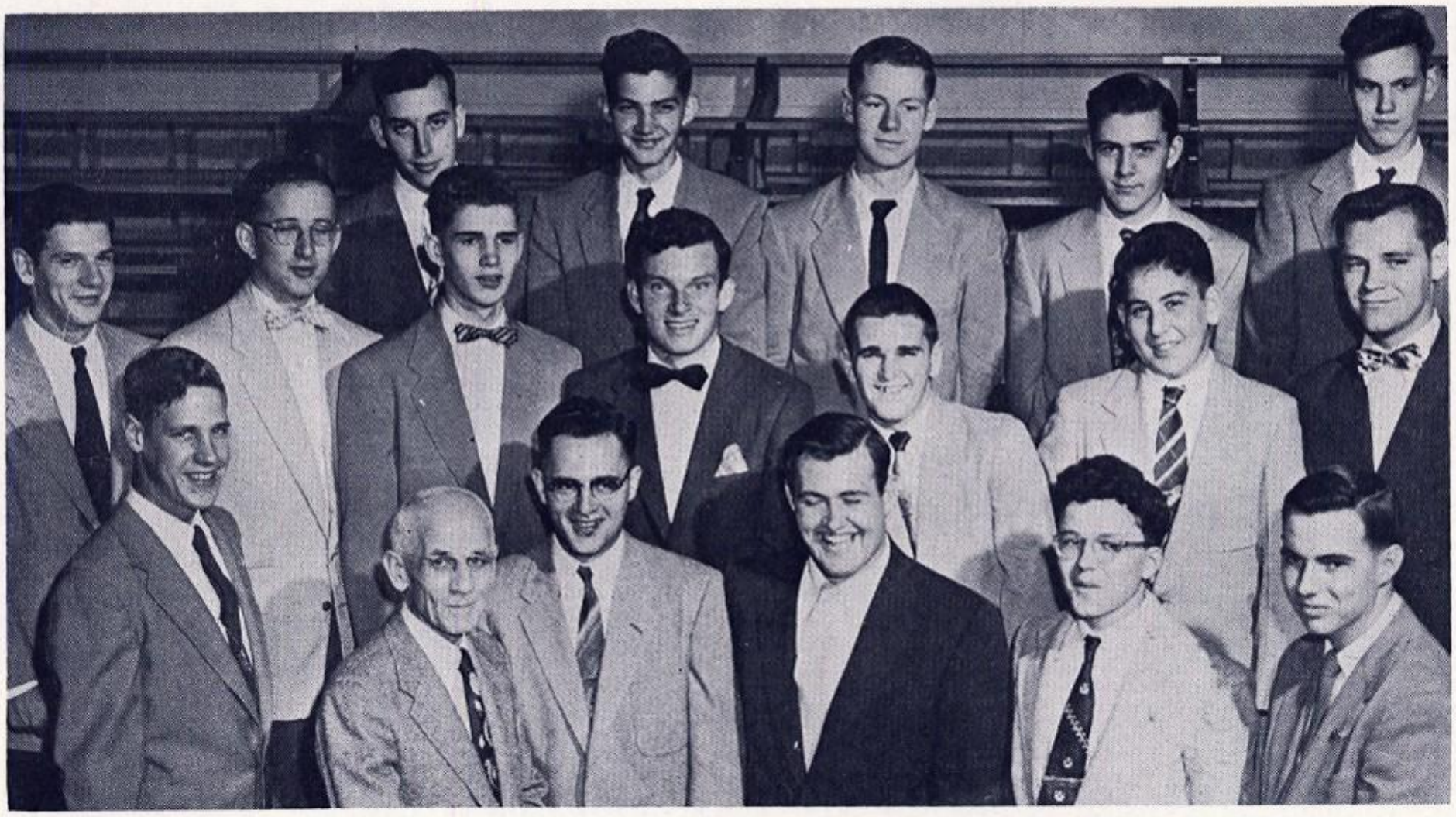
AERONAUTICS CLUB MEMBERS. Standing, left to right, Bruce Gray, Roy Bamford, Michael Lesko, James Dyke, Michael Baker, William Allen, Gregory Ouellette, Roland Chretien, and John Bate. Seated, Richard Pakulski, Percy Perkins, and William Binette. These science-minded students meet every Monday to discuss informally topics concerning our great air age.

Aeronautics Club



THREE OFFICERS of the club steer meetings into purposeful activity: William Binette, Co-Pilot; Percy Perkins, Navigator; Richard Pakulski, Pilot.

USHERS, TICKET GROUPS GREET PUBLIC



USHERS. Back row, left to right, Charles Moore, Llewellyn Lyman, Richard Nemi, Bernal Phillips, Robert Barker. Second row, Richard Rhodenizer, Richard Pakulski, Harry Maxwell, Richard Mercier, William Binette, Thomas Rowe, Gerard Bilodeau. First row, Richard Barker, Mr. Whitney (adviser), Robert Henry, Richard Cote (head usher), William Allen, James Dyke.

Ushers

"Wear a tie!" "Have your hair combed!" "Shine your shoes!" These are just a few of the admonitions the ushers receive before an ushering event. Could "curtain call" for school play be prompt, if the seating of the patrons were not done so effectively? Only the ushers can clear the center aisle at the right time, so that audience attention can be focused on the all important members of the graduating class.

Ticket Sellers

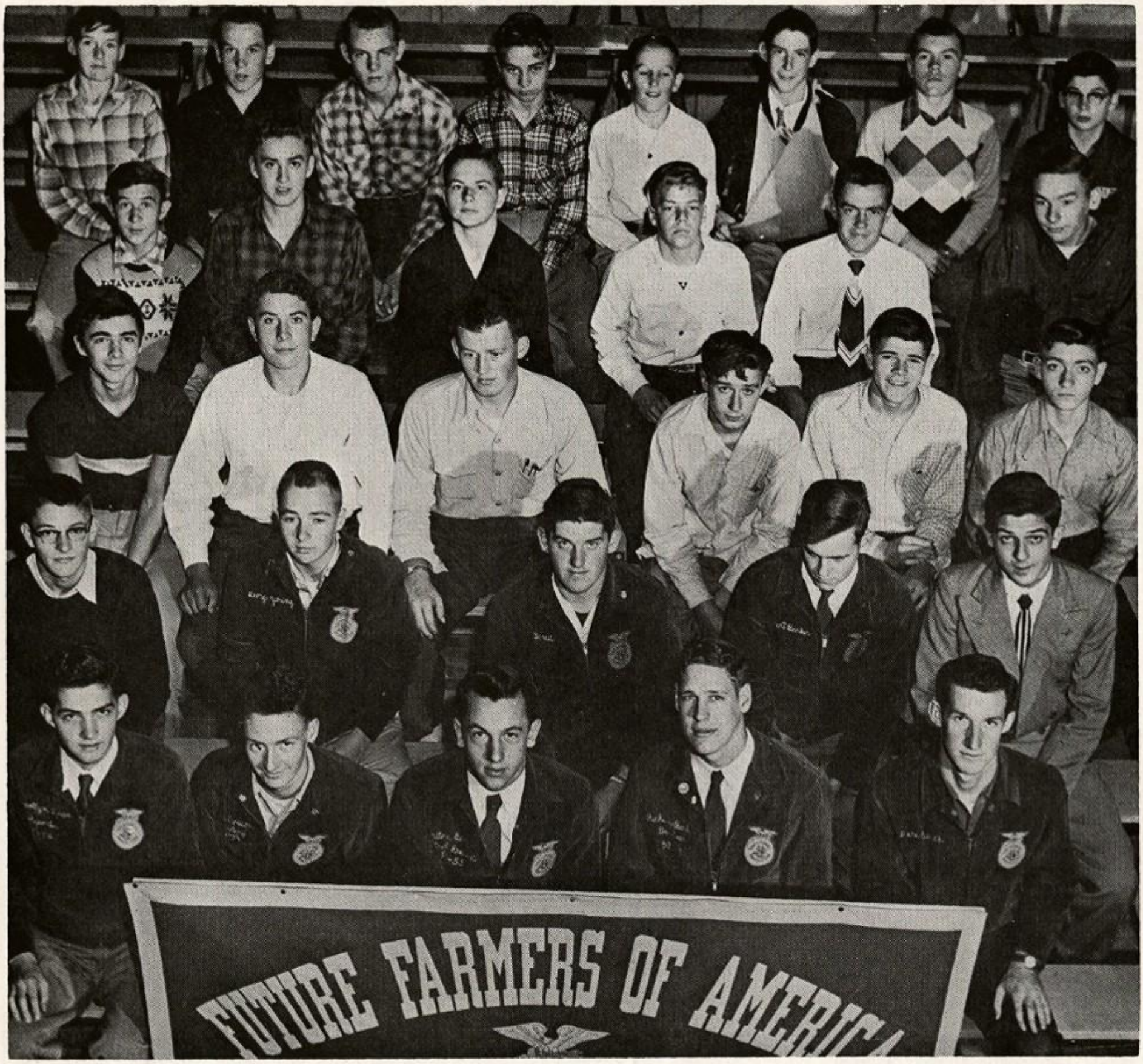
"Two student tickets, please." This remark is often heard by the student committee that sells tickets at football and basketball games, at plays, concerts, and other social events. The girls mark and sell tickets, make change, handle advance ticket sales, and balance accounts, spending many hours in this necessary service to their school.

Instructing future candidates in the art and science of handling box office work are Gail Masterman and Marline Parker at window. Margaret Eastman, left, and Julie Kowalzyk, right, are learning to meet the public pleasantly as well as convincingly (upper panel). Problems involving finance must be solved before the event. Joann Quirrion, Marline Parker, Frances Kowalzyk, and Gail Masterman check the tickets, moneybags, and cash drawer (lower panel).

WELL PRACTICED F. F. A. CONTEST TEAM PLACES AS STATE GRAND CHAMPIONS

F. F. A.

CLUB MEMBERS. Back row, left to right, Arthur Young, Alton Wilkins, Edgar Nichols, Sheldon Mitchell, Hersey Wilkins, Roy Bamford, George Lamb, Larry Moulton. Fourth row, Alton Knox, Nathan Richards, Larry Nadeau, Robert Belivich, Rene Bibeau, James Hewett. Third row, Richard Lavoie, Linton Quirrion, Alfred Fuller, Roland Jacques, William Jackson, Bruce Gray. Second row, Robert Eames, George Young, Louis Quirrion, Robert Barker, Ceylon Barclay. Front row, Llewellyn Lyman, Roger Crosson, Carlton Berry, Richard Barker, David Punch.



Future Farmers of America, with an L.F.H.S. membership of twenty-nine students, meet Wednesdays. Officers planning a meeting are shown above. Left to right, standing: Roger Crosson, Vice-President; Carlton Berry, President; Llewellyn Lyman, Secretary; and Robert Barker, Reporter. Seated: Fred Crouse, Adviser; David Punch, Sentinel; and Richard Barker, Treasurer.

STATE F. F. A. GRAND CHAMPIONSHIP AWARDED L. F. H. S.

The annual F. F. A. State of Maine vocational Agricultural Contests were held at Orono in June, 1954. Having previously won the State Southern District Grand Championship, the Port Royal Chapter of Livermore Falls proceeded to win the Grand Championship of all state contests. The team was awarded this honor because it won the highest percentage of points, above all other schools, in all the contests combined. Winners from L. F. H. S., Port Royal Chapter were: Farm Mechanics, Richard Webster, first place; Dairy Cattle Judging, Richard and Robert Barker, second place; Conduct of Meeting Contest, second place.

SOUTHERN DISTRICT GRAND CHAMPIONSHIP F.F.A. TEAM. Back row, left to right, Linton Quirrion, Carlton Berry, Franklin Barclay. Seated, Louis Quirrion, Roger Crosson, Richard Webster, Llewellyn Lyman, and Richard Barker. The trophies are, left to right, F.F.A. Public Speaking Championship (Southern District) plaque, Southern District F.F.A. Grand Championship plaque, Farm Enterprise Plaque given for Southern District Grand Championship (contests in Dairy, Poultry, Egg Grading, Weed and Forage Crop Identification, Seed and Potato Disease Identification).

STUDENTS GLAMORIZE JUNIOR PROM

THE WALTZ
Section of dancers at the Prom.

THE JUNIOR PROM

In early May many girls are wandering about in a rosy-hued daze. This is the Prom season and boys are prompted to an awareness that escorts are needed. The girls gather to discuss their new gowns, hair styles, and escorts, hoping the boys are worrying about tickets, flowers, and Dad's car.

The possibility of a dinner jacket, dancing lessons, and Dad's car interest the boys. They take a hurried survey of ways and means, their personal budget, as well as the family exchequer. Oh, well! It happens once in a lifetime, so a boy gets the tickets and a girl, knowing that, when he is an octogenarian, this Prom will be another happy memory.

CHAPERONES

Left to right, Dr. Charles Eastman, Principal Alton Black, Mrs. Black, Mrs. Clyde Mann, Supt. Mann, Mrs. Eastman.

COMMITTEES

Left to right, Althea Goding, Lenora White, Marilyn Demont, Marline Parker, Joann Quirrion.

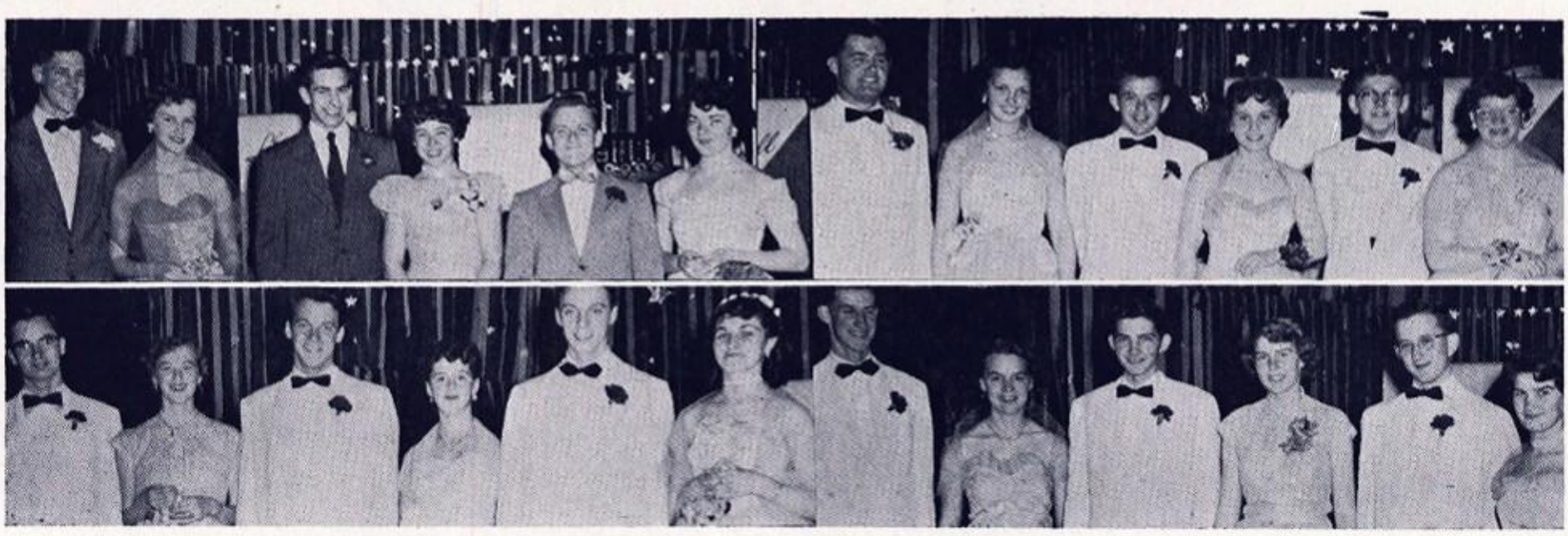
ALUMNI

Left to right, Mrs. Orie Wellman, Jr., Mr. Wellman, Mrs. Charles Cressey, Mr. Cressey, Mrs. Harold Newcomb, Mr. Newcomb.

Class President, Richard Nemi, Janet Randall, Paul Bailey, and Diane Harlow (upper left). Upper right, The Grand March. Annette Pomerleau, Denise Ouellette, Sally Anderson, Ellen Cummings, Lila Lucarelli, Patricia Jackson (center picture). Gerald Timberlake, Gerald Deshaies, Bryce Thomas, Llewellyn Lyman, Robert Fuller, Larry Bryant (lower picture).

PERSONALITIES OF THE PROM

Left, above, Richard Barker, Meredeth Brown, Richard Webster, Mary Lou McIver, Norman Letalien, Barbara Gray. Below, Maynard Veinotte, Anita Roy, Ronald Newcomb, Louise Paquette, Donald Newcomb, Shirley West. Right, above, Richard Cote, Marie Tardif, William Meserve, Margaret Eastman, Allan Perry, Joanne Robbins. Below, David Punch, Nancy Pomeroy, Llewellyn Lyman, Joyce Bamford, Richard Pakulski, Sally Beaulieu.



COMMERCIAL CLUB ACTIVE

REFRESHMENT BOOTH. Commercial Club committees earn money by sale of popcorn, chips, candy, and bottled pop at games. They are, left to right, Donald Newcomb, Louise Castonguay, Irene Richard, Juliette St. Pierre, Richard Cote, Marilyn Demont, Corinne Rea, Patty Jackson, William Wheeler, Flora Chicoine, and Dianne Hamilton.

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COMMERCIAL CLUB OFFICERS. Left to right, Barbara Crawford and Annette Pomerleau, Program Committee; Lenora White, Treasurer; Rae Brown, Secretary; Robert Henry, Vice-President; and Irene Richard, President (upper panel on opposite page).

MAKING THE CHRISTMAS CORSAGES. Corinne Rea, Rae Brown, Nancy Pomeroy, Irene Richard, and Dianne Hamilton (center panel).

THE CLEANUP SQUAD. After a football game, debris from the food sales, paper wrappers, and pop bottles must be gathered. Collecting the paper with handled picks are, left to right, Mary Ann Dube, Lucille Breton, Joan Yeaton, Judy Barclay, Irene Richard, Rae Brown, Elaine Poulin, and Louise Maxwell.

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COMMERCIAL CLUB. Back row, left to right, Lenora White, Richard Cote, Carrol Dow, Robert Henry, Garrett O'Hanlon, Donald Newcomb, Irene Richard. Fourth row, Corinne Rea, Patty Jackson, Marline Parker, Nancy Pomeroy, Flora Chicoine, Marilyn Demont, Rae Brown, Dianne Hamilton, Louise Maxwell. Third row, Juliette St. Pierre, Juanita McLaughlin, Florence Gould, Beverly Keith, Simonne Chretien, Barbara Crawford, Annette Pomerleau, Joan Diaz, Rose Dow. Second row, Louise Castonguay, Patricia Judd, Norma Collins, Lucille Breton, Judy Barclay, Joan Yeaton, Barbara Gray, Mrs. Margie Brown (Adviser). Front row, Lila Lucarelli, Meredeth Brown, Elaine Poulin, Shirley Bowen, Marla Mann, Mary Ann Dube, Marilyn Goding.

PUBLICATION EXCELS IN COLBY CONTEST

Editor Vivian Grondin, holding certificate of award, and Illustrator Gladys Storer (seated) look pleased at having won a first position in the Echo-Lovejoy Contest sponsored by Colby College. Mrs. Brown (adviser) standing, and assistants Lenora White and Marilyn Demont (at the mimeograph) are also pleased.

THE ANDIES' BULLETIN

Issued monthly by the Commercial Department, the Andies Bulletin informs the student body of school happenings. Sports, honor roll, clubs, editorials, are all included in the school paper. School news is compiled and edited; illustrations are cut on stencils; stencils are typed, proof read and copies run off the mimeograph. The staff of ten members works overtime to meet the Friday morning deadline.

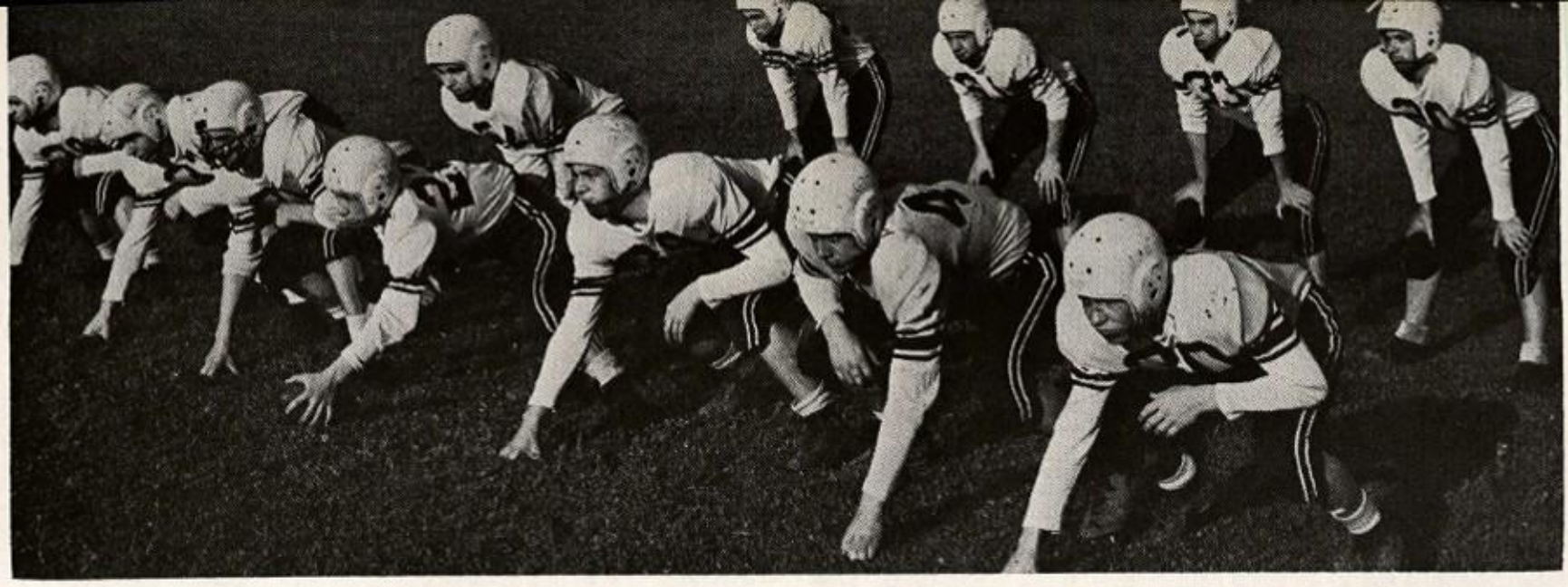
ANDIES BULLETIN STAFF. Standing left to right, Lenora White, Judith Crosson, Lucille Breton, Rae Brown, Louise Maxwell, Shirley Bowen, Marilyn Demont, Louise Castonguay, Elaine Poulin, Simonne Chretien, and Margaret Eastman; seated, Robert Henry, Dianne Hamilton, Corinne Rea, Patricia Jackson, Marla Mann, Joanne Diaz, and Donald Newcomb.

SPORTS

Majorettes step out a classy routine for a band drill. Left to right, Patty Jacques, Janice Kelley, Kathryn Kelley, Judy Crosson, Joyce Bamford.

CHEERLEADERS

Rae Brown
Elaine Poulin
Sally Beaulieu
Shirley West
Louise Maxwell



READY FOR THE WHISTLE! Front, left to right, Robert Henry, Roger Laverdiere, Bernal Cook, Francis Jacques, Ronald Farrington, Teddy Foss, Kenneth Davis. Back, William Binette, Raymond Richard, Richard Rhodenizer, Larry Bryant, Larry Franchetti.

SERVICING BASKETBALL. Tending the popcorn machine are Nancy Pomeroy and Lenora White (left panel). Gail Masterman and Marline Parker handle the box-office work.

POPCORN AND FOOTBALL. Patrons of the game will recognize the Junior Commercial students who earn money for their club. Left to right, Beverly Keith, Marla Mann, Shirley Bowen, Meredeth Brown, and Lila Lucarelli.

THROUGH TEAM WORK OUR ATHLETES

LOCKER ROOM STRATEGY. Coach Toomey chats with a group of baseball team members before the game.

GIRLS' GAME REST PERIOD. Basketball girls chart new techniques before the last half.

Paul Bailey, Llewellyn Lyman, Tommy Rowe, and Robert Crawford "take aim" with the new bats.

Richard Rhodenizer and Harry Maxwell pause for a chat in the locker room.

LEARN AMERICAN WAY OF LIFE

BASEBALL SQUAD. Back row, left to right, Verlan Perkins, Linton Quirrion, Llewellyn Lyman, Bernal Phillips, Robert Crawford. Second row, Coach Toomey, James Jacques, Bruce McDaniel, Robert Fuller, Richard Mercier, Raymond Richard. First row, Paul Bailey, Thomas Rowe, William Binette, William Welch, Richard Rhodenizer, Harry Maxwell.

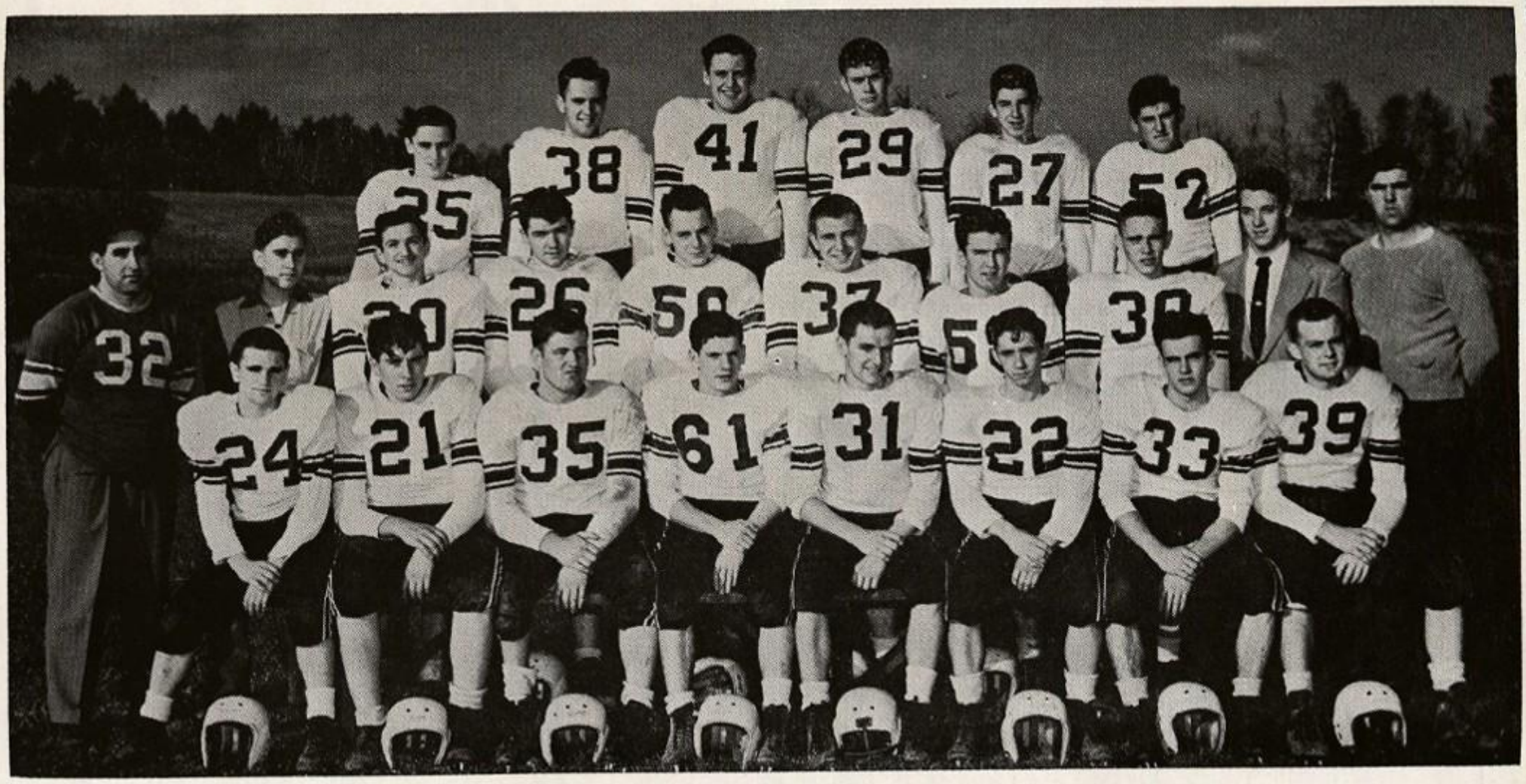
1954 BASEBALL

SCHEDULE

		We	They
Mexico	5/ 8/54	6	13
Wilton	5/13/54	7	3
Leavitt	5/14/54	0	9
Wilton	5/11/54	0	16
Jay	5/18/54	1	7
Farmington	5/26/54	1	14
Farmington	5/26/54	0	5
Jay	5/26/54	4	8

Potential battery men were called to practice a few days before the rest of the team. Practice at first consisted of batting and fielding, but after the needed positions had been filled, inter-team games were held, usually ending with in-field practice. Because construction of Griffin Memorial Field was underway then, the players went to Dow Field in Jay to practice after school. As a result the practice session was shorter than usual. What with the rainy weather, and other jinxes, the Andies had a poor season.

SACRIFICE PERSONAL INTERESTS



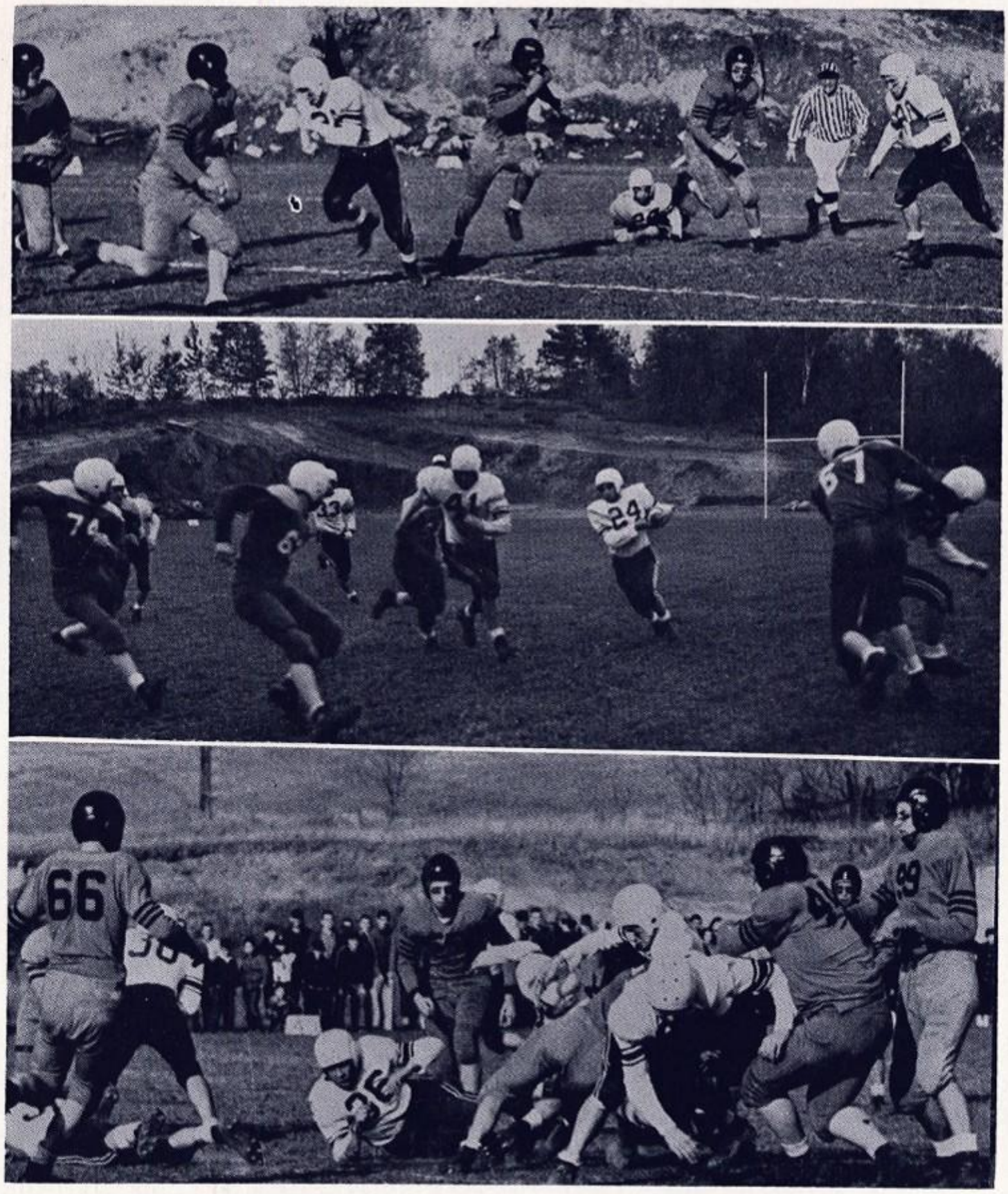
FOOTBALL SQUAD. Back row, left to right, Richard Binette, Robert Henry, Teddy Foss, Paul Marceau, Robert Storer, Louis Quirrion. Second row, Mr. Puiia (assistant coach), Larry Lucarelli (manager), Larry Franchetti, James Johnston, Garrett O'Hanlon, Roger Laverdiere, Raymond Richard, Kenneth Davis, Ronald Newcomb (manager), Mr. Toomey (coach). Front row, William Binette, Linton Quirrion, Richard Cote, Richard Rhodenizer, Bernal Cook, Francis Jacques, Larry Bryant, Ronald Farrington.

FOOTBALL, 1954

The first call for practice was sounded by Coach Toomey two weeks before the Andies' first game. Practice was held on the Dow field while the new Griffin Memorial Field was being finished. Practice usually started with the team running three or four laps around the field. Then the players were lined up at one end of the field, running short sprints up and down the field. The squad then circled one or two of the players and followed them in doing "push-ups" to strengthen the arms," "jumping-jacks" to strengthen the legs. Leg exercises while lying prone, and running on all fours helped build up the whole body.

The coaches also set up tackling exercises and the linemen were given a drill on blocking and tackling. Meanwhile the backs were spending time practicing their plays to develop timing and speed. The players were then divided into teams for a scrimmage under real game conditions. This was the schedule for practice throughout most of the season. Sometimes scrimmages were held with Wilton, Farmington, or other nearby schools, which helped the team considerably. The team enjoyed a more successful season than for the last few years, for the determined and hard-driving eleven gave their loyal fans much to cheer about, both in victory and in defeat.

IN CONSIDERATION FOR OTHERS



ACTION SHOTS Raymond Richard runs the end during the Jay game (top picture). Bill Binette picks up blockers against Farmington (center picture). Larry Bryant hits the line during the Jay game (bottom picture).

SCHEDULE

September	14	Livermore Falls	13	Lisbon	7
September	18	Livermore Falls	19	Wilton	0
October	2	Livermore Falls	32	Farmington	7
October	9	Livermore Falls	14	Mexico	34
October	16	Livermore Falls	21	Winthrop	25
October	23	Livermore Falls	51	South Paris	0
October	30	Livermore Falls	21	Bridgton	21
November	11	Livermore Falls	6	Jay	35
Totals		Livermore Falls	177	Opponents	129

WITH COURAGE AND DETERMINATION

THE TEAM. Left to right, Frances Kowalzyk, Dianne Hamilton, Frances Darey, Janice White, Marie Black, Marilyn Demont, Diane Harlow.

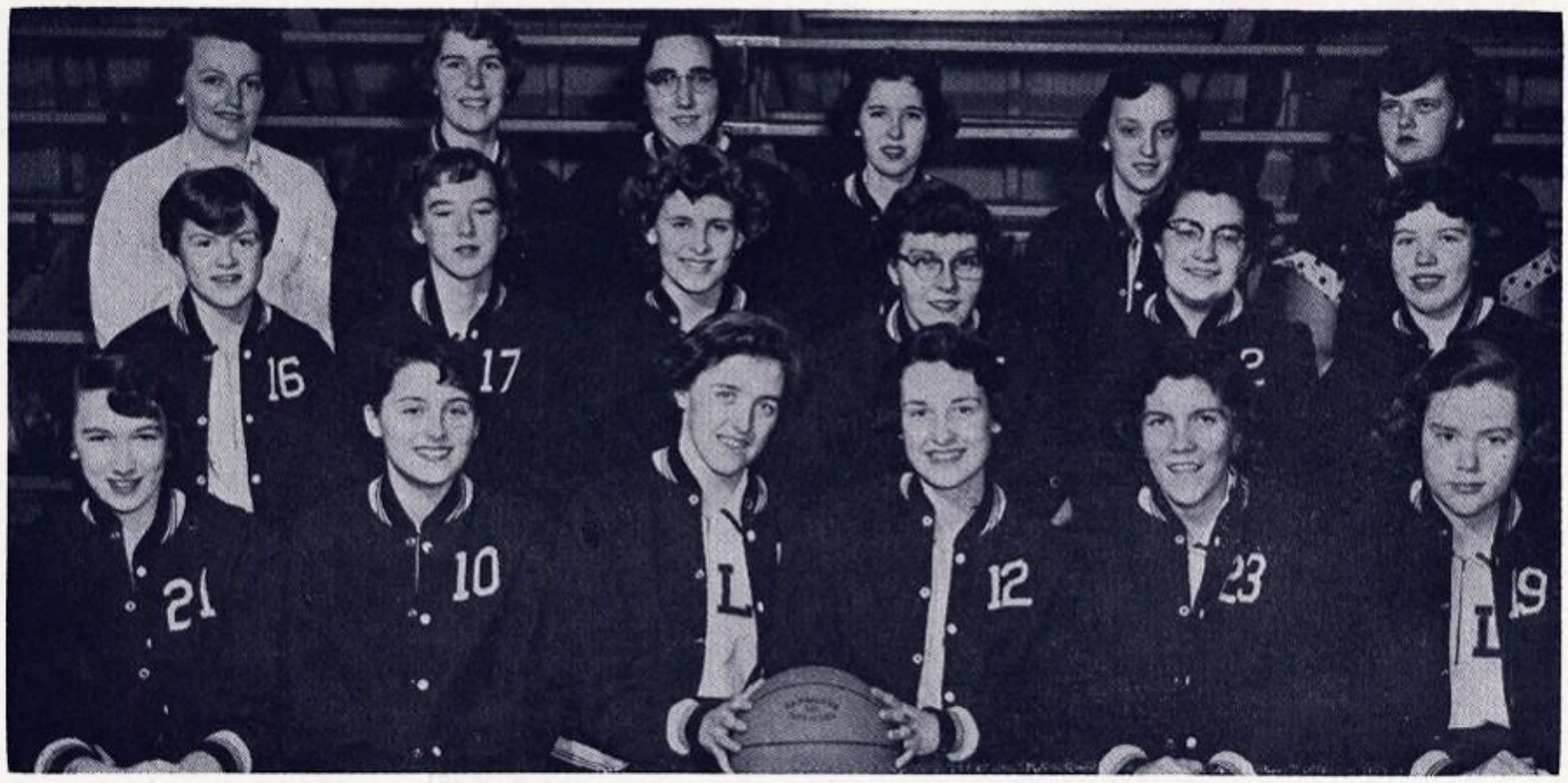
GIRLS' BASKETBALL

SCHEDULE

Dec.	3	L.F.H.S.	22	Jay	30	Jan. 14	L.F.H.S.	38	Farmington	29
Dec.	8	L.F.H.S.	13	Leavitt	20	Jan. 21	L.F.H.S.	23	Jay	35
Dec.	14	L.F.H.S.	23	Wilton	31	Jan. 28	L.F.H.S.	27	Farmington	42
Dec.	29	L.F.H.S.	35	Alumnae	30	Feb. 4	L.F.H.S.	31	South Paris	15
Jan.	7	L.F.H.S.	17	Wilton	27	Feb. 15	L.F.H.S.	26	Leavitt	31

Under the coaching of Miss Wagner the team practiced three times a week. This year the Jayvees triumphed over Varsity, winning the first game of the year. The team improved, however, with each game and earned some good victories.

MEET OPPOSITION HOWEVER TOUGH



GIRLS' BASKETBALL SQUAD. Back row, left to right, Coach Myra Wagner, Joyce Bamford, Dale Warren, Julienne Kowalzyk, Annette Chicoine, Manager Shirley Bowen. Second row, Janice Mann, Anita Roy, Gail Masterman, Kay Keroach, Marilyn Demont, Janice Oberton. Front row, Marie Black, Frances Kowalzyk, Dianne Hamilton, Diane Harlow, Janice White, Frances Darey.

GIRLS' JAYVEE BASKETBALL SQUAD. Left to right, Back row, Marilyn Kowalzyk, Betty Whittemore, Patty Labrecque, Manager Meredith McClure, Janice Chicoine, Annette Pomerleau, Carole Goulet. Front row, Connie Knowles, Judy Crosson, Janet Wagner, Ada Lyman, Pauline Quirrion.

FOR TO WIN WITHOUT HONOR

THE TEAM. Left to right: William Binette, Richard Rhodenizer, Garrett O'Hanlon, Royce Wagner, Roland Foss, Richard Poland, Captain Harry Maxwell, Larry Bryant, Larry Franchetti.

BOYS' BASKETBALL

SCHEDULE

L.F.H.S.	63	Nov.	26	Leavitt	15	L.F.H.S.	50	Jan. 21	Jay	59
L.F.H.S.	56	Dec.	3	Jay	64	L.F.H.S.	39	Jan. 28	Farmington	34
L.F.H.S.	62	Dec.	10	Winthrop	54	L.F.H.S.	81	Jan. 29	Leavitt	35
L.F.H.S.	57	Dec.	14	Wilton	45	L.F.H.S.	55	Feb. 4	South Paris	53
L.F.H.S.	50	Dec.	17	Madison	49	L.F.H.S.	51	Feb. 11	Winthrop	48
L.F.H.S.	47	Dec.	24	Mexico	43	L.F.H.S.	47	Feb. 17	Wilton (Tournament)	49
L.F.H.S.	37	Jan.	1	South Paris	53	L.F.H.S.	59	Feb. 19	Farmington (Tournament)	37
L.F.H.S.	46	Jan.	7	Wilton	56					
L.F.H.S.	60	Jan.	14	Farmington	46					

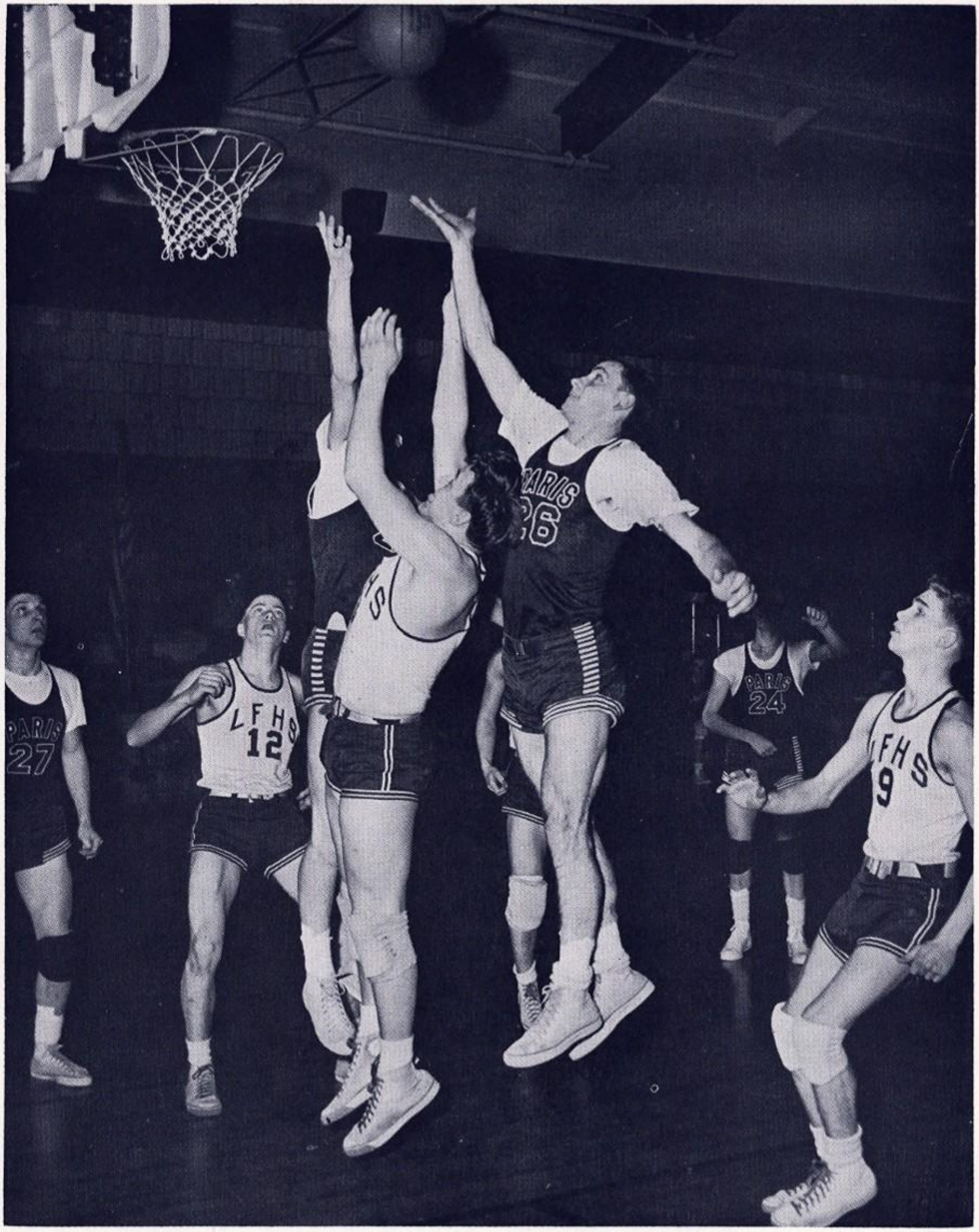
The basketball season started rolling with three wins and one loss in the "round robin", a series among a group of schools consisting of Farmington, Jay, Wilton, Leavitt Institute, and L.F.H.S. The first loss was to Jay, and came after L.F.H.S. defeated Leavitt Institute. The Andies went along fine until they met the strong South Paris club. Within three weeks came two more losses.

Finally, the Andies, pulling out of their slump, won all other games except two. By the end of the season L.F.H.S. had defeated the strong South Paris and Winthrop clubs. (South Paris later earned Western Maine State Tournament Championship).

L.F.H.S. entered the Regional Tournament against Wilton. L. F. cagers lost this heart-breaker, 49 to 47, but two days later the Andies rolled over Farmington in the consolation game before the finals.

The season was more successful then for a long time with the Andies winning 11, losing 5 games. Next year most of the same faces will be seen at practice. Larry Bryant, Harry Maxwell, and Ricky Rhodenizer, graduating in June, will be missed by their teammates.

IS TO LOSE IN THE FINAL QUARTER.



Under the basket the competition is keen. Ted Foss is in receiving position for L.F.H.S. Richard Poland (12) and Harry Maxwell (9) watch for a deflected ball.

The "know-how" is here being demonstrated by Sophomore class in foods and nutrition. Left to right, Fay Bamford, Lois Jackman, Carole Goulet, and Mary Brown. The co-operative family is cooking a meal and incidentally demonstrating some new school equipment.

L. F. H. S. works at the business of learning – that "most important part of any school." Students here are cultivating attitudes, developing procedures and skills, tapping an unfathomed reservoir of abilities, sampling a vast store of knowledge which the human race, in past centuries, has accumulated. Snatches of student talk, heard when classes pass in the corridors, make it evident that youthful minds are pondering bits of learning, are fitting into place a few pieces of that master jig-saw puzzle, known as "getting an education." As an editorial mnemonicon, perhaps a sensitive tape recorder would tabulate for posterity these oral souvenirs . . . "I'm planning my project in good grooming tomorrow . . . School is an occasion to be dressed for." "Yes, Lois, model your whole costume so . . ." . . . "I'm reading *The Bridges of Toko-Ri* as my book report . . . the Americans took the pictures . . . to die for their country . . ." "If the object is between the principal focus and the center of curvature . . ." . . . "There's a truck body to be finished . . . maybe we'll work on a silo, or start rewiring . . ." . . . "GI Education going to affect us fellows? . . . he just can't get the money . . . with college ability too." . . . "*Ab principibus incitati,* I never understand the participle, Patty." . . . "Take the fourth part of the verb . . . make it agree in number . . . Don't you see? *Urged by their chiefs, they* . . ." . . . "Roger, don't you think my coffee table should have stronger legs? In this blue print . . . too small for the lumber I'm using . . ." . . . "Change the moulding around the mirror to a plain design, too"

Sometimes slurred and blurred –
This is remembering –
Sometimes wrecking the images
And proceeding again to reconstruct
What happened and how,
The many little involved answers
And more involved than any
    how? how?

HOW?

This is Memory--

This is Remembering--

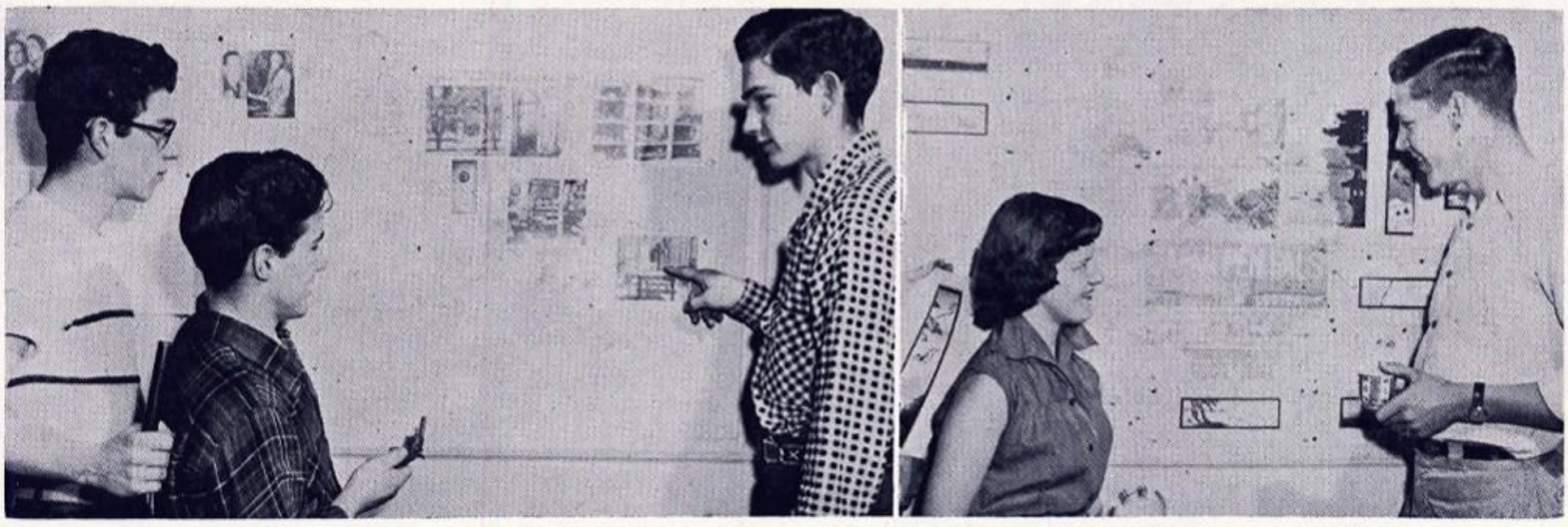
The Many Little Involved Answers--

In an oral topic assignment Ronald Newcomb is explaining and demonstrating the method of "tying a fly." Grouped around (seated) are, left to right, Adrien Breton, Larry Bryant, Lois Chicoine, Mary Diaz, Bernal Cook, and Norman Letalien; standing, William Welch, Gertrude LaPlante, and Theodate Goulet.

LANGUAGE WAS BASIC, WE FOUND,

Preparing for a brisk question period after Social Studies classes had heard the two local speakers concerning problems of labor-capital is this group in Problems of Democracy class. Left to right, Charles Moore, Harry Maxwell, Patty Jacques, and Alice Libby.

Diagram of the sentence poses a difficulty for a student who has forgotten the bothersome "conjunctive clause". Left to right, Ceylon Barclay, Donnalee Wheeler, Ada Lyman, Richard Binette, Ted Foss.



BULLETIN BOARD DISPLAY. In left panel Robert Storer, Wilfred Jacques, and Llewellyn Lyman discuss a trip of the class to see the gun exhibit at the Riley Museum. In right panel, Lois Chicoine and Richard Barker hold a Japanese rice bowl and cup, and inspect Japanese prints and maps which were displayed as part of an English class project. Members of the class had written letters to Japanese pen-pals and received interesting answers.

OUR CULTURE FOUNDED ON CLASSICS . . .

"Can fires burn under the sea?" Vesta asks Neptune in the Latin Class play, "The Childhood Of The Gods." Childish squabbles of the Olympians continue in their later lives. In upper panel picture the trouble-making Juno (Dorothy McLaughlin) wheedles the gloomy and envious Pluto (Robert Mercier) into hiding Jupiter's crown while she drains Jupiter's goldfish bowl. In lower picture the spiteful Juno unravels Vesta's knitting; may it be that the revengeful Pluto thinks of the crown for himself?

READING COMPREHENSION ESSENTIAL . . .

Biography, Fiction, Science, Practical Arts, and Maine authors were well represented in the hundred and fifty new books purchased this year for the school library. The members of a World History class who are sampling a few of the latest acquisitions are, left to right, James Whittemore, Marilyn Judd, Carolyn Keith, Jeannine Jacques, and Ada Lyman.

In left panel Francis Jacques and Harry Beaulieu are learning fundamental processes, using the dictionaries to gain reading comprehension. In right panel a World Geography group ponders the present day problems of that strife-torn area known as Korea: standing, Robert Crawford and Donald Putnam; seated, Deborah Ward, Shirley West, and Judy Crosson.

SCIENCE, MUSIC MUST BE MAINTAINED

Science

Intent on a problem in mechanics which involves the computation of moments necessary to stabilize equilibrium, these students watch Joyce Bamford conducting the experiment: Richard Pakulski, Frances Darey, and Michael Lesko.

Music

Brasses are represented by Dick Poland, Pauline Quirrion, Royce Wagner, and Frances Darey (left panel); woodwinds by Gary Dumais and Marie Tardif.

WITH PRACTICAL INSTRUCTION

Are the labels "informative"? What is the net weight? Are the ingredients completely listed? What size is the can? Reading labels to get information concerning best food "buys" is necessary as these shopping wise juniors are showing. Left to right, Marcia Dow, Janet Randall, Bruce McDaniel, Alfred Fuller, and Jean Richmond.

Consumer Training

Driver Training

Behind-the-wheel instruction is necessary for putting knowledge and attitudes into effect and for developing sound driving habits. Left to right, Instructor Toomey, Margaret Eastman, Ella Mae Gordon, Billy Meserve, and Rae Brown.

IN HOME LIVING.....

The Home Improvement class learns to make many unusual home accessories. Ella Mae Gordon is shown here making a lamp from an old jug.

The Freshman class in good grooming learns the proper methods of caring for clothes. Betty Whittemore demonstrates the way to press a garment.

. . . MEETING THE BUSINESS WORLD . . .

All programs for plays, musicals, and games are made by the typing classes. Seniors Juliette St. Pierre, Flora Chicoine, Marilyn Demont, and Lenora White are pictured cutting, folding, and stapling programs.

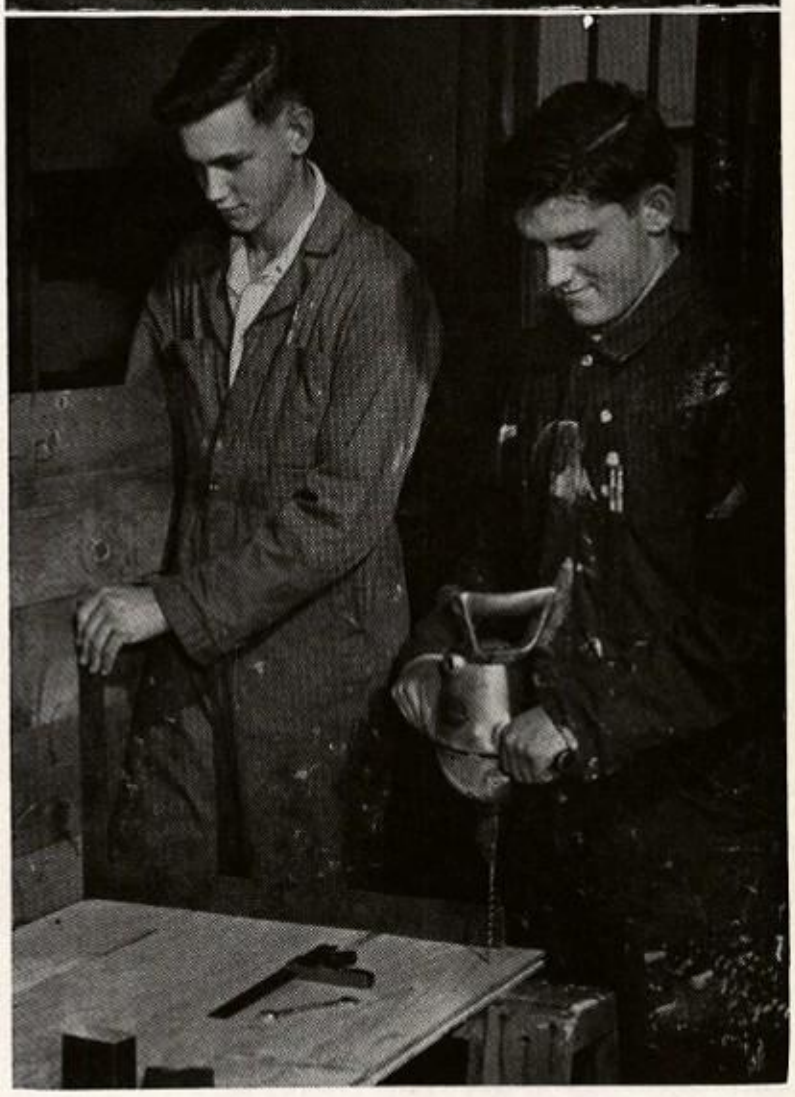
Preparing the family budget from assembled materials is a project for Sophomore students Shirley West, Marilyn Judd, and Janys Mann in Business Training (left panel). Irene Richard, seated at the typewriter, is transcribing from the dictaphone (right panel).

PROMOTING

Study of electricity and electrical wiring is part of the school shop program. David Punch, George Young, and Llewellyn Lyman study the electric display panel.

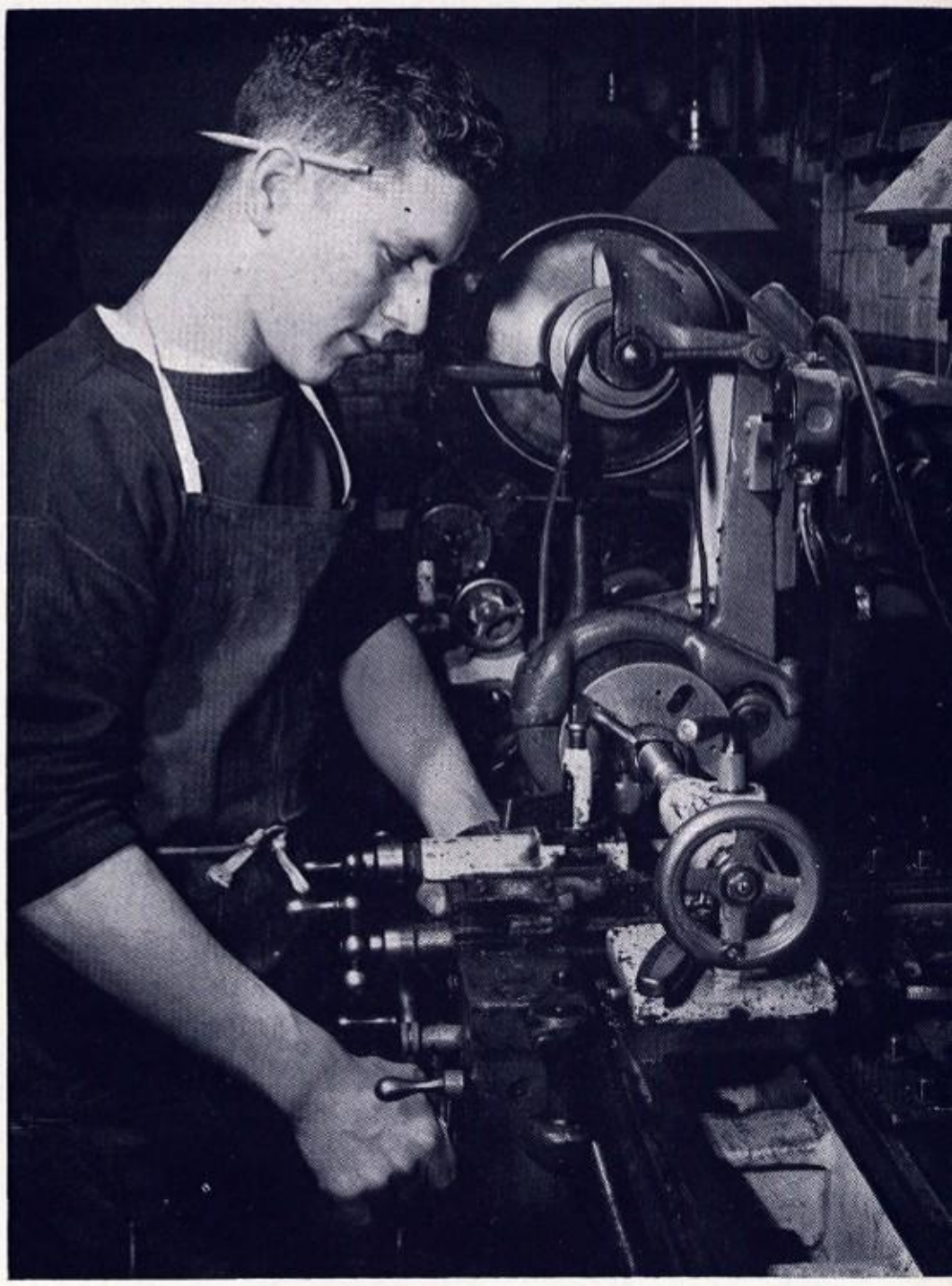
Two construction projects are underway at the right: a truck body and a feed cart. Above, Rene Bibeau, Nathan Richards, and Ceylon Barclay tighten bolts and use drill. Below, Robert Barker and Louis Quirrion work on the feed cart.

Robert Eames uses a power sawboard, while Richard Lavoie uses an electric handsaw (lower left).

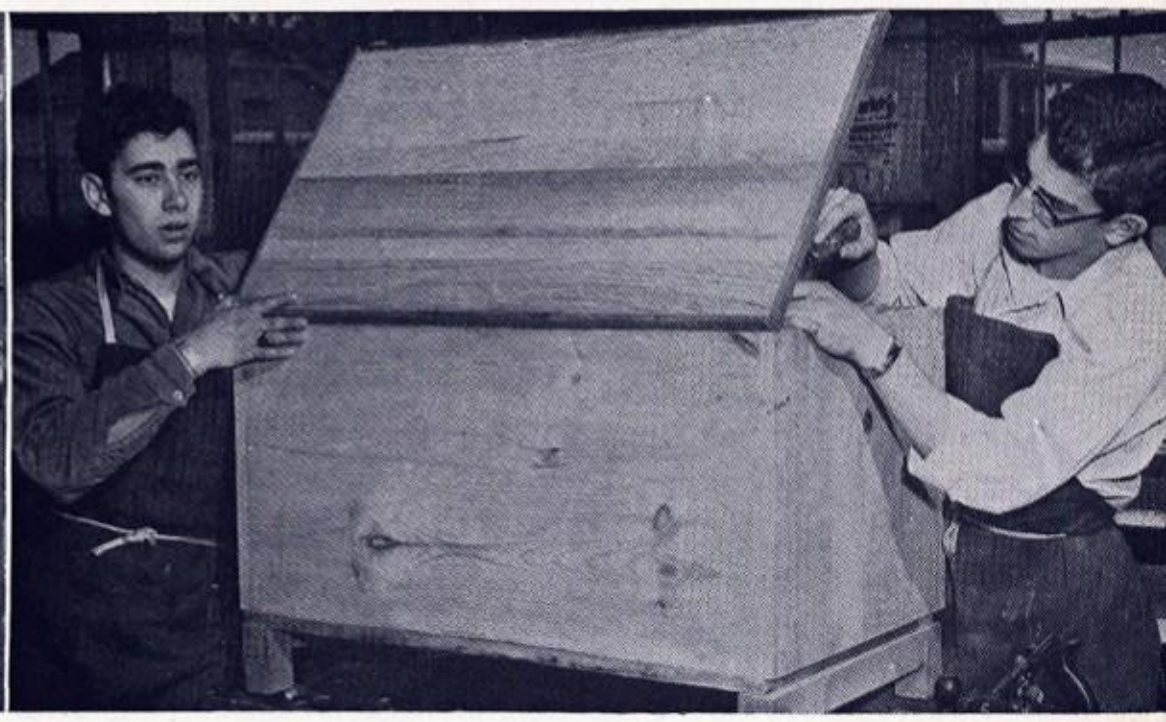


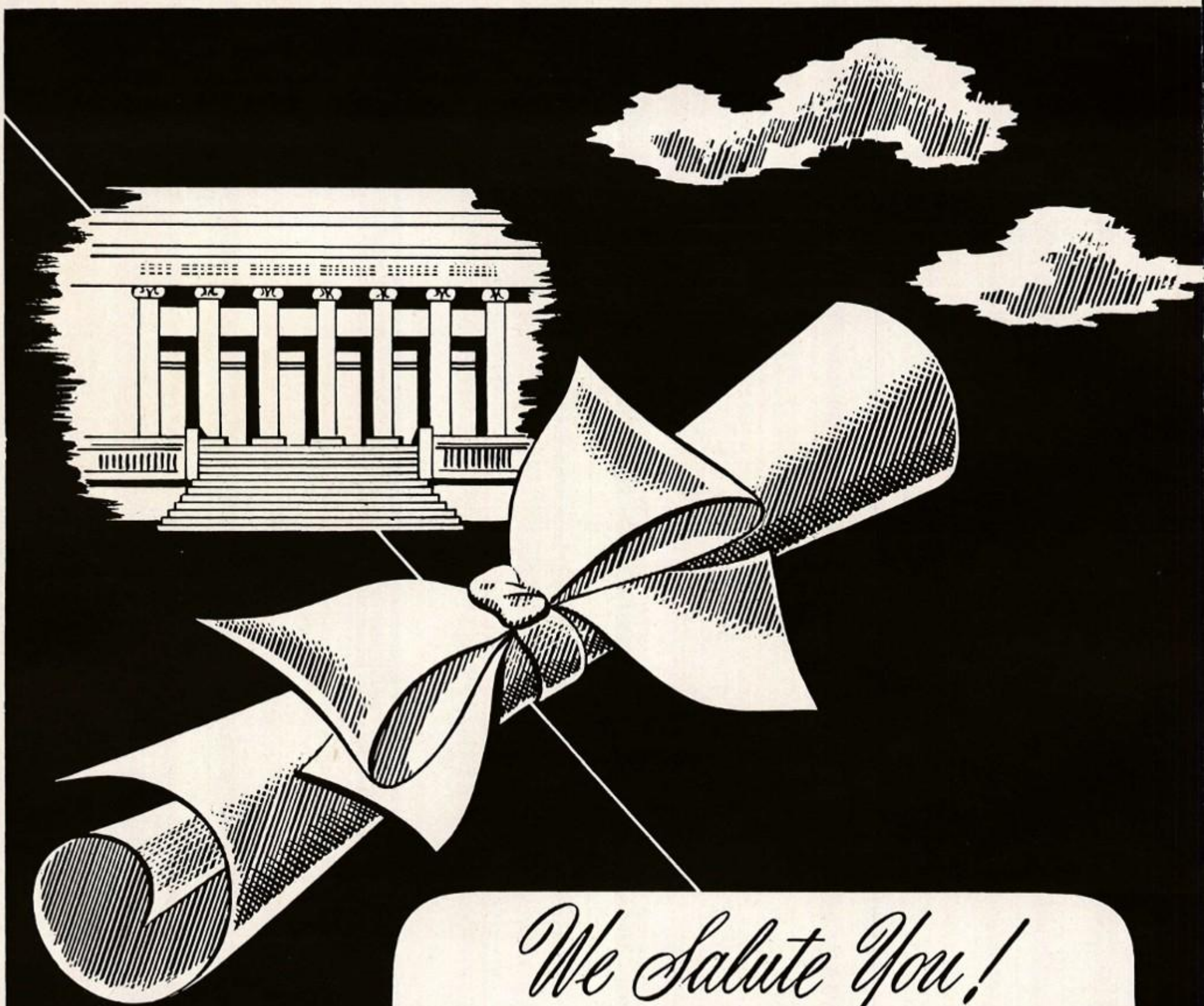
MECHANICAL EXPERIENCES

James Hewett (below) uses the electric handsaw on a shop project. At right, Paul Castonguay stands at the metal lathe cutting threads.



In panel below (left) Palmer King is learning to wire different electrical circuits. Larry Lucarelli and Robert Storer (right) prove, by helping each other on their projects, that there can be co-operation in a shop.





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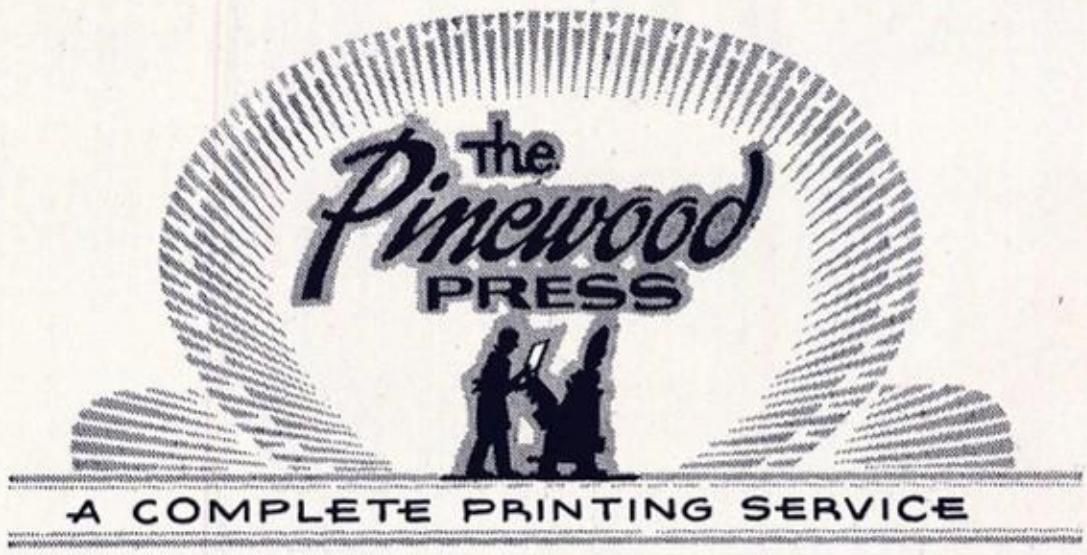

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WAR DECLARED!

Joann Quirrion, Joyce Bamford, Charles Moore, and Percy Perkins (left to right) are so angry that they have the two gun-type burners pointed at each other. The girls say, "We'll shoot you if you don't say that the

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is best." The boys answer, "No. We have the best, the

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Look out we don't shoot first." Don't they look angry? No one dares to interfere. It's

TENSION! STRIFE! MURDER! IT'S SUICIDE!

Someone must stop this argument. (Drama continued on the next page)

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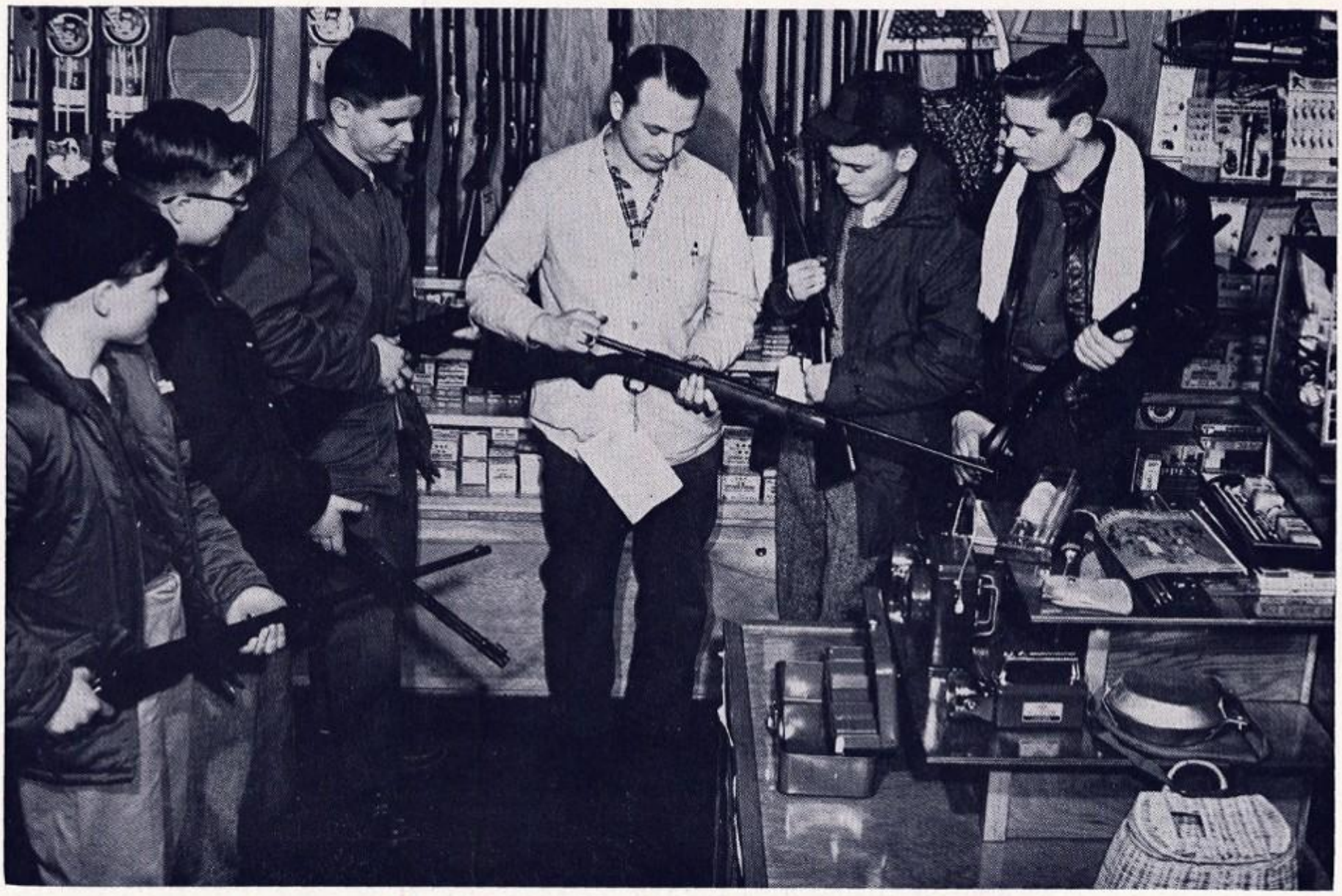

Freshman Rifle Club members gather around a bolt action rifle demonstrated by Fournier's Store clerk, Gary Pettingill. The boys are Gary Dumais, Wilson Eastman, Michael Baker, John Bate, and Dale Corkum.

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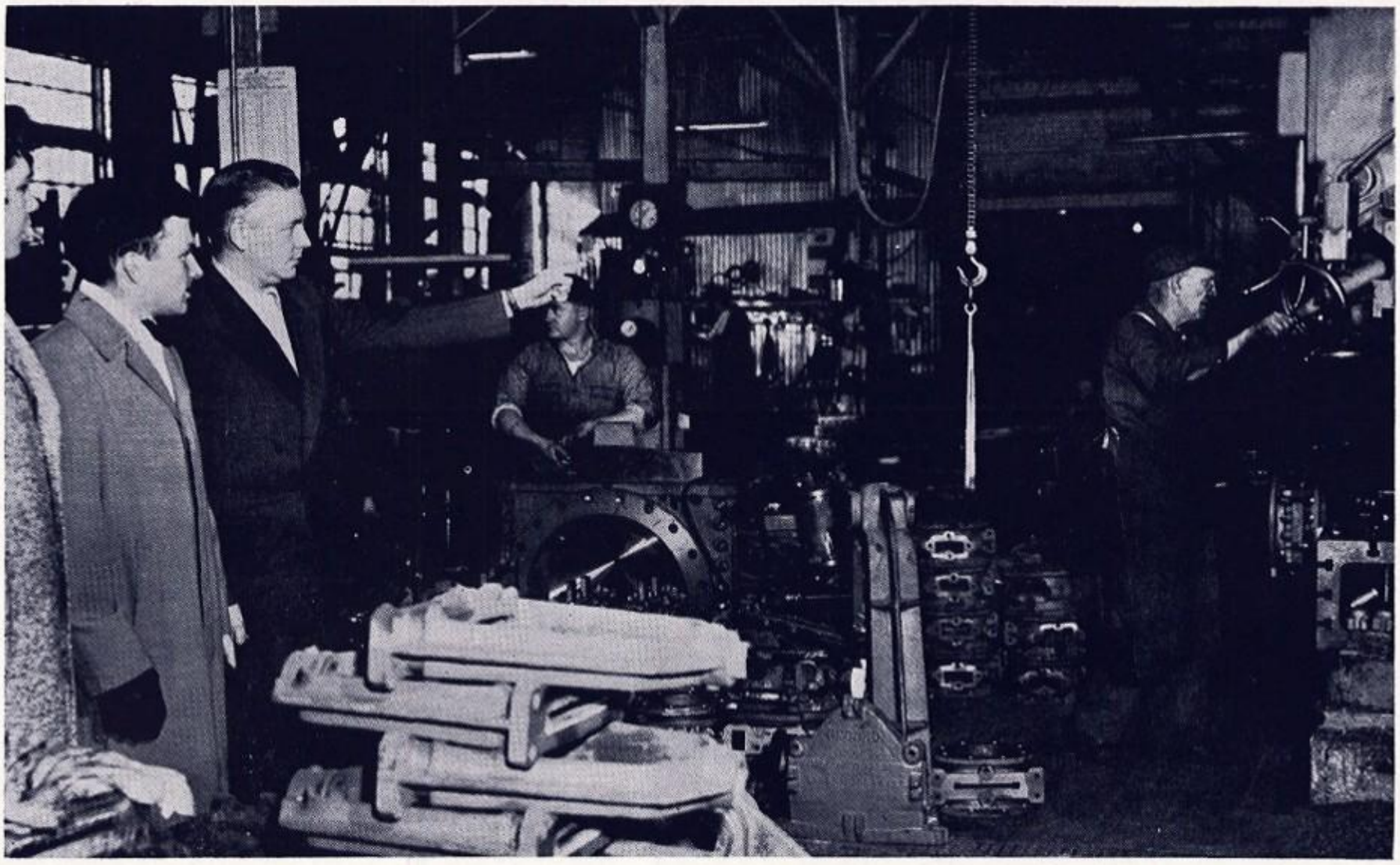

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Scanning travel schedules, hotel circulars, tours-within-tours are these Senior Class chairmen of committees that planned the annual April trip to Washington, D. C.: left to right (standing), Marie Tardif and Dick Cote; seated, Louise Castonguay, Patty Jackson and Mr. Green of Green Tours.

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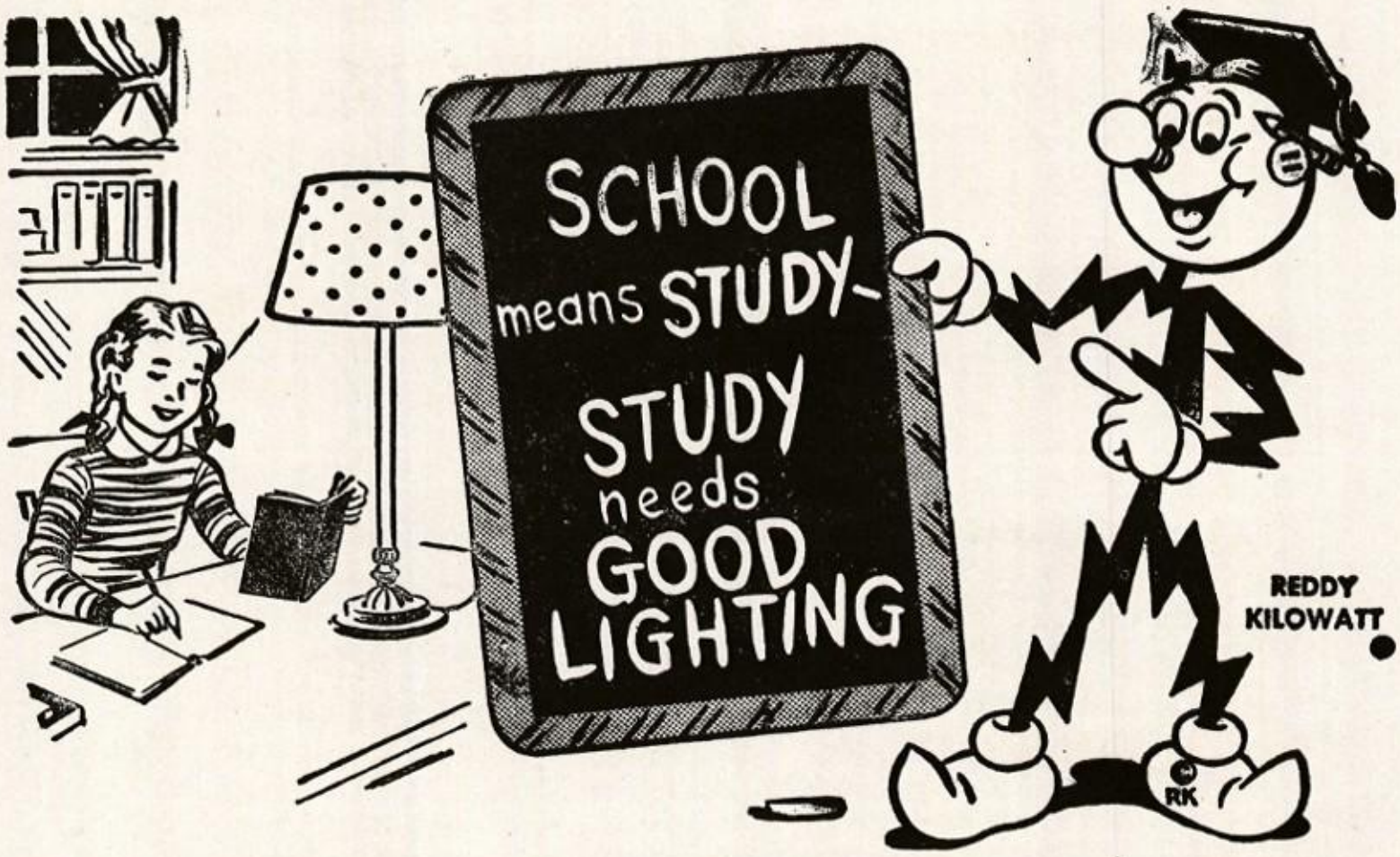

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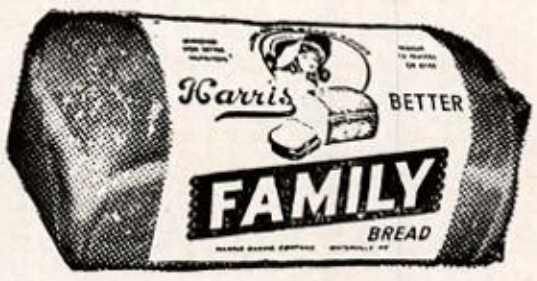

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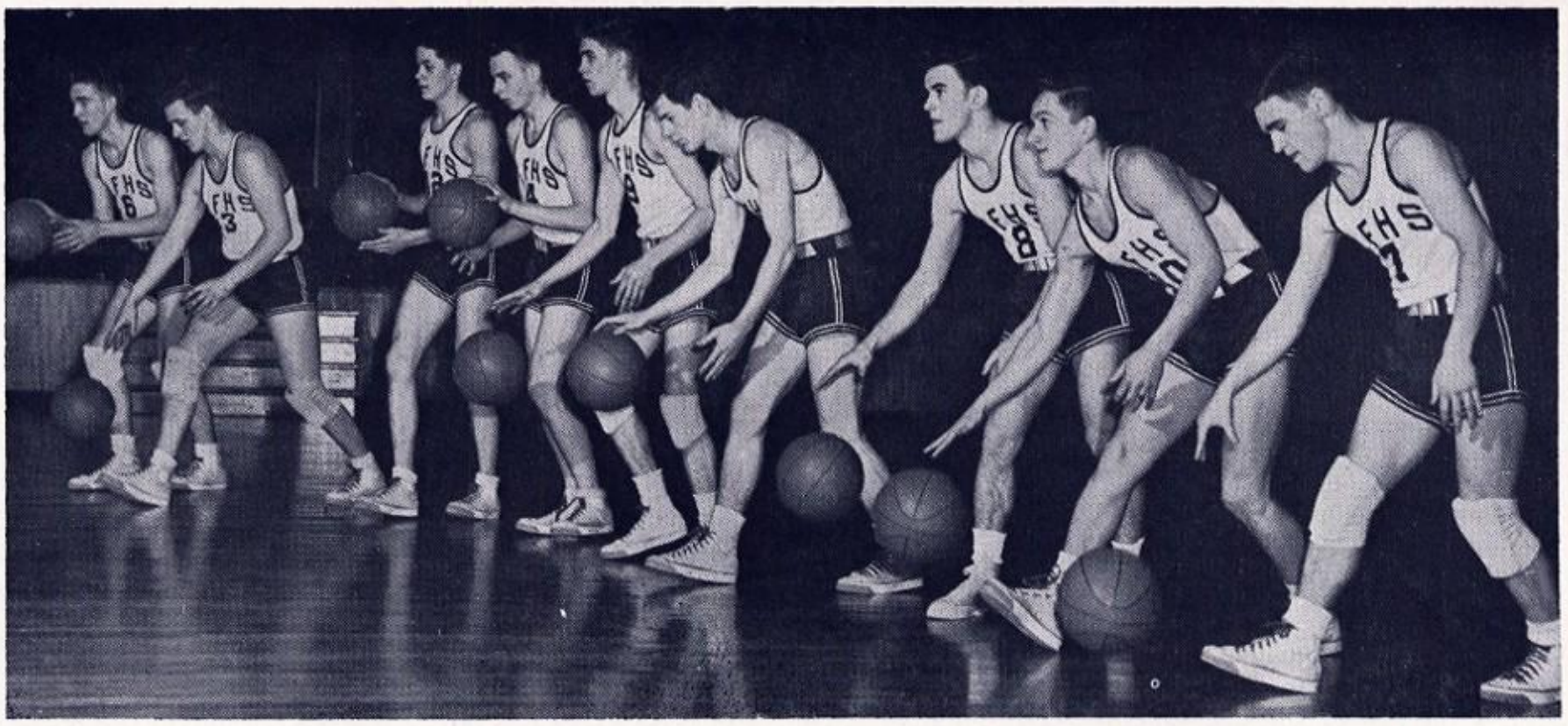
The 1955 Banner Staff



Basketball Team. Left to right, Royce Wagner, Ted Foss, Richard Poland, Garrett O'Hanlon, Harry Maxwell, Richard Rhodenizer, Larry Bryant, Larry Franchetti, William Binette.

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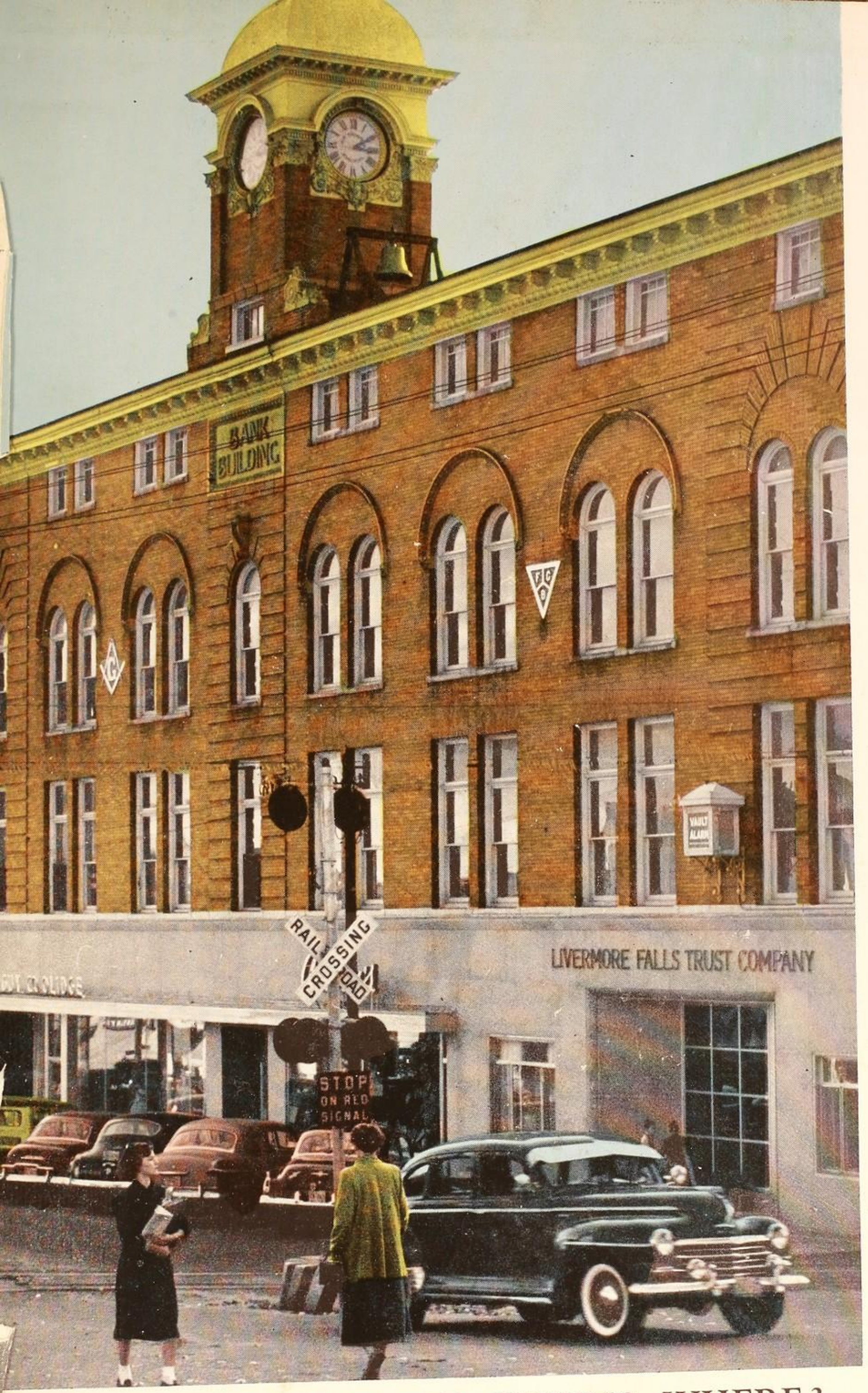

. . . TO WHO? WHAT? WHEN? WHERE?